DREXELPHOTOGRAPHY HIGH SCHOOL CONTEST

INFO: The contest is open to all high school students in the United States and will culminate in an exhibition at the photography program gallery in February 2012. High school students may enter all types of photographic processes (black/white, color, silver prints, digital prints, and historical processes). All submissions for the 2011 Drexel University High School Photography Contest must be submitted online to https://drexelphoto.slideroom.com and all submissions must be received by DECEMBER 4, 2011.



CONTACT

Photography Program, photog@drexel.edu For more information or do download this Contest Brochure go to: WWW.DREXELPHOTOGRAPHY.COM

2011 OPEN HOUSES

Please join us for our Fall open houses on October 23 and November 19 to discuss how the photography program could benefit you.

Clutter by Caitlin Dwyer 2010 First Place Winner



RULES OF ENTRY

Applicants must submit their portfolio online at: HTTPS://DREXELPHOTO.SLIDEROOM.COM

Deadline for entry is December 4, 2011.

Artists must be a high school student in the United States.

Applicants may upload 1-3 images (jpg). For good quality and fast uploads, image files should be sized no larger than 1280 px @ 72dpi. The slide room portal offers additional instructions for submitting work and helping new applicants get started. For technical assistance, access the help desk at http://slideroom.zendesk.com.

There is a non-refundable processing fee of \$20.00 payable online. Schools and groups interested in group payment options, please contact: photog@drexel.edu.

Each artist warrants that he/she has obtained all necessary releases from models and other subjects featured in photographs selected for exhibition.

Artists agree to let Drexel University Photography Program use submitted images for promotional materials. Accepted artists may be asked for a higher resolution file than originally submitted.

Submission of an entry to this competition implies acceptance of all the concerns here stated.



Big Laura by Jack Sorokin 2010 Honorable Mention



Images of Broken Light by Alexandra Baran 2010 Second Place Winner



Untitled by Daisy Hilliard 2010 Third Place Winner

NOTIFICATION

Artists whose work has been selected will be notified on or about December 15, 2011. Award winners will be notified on January 13, 2012.

EXHIBIT

All selected photographs will be on exhibit from February 4, 2012 – March 2, 2012 at the photography program gallery. In addition, there will be an opening reception for the exhibit on February 4, 2012.

AWARDS

First Place \$5 Second Place \$2 Third Place \$1

\$500 Cash Award \$250 Cash Award \$100 Cash Award

HONORABLE MENTIONS

\$50 Cash Award from Calumet Photographic\$50 Gift Certificate from B&H Photo, New York, NY\$50 Gift Certificate from Photo Eye Book Store, Santa Fe, NM

EXHIBITION NOTES

Selected artwork must be received no later than January 11, 2012. Artwork must be matted, outside dimensions of the mat must be 11x14.

Winning artists are responsible for packing photographs in a resealable package with adequate packaging for return (or include new return packaging inside) and must include return postage. Artwork that does not include return postage will not be returned.

After notification, selected artwork should be mailed to:

Drexel University High School Photography Contest Antoinette Westphal College of Media Arts and Design Photography Program 33rd & Market Streets Philadelphia, PA 19104

Drexel University Photography Program reserves the right to disqualify and remove any work that does not requirements or whose quality is not reflected in the submission materials.

CONTACT

Photography Program, photog@drexel.edu For more information or do download this Contest Brochure go to: WWW.DREXEL.EDU/WESTPHAL/ACADEMICS/UNDERGRADUATE/ PHOTO

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Ballerina by Elisa Chaudet 2010 Honorable Mention

ANTOINETTE WESTPHAL COLLEGE OF MEDIA ARTS & DESIGN

The path to success in design begins at Antoinette Westphal College of Media Arts & Design.

Today's design, media and performing arts are enormously competitive and rapidly changing industries. Drexel University's Westphal College offers a unique approach that prepares you to succeed in these creative and challenging fields.

We do this through focused programs that empower students to learn by doing. We teach in small studio settings. Our faculty is recognized for their wealth of industry experience and their passion and commitment to teaching. In short, we teach creative students creative disciplines in creative ways.

Photography program philosophy

We created our program to take advantage of the design education model of the Antoinette Westphal College of Media Arts and Design at Drexel, which emphasizes educating students in the manipulation of the tools of visual language and then relating these skills to the real-world environment. To this end, all photo students have: one full year of foundation design with two additional quarters of multi-media design; a one-year sequence of art history from classical antiquity to contemporary; two courses in drawing and a variety of visual studies electives. In addition, each student participates in a six-month co-op experience in their chosen field of study. Recognizing that the aesthetics and the technology of photography should be mutually supportive, we have designed a program that seeks to provide aspiring photographers with a breadth of vision normally developed only in fine-arts programs. Additionally, our program provides solid technical and practical experience that will allow them to succeed in today's environment.