

8:30 a.m.

Coffee and light breakfast

Lobby, URBN Center Annex

9:00 a.m.

Welcome: Allen Sabinson

After a show business career spanning three decades, Allen Sabinson became dean of Drexel University's Antoinette Westphal College of Media Arts & Design in December 2005. The Westphal College offers seventeen award-winning and accredited undergraduate and six graduate degree programs to an enrollment of over two thousand students. Sabinson has been President of Production at Miramax Film, and held senior positions at A&E, TNT, ABC, ICM, NBC, and Showtime. Sabinson was integrally involved in all aspects of the Westphal College's move into the brand new URBN Center in September of 2012. Housed in Robert Venturi's ISI Building at 3501 Market Street, the URBN Center houses Westphal's design programs and boasts state-of-the-art technology and collaborative learning spaces. The URBN Center Annex at 3401 Filbert Street houses the newly expanded Leonard Pearlstein Gallery, a Black Box Theater, and a 125 seat screening room.

Sabinson is on the board of the Peabody Awards, the Philadelphia Film Society, the Wilma Theater, Bryn Mawr Film Institute, and Pasion y Arte Flamenco Company.

9:15 a.m. - 10:45 a.m.

Session One:

Why and How Does Museum Governance Matter?

Keynote: Ford Bell

President and CEO of the American Alliance of Museums

Ford W. Bell began his tenure as president of the American Association of Museums in June 2007. Bell has more than 30 years of experience as a nonprofit executive, board chair, donor, trustee, and educator. He brings to the AAM a lifelong passion for museums, and a clear understanding of the important role which museums play as places of lifelong learning and inspiration.

Introduced by: Dr. Brent D. Glass

Director Emeritus, Smithsonian National Museum of American History

Dr. Brent Glass served as director of Smithsonian's Museum of American History for nine years and oversaw the museum's most extensive renovation, as well as the conservation of the Star-Spangled Banner flag that inspired the words of the national anthem. He brought the museum's public spaces to life with historical theater, programs and U.S. citizenship ceremonies. Dr. Glass has been instrumental in developing Drexel's new Museum Leadership graduate program.

Moderator: Julie Hawkins

Assistant Professor and Program Director, Arts Administration, Drexel University

Julie Hawkins joined Drexel University in 2011 after serving as executive vice president for the Greater Philadelphia Cultural Alliance. In her 12-year tenure at the Cultural Alliance, Julie Hawkins led the organization's advocacy, field research, community engagement, and grantmaking efforts. She also led groundbreaking research projects, including the creation of *Portfolio*, a comprehensive report on the depth, breadth, and health of nonprofit cultural organizations.

Panelist: Dr. Anne-Imelda Radice

Director, American Folk Art Museum in New York

Dr. Anne-Imelda Radice, a widely respected cultural sector veteran, brings to the American Folk Art Museum more than thirty-five years of experience as a leader and as an artistic visionary. In her career, she has served in various capacities including curator, museum director, government official, association director, and advisor for public and private cultural institutions. From 2001 to 2009, she was director of the Institute of Museum and Library Services. She currently advises Arts Administration thesis students at Drexel.

Panelist: George Gephart

President and CEO, The Academy of Natural Sciences

George W. Gephart, Jr., serves as President and CEO of the Academy of Natural Sciences of Drexel University. Gephart brings close to 30 years of demonstrated business, finance, and nonprofit leadership experience to the Academy. He has served in leadership positions on a number of regional environmental, health care, and cultural governing boards, including the Curtis Institute of Music, the Nature Conservancy, and the Natural Lands Trust.

11:00 a.m. - 12:30 p.m.

Session Two—Museums of Race and Ethnic Identity

Keynote: Camille Akeju

Director, Smithsonian Anacostia Community Museum

Camille Giraud Akeju has been director of the Smithsonian's Anacostia Community Museum since December 2005. She has a long history of community involvement and an outstanding track record in museum directorship, including executive positions at such institutions as the New York Transit Museum, Mind-Builders Creative Arts Co. Inc., and the Harlem School of the Arts. As director of the Anacostia Community Museum, Akeju is responsible for advancing the museum's mission to document, preserve and interpret African American culture and history from a community perspective.

Introduced by: Gail Harrity

President and COO, The Philadelphia Museum of Art

Since joining the Philadelphia Museum of Art as Chief Operating Officer, Gail Harrity has overseen a broad range of functions, including finance, marketing and communications, external relations, facilities management, membership, and most recently, development. Ms. Harrity has been involved in the active leadership of many cultural and business ventures, serving as a board member of regional, national, and international organizations, including the Parkway Council Foundation, the American Association of Museums, and the International Council of Museums.

Moderator: Dr. Amy Slaton

Associate Professor of History, Department of History and Politics, Drexel University

Dr. Amy E. Slaton is an associate professor of History in the Department of History and Politics. She holds a Ph.D. in the History and Sociology of Science from the University of Pennsylvania and has taught courses in the history of American science, technology, and architecture, as well as in U.S. labor history and race relations.

Panelist: Carmen Febo

Executive Director, Taller Puertorriqueño

Carmen Febo started volunteering at the Taller Puertorriqueño in the late 1970s, eventually becoming its executive director. Her commitment to the city and its people, Febo says, is rooted in the cultural and social activism she learned at home. She has put her knowledge and energy into creating a place where Puerto Rican and Latino cultures thrive.

Panelist: Patricia Aden

Interim President and CEO, African American Museum in Philadelphia

Patricia Aden served as the Vice President of Operations of the African American Museum in Philadelphia before taking her role as interim president and CEO. Founded in 1976 in celebration of the nation's Bicentennial, the African American Museum in Philadelphia is the first institution funded and built by a major municipality to preserve, interpret and exhibit the heritage of African Americans.

12:45 p.m. - 2:00 p.m.

Lunch

Boxed lunches provided on site

Tours of Drexel Collections, URBN Center, and Art Exhibit

Building tours of URBN Center

Tour of Wangechi Mutu exhibit in the new Pearlstein Gallery

Tour of Costume Collection

2:00 p.m. - 3:30 p.m.

Session Three—

What Are the Strategies and Models to Sustain Museums?

Keynote Dr. Julian Siggers

Director, University of Pennsylvania Museum of Archaeology and Anthropology

Dr. Julian Siggers is the Williams Director of the University of Pennsylvania Museum of Archaeology and Anthropology. Throughout his career, Dr. Siggers has been a pioneer in advancing public engagement with museums and archaeology. He has extensive experience with museum stewardship and growth, from serving as vice president for programs, education, and content communication at the Royal Ontario Museum in Toronto and as head of a narrative and broadcast development program at the National Museum of Science and Industry in London. Dr. Siggers is a world leader in enhancing the vitality of museums.

Introduced by: Dr. Martha Lucy

Associate Teaching Professor

Art and Art History and Arts Administration, Drexel University

Dr. Martha Lucy joined the faculty of Drexel University in the fall of 2012 after seven years at the Barnes Foundation, where she was the associate curator. She is the co-author of *Renoir in the Barnes Foundation* (Yale University Press, 2012), the first scholarly book about the Barnes' enormous Renoir collection, and of *Masterworks: The Barnes Foundation* (Rizzoli, 2012).

Moderator: Dr. Jean Brody

Associate Teaching Professor

Director, Arts Administration Online Program, Drexel University

Dr. Jean Brody is the Director of the Online Graduate Program in Arts Administration at Drexel University, which extends the reach of Drexel's campus-based program to include students and faculty from across the U.S. and overseas. She has taught Arts Administration online for more than a decade, following extensive work in the arts and arts organizations.

Panelist: Vince Stehle

Executive Director, Media Impact Funders

Vince Stehle joined Media Impact Funders in 2011, bringing with him an extensive career in both philanthropy and journalism. Stehle was the program director for the Nonprofit Sector Support Program at the Surdna Foundation for more than a decade, and he worked for ten years as a reporter for the Chronicle of Philanthropy, where he covered fundraising and management issues for the nonprofit sector.

Panelist: Derek Gillman

Executive Director and President, The Barnes Foundation

Derek Gillman was appointed executive director and president of the Barnes Foundation in October 2006. He is a member of the Association of Art Museum Directors and president of the International Cultural Property Society, which oversees the International Journal of Cultural Property.

March 15, 2013

URBN Center Annex

3401 Filbert Street

Drexel University



Museum Leadership
CONFERENCE 2013



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