

## Bill Vargo

wgv23@drexel.edu - LinkedIn

### SUMMARY

Dedicated First Year Writing instructor. Background in fiction, screenwriting, and film production. Particular interest in multimodal composition and pedagogy.

### EDUCATION

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**Drexel University**, MFA in Creative Writing, Philadelphia, PA 2021

- Awarded competitive Teaching Fellowship
- Studies included fiction, screenwriting, publishing, and English pedagogy

**DeSales University**, BA TV/Film (Summa Cum Laude), Center Valley, PA 2007

### ACADEMIC EXPERIENCE

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#### Professor

Drexel University 9/2019 - Present

- Designed English 102 course around theme of information literacy. Highlight genre and audience and empower students to engage with the public through editing Wikipedia pages.
- Designed English 103 course around theme of multimodal composition. Require students to compose in and analyze contemporary modes of communication such as videos, podcast, websites, and TED-style talks.

St. Joseph's University 8/2022 – 5/2023

- In Jesuit tradition, incorporate poetry into traditional composition and rhetoric assignments. Highlight the relevance of poetry in contemporary culture.
- Explore modern literature through academic and creative assignments. Examine shifts in culture, mores, and styles from Shakespeare to Alison Bechdel.

Cabrini University 8/2022 – 5/2023

- Teach Writing and Narrative Arts to incoming freshman in preparation for higher level courses focused on social justice.
- Designed "Engagements with the Common Good" course exploring the rhetoric around topics like gender, incarceration, free speech, race, and ethnicity.

Neumann University 8/2021 – 12/2022

- Used collaborative learning, creative writing, and journaling to prepare first-generation college students for the rigors of academic writing.

#### Research Assistant

Drexel University 2/2023 – 7/2023

- Hired through a Mellon Grant to investigate the humanities' role in transdisciplinary research.

## Remote Course Facilitator

Drexel University

5/2020 – 6/2021

- Worked with colleagues to transfer in-person courses to remote modalities.
- Built Blackboard sites and assisted with synchronous Zoom instruction.
- Worked with the Department of English and Philosophy to create a 3-day virtual event for Senior Project Presentations.

## Classroom Instructor

Kaplan Test Prep

11/2013 – 10/2015

- Conducted training and test prep for PSAT, ACT, and SAT.
- Proctored standardized tests for junior high and high school students. Duties included managing a classroom of up to 50 students and grading SAT essays.

## ACADEMIC SERVICE

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### Philadelphia Council of Writing Program Administrators

6/2022 – Present

- Serve as adjunct representative on the PWPA executive committee. Help organize workshops and facilitate communication between adjuncts, school administrators, and the PWPA.
- Leading a presentation on collaborative learning and classroom engagement during the Spring 2023 workshop.

### Push to Publish Conference

10/2022

- Served as a panelist at the 14<sup>th</sup> annual Push to Publish conference presented by *Philadelphia Stories*. Answered questions about creating a literary magazine and serving as a managing editor.

### First Year Writing Program (Drexel University)

9/2019 – 6/2021

- Teaching Circle member: help organize and participate in informal, collegial conversations with new and returning faculty to address questions and concerns and foster community.

### Conference on Community Writing

10/2019

- Assisted with registration and orientation for the 2019 Conference on Community Writing held in Philadelphia.

## WRITING & PUBLISHING EXPERIENCE

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### Author

#### “A New Color”

2022

- *Open Minds Quarterly*, vol. 23, no. 4, pp. 10-11.

#### “Fan of Disgraced Tennis Star Rescued by Lobsterman”

2011

- Hieropraxis Dante Award for short story
- *Reading Wine*, Athanatos Publishing Group, pp. 66-77.

**Editor****Paper Dragon**

5/2020 – 6/2021

- Founding editor of Drexel University’s MFA in Creative Writing program’s international, online literary journal.
- Published authors who have historically been underrepresented including incarcerated authors and recovering authors.
- Editor-in-Chief of Volume 2, *Rebirth*. Fostered connections with organizations outside the university and redesigned the website.

**Images, S.I., Inc.**

7/2007 – 5/2009

- Screened, edited, and evaluated short stories for the bi-monthly newsletter.

**Script Analyst**

Scriptapalooza Screenplay Competition

9/2013 – 12/2016

- Analyzed and evaluated over 100 screenplays.

**FILM PRODUCTION EXPERIENCE****International Alliance of Theatrical Stage Employees**

9/2012 – Present

- Local 52 Video Assist Operator
- Experience in the Grip, Sound, Property, Set Dec, and FX departments.

**Department Head**

Video Village, LLC

5/2007 – 6/2021

- Provided video assist, production supplies, and logistical support for over 200 commercials, television shows, and feature films.
- Over 20 major motion picture credits including *Mare of Easttown*, the *Creed* franchise, and *Marley and Me*.
- Worked side-by-side with renown directors including Ivan Reitman, Spike Lee, Ryan Coogler, and M. Night Shyamalan.
- Maintained positive, personal relationships with clients, vendors, and production companies in the greater Philadelphia region.

**Creative Director**

7/2016

- Created the “Films that Change Lives” ad campaign for North Texas Day of Giving. Increased donations to Media Projects, LLC by 47 percent.

**Production Coordinator**

8/2007 – 12/2007

- Coordinated the feature film *Malevolence: Bereavement* including scheduling and hiring.

**CORE COMPENENCIES**

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|---------------------------------|-----------------|
| • Microsoft 365 including Teams | • Screenwriting |
| • Blackboard Ultra              | • End Note      |
| • Canvas                        | • Final Draft   |
| • A/V Production                | • Zoom          |