DREXELPHOTOGRAPHY

2014 HIGH SCHOOL CONTEST

INFO: The contest is open to all high school students and will culminate in an exhibition at the photography program gallery in February 2015. High school students may enter all types of photographic processes (black/white, color, silver prints, digital prints, and historical processes). All submissions for the 2014 Drexel University High School Photography Contest must be submitted online to https://drexelphoto.slideroom.com and all submissions must be received by NOVEMBER 26, 2014



The Aftermath by Kessler McGarry 2013 First Place Winner

CONTACT

Photography Program: drexelphoto@drexel.edu For more information or do download this Contest Brochure go to: WWW.DREXELPHOTOGRAPHY.COM

2014 OPEN HOUSES

Please join us for our Fall open houses on October 26 and November 8 to discuss how the photography program could benefit you.



RULES OF ENTRY

Applicants must submit their portfolio online at: HTTPS://DREXELPHOTO.SLIDEROOM.COM

Deadline for entry is November 26, 2014.

Artists must be a high school student.

Applicants may upload 1-3 images (jpg). For good quality and fast uploads, image files should be sized no larger than 1280 px @ 72
dpi. The slide room portal offers additional instructions for submitting work and helping new applicants get started. For technical assistance, access the help desk at http:// slideroom.zendesk.com.

There is a non-refundable processing fee of \$20.00 payable online. Schools and groups interested in *group payment options*, please contact: drexelphoto@drexel.edu no later than November 13,

Each artist warrants that he/she has obtained all necessary releases from models and other subjects featured in photographs selected for exhibition.

Artists agree to let Drexel University Photography Program use submitted images for promotional materials. Accepted artists may be asked for a higher resolution file than originally submitted.

Submission of an entry to this competition implies acceptance of all the concerns here stated.



The Butterfly that Told Me So by Karina Filipovich 2013 Second Place Winner



NOTIFICATION

Artists whose work has been selected will be notified on or about December 13, 2014. Award winners will be notified on January 15, 2015.

EXHIBIT

All selected photographs will be on exhibit from February 7, 2015 -March 6, 2015 at the photography program gallery. In addition, there will be an opening reception for the exhibit on February 7, 2015.

AWARDS

First Place \$500 Cash Award Second Place \$250 Cash Award Third Place \$100 Cash Award

HONORABLE MENTIONS

\$50 Cash Award from B&H Photographic \$50 Gift Certificate from B&H Photo, New York, NY \$50 Gift Certificate from Photo Eye Book Store, Santa Fe, NM

EXHIBITION NOTES

Selected artwork must be received no later than January 9, 2015. Artwork must be matted, outside dimensions of the mat must be 11x14. No frames please.

Winning artists are responsible for packing photographs in a resealable package with adequate packaging for return (or include new return packaging inside) and must include return postage. Artwork that does not include return postage will not be returned.

After notification, selected artwork should be mailed to:
Drexel University High School Photography Contest
Antoinette Westphal College of Media Arts and Design
Photography Program
101 North 33rd Street, 4th Floor
Philadelphia, PA 19104

Drexel University Photography Program reserves the right to disqualify and remove any work that does not meet requirements or whose quality is not reflected in the submission materials.



Branching by Jenna Raynoha 2013 Honorable Mention

CONTACT

Photography Program, drexelphoto@drexel.edu
For more information WWW.DREXELPHOTOGRAPHY.COM

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Wings by Trinity Clements 2013 Honorable Mention



Shining a Light on the Past by Sarah Wasinger 2013 Honorable Mention

ANTOINETTE WESTPHAL COLLEGE OF MEDIA ARTS & DESIGN

The path to success in design begins at Antoinette Westphal College of Media Arts & Design.

Today's design, media and performing arts are enormously competitive and rapidly changing industries. Drexel University's Westphal College offers a unique approach that prepares you to succeed in these creative and challenging fields.

We do this through focused programs that empower students to learn by doing. We teach in small studio settings. Our faculty is recognized for their wealth of industry experience and their passion and commitment to teaching. In short, we teach creative students creative disciplines in creative ways.

Photography program philosophy

The Drexel University Photography program teaches students how to develop a unique photographic vision using a combination of aesthetics and technology. Using both applied and theoretical teaching methods and blending traditional processes with current digital technologies, the photography curriculum provides aspiring photographers with the breadth of experience and knowledge required to succeed in today's marketplace. The photography foundation courses are the same for each student until their third year, at which point they design a custom path of study that culminates in their senior thesis portfolio. Our alumni's achievements reflect

the diversity built into our program. They own successful photography studios, teach in high school and college programs, serve as curators, work as magazine photo editors and operate their own digital illustration firms.