

PERFORMING ARTS

2013/14 THEATRE MUSIC DANCE



DREXEL UNIVERSITY
PERFORMING ARTS
2013/14 THEATRE MUSIC DANCE



Black Box Theater
URBN Center Annex
3401 Filbert St.

Mitchell Auditorium
Bosson Research Enterprise Center
32nd & Market St.

Main Auditorium
Main Bldg.
3141 Chestnut St.

Great Court
Main Bldg.
3141 Chestnut St.

418 Main Dance Studio
4th Floor Main Bldg.
3141 Chestnut St.

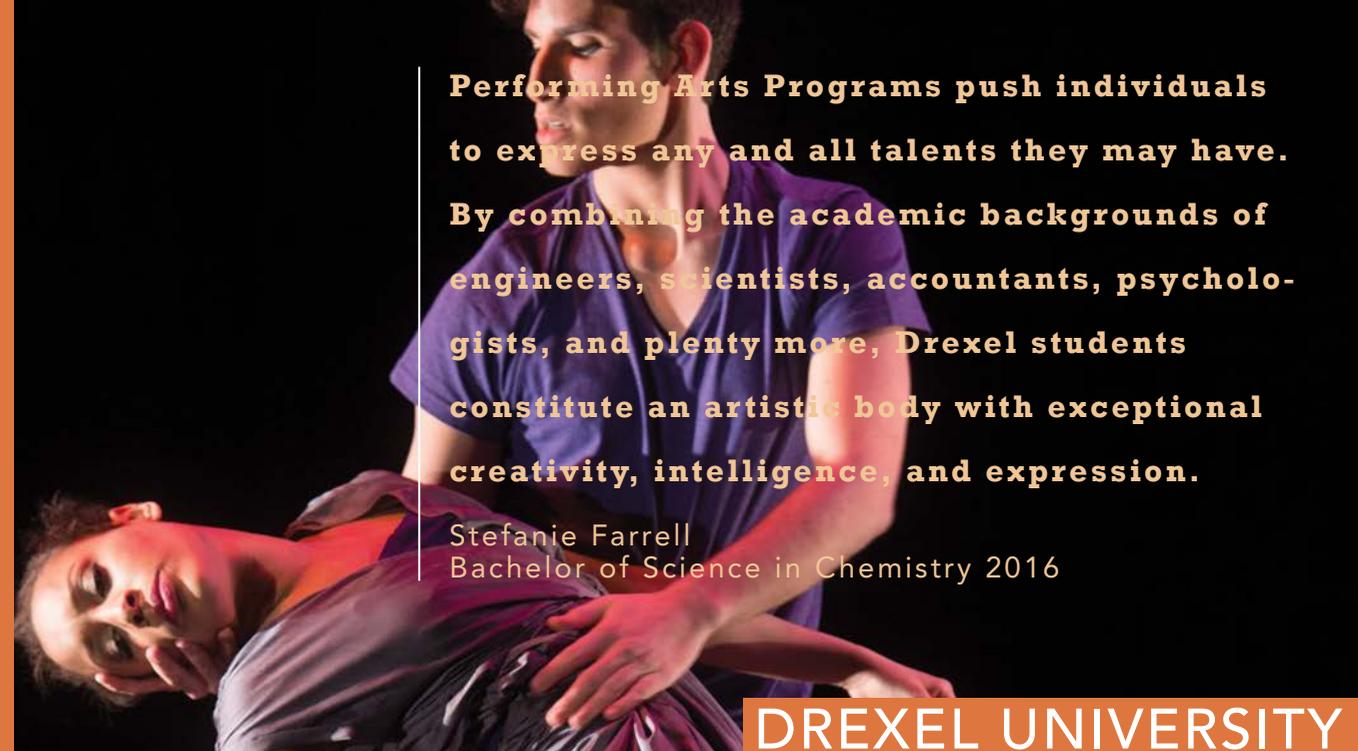
City View Room
6th Floor MacAlister Hall
33rd & Chestnut St.
(Entrance on Chestnut St.)

Mandell Theater
33rd & Chestnut St.
(Entrance on Chestnut St.)

The Department of Performing Arts is open to all students at Drexel University. It is an active and scholarly department where students perform in large and small ensembles alongside professional theatre artists, expert and award-winning choreographers, and high-caliber musicians.

Your involvement in the performing arts at Drexel is limited only by what you choose to do. Students can work behind the scenes in set construction, costumes, writing, directing, lighting and sound, or in an administrative role in box office operations, marketing and house management. You will be working with a dedicated and award-winning faculty in the Mandell Theater, a 424-seat professional house, dedicated to the performing arts, as well as our new Black Box Theater.

As you read through this brochure, you will find information about each of our ensembles' performance schedules as well as how to get involved on stage, behind the scenes, or in the audience during this year's strong performing arts season at Drexel.



Performing Arts Programs push individuals to express any and all talents they may have. By combining the academic backgrounds of engineers, scientists, accountants, psychologists, and plenty more, Drexel students constitute an artistic body with exceptional creativity, intelligence, and expression.

Stefanie Farrell
Bachelor of Science in Chemistry 2016

DREXEL UNIVERSITY PERFORMING ARTS 2013/14 THEATRE MUSIC DANCE





THEATRE

Theatre at Drexel is insanity that keeps me sane during rigorous coursework. I've met the best people and had many opportunities made available to me. I wouldn't trade it for the world.

Vince Giannone
Electrical Engineering, 2016

Drexel's Theatre program is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. Each year we produce three Mainstage shows, generally a mixture of comedies, dramas, musicals, and classics.

The Barrymore Award-winning Mandell Professionals in Residence Project (MPiRP) produces one Mainstage collaboration every year where students work alongside professionals from a major Philadelphia theatre company. This season we will co-produce with Adrienne Mackay and her company Swim Pony Performing Arts for an original interactive theatrical experience *The Game of Regret*. In 2012, fourteen students working with the resident company, The Riot Group, created an original play titled *The Poet Laureate of Capitalism*, which was performed in our Mandell Theater and then at the Abingdon Theater in New York City. Other productions have been with *1812 Productions*, *Pig Iron Theatre Co.*, *New Paradise Laboratories*, *Commonwealth Classic Theatre Co.*, *EgoPo Productions*, *11th Hour Theatre Co.*, and *Azuka Theatre*.

This year we opened our new Black Box Theater and launched the Co-Op Theatre Company, a resident theatre company that reimagines classic works of theatre and develops new plays for a modern audience. In our new space we present smaller, more intimate and cutting edge productions as part of our *Second Stage* and *Director's Lab* series. These shows often give students an opportunity to take on greater responsibilities for the productions and frequently feature new plays by student writers. Every Thursday for the past ten years The Late Night Series (www.latenightseries.com), our open mic night, has been a great venue for students to present their own music, poetry, comedy, and much more.

For more information about any of these groups, please contact Nick Anselmo, Program Director nick.anselmo@drexel.edu, or visit www.drexelplayers.com.

MUSIC

The Department of Performing Arts and the Music Program have allowed me to pursue my love for jazz as well as open my musical abilities to different genres. I am also able to improve on my instrumental skills by working with bands offered at Drexel. It is very relaxing to break away from Accounting courses and classrooms and just be able to play music.

Stephanie Mayer
Accounting Major, LeBow
College of Business

DREXEL UNIVERSITY
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The Drexel Music Program offers performing ensembles, classes, and lessons for students from all majors. Whatever your musical interests or performance level, there is a group to meet your needs and foster your growth. Auditioned groups include University Chorus, Chamber Singers, Vocal Jazz Ensemble, Jazz Orchestra, Concert Band, Fusion Band, and the University Orchestra. Additionally, the Music Program offers Rock Ensemble, Guitar Ensemble, Keyboard Ensemble, a Mediterranean Music Ensemble, Percussion Ensemble, All-College Choir, an outstanding Gospel Choir, and chamber music opportunities.

Last year the University Chorus presented Beethoven's *Mass in C Major* with a professional chamber orchestra; the Jazz Orchestra hosted Atlanta's world famous Spelman College Jazz Ensemble in Jazz Extravaganza XIV at the renowned *Philadelphia Clef Club of Jazz and Performing Arts*; and the Concert Band was proud to host Filippo Salemmi (Bevagna, Italy) to guest conduct a concert of Italian masterpieces.

This year continues the excitement with Dvořák's *Stabat Mater*, performed by the University Chorus and a professional full orchestra; and a newly commissioned work by composer Michael Weinstein, to be premiered by the Concert Band.

Audience members are invited to come and enjoy the musical variety of our performances, embracing music throughout history and from all over the world.

For more information about any of the ensembles, please contact the Music Program Director: Luke Abruzzo, at laa24@drexel.edu.



DANCE

Dance Ensemble is a portal into the world of creation and self-discovery; a community based on process as well as the end result.

Catherine Natter
Dance Major 2014

The Dance Program is proud to present dance concerts of the highest artistic standard, created by some of today's most sought after Philadelphia choreographers, such as Carbon Dance Theatre director Meredith Rainey, or Clyde Evans, artistic director of Chosen Dance Company. The Drexel Dance Ensemble travelled to Singapore as the first American collegiate dance company to ever perform in the International Night of the Singapore Youth Festival.

The Drexel Dance Ensemble is a professional caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is open to any dancer beyond the freshmen year by audition twice yearly. The dance program also sponsors FreshDance, the freshmen year dance company, which performs twice yearly at the Mandell Theater. Both companies present the work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.

For more information about any of these performance opportunities, please contact: Dr. Miriam Giguere, Program Director, danceprogram@drexel.edu.

SEASON PERFORMANCES

PERFORMING ARTS 2013/14

DREXEL UNIVERSITY

THEATRE MUSIC DANCE

FALL

Oct 17 | 7 PM

Dance Lecture Demonstration: Visualizing Rhythms, Umfundalai: A Contemporary African Dance Technique

Dr. Kariamu Welsh, Guggenheim Award winner and dance scholar will discuss how her research in Africa led to the creation of a new African dance technique, Umfundalai. Dancers from her company will demonstrate from the Mandell stage.

Free and open to the public
Mandell Theater

Oct 31, Nov 1, 2, 8, 9 | 8 PM

Nov 3 | 2 PM

Nov 7 | 6:30 PM

Theatre Production: *Godzilla*

By Yasuhiko Ohashi

Translated by M. Cody Poulton

Directed by Aaron Cromie

A campy, hysterical comic romp with a Japanese cultural icon that at its heart is a simple tale of star crossed lovers. Mr. and Mrs. Ichinose disapprove of their daughter Yayoi's fiancé, Godzilla! The chaos that results from the lovers' announcement to marry is hard on the Ichinose family...and their car...and their entire town. With everyone against them, with Godzilla's child in the picture from a "previous relationship," and with Godzilla's bad temper, how will their love ever survive?

Tickets: <http://cooptheater.westphal.drexel.edu>
\$5 Drexel Students/Faculty/Staff with ID
\$15 General Admission
URBN Center Annex Black Box Theater

FALL

Nov 21, 22, 23 | 8PM

Nov 24 | 2PM

Theatre Production: *The Apple Tree*

Book by Jerry Bock and Sheldon Harnick

Additional Book Material by Jerome Coopersmith

Music and Lyrics by Jerry Bock and Sheldon Harnick

Based on stories by Mark Twain, Frank R. Stockton

and Jules Feiffer

Directed by Bill Fennelly

A unique evening of three one-act musicals about men, women and a little thing called temptation from the songwriting team of *Fiddler on the Roof*. The first act is a quirky, touching spin on the tale of the world's first couple. The second act explores the fickleness of love as a life or death arena sport, and the final act is an offbeat Cinderella story about a chimney sweep who dreams of being a "glamorous movie star."

Tickets: <http://cooptheater.westphal.drexel.edu>

\$5 Drexel Students/Faculty/Staff with ID

\$15 General Admission

Mandell Theater

Dec 3 | 7:30 PM

Rock Ensemble and Fusion Band

The Rock Ensemble will feature the music of The Beatles as they perform songs spanning from 1963-1970.

The Fusion Band performs a mix of Latin, jazz, funk, and rock as they present *Classics in the New Millennium*.

Free and open to the public
Mandell Theater

Dec 5 | 8 PM

Jazz Orchestra

The Jazz Orchestra will present music of the masters from Louis Armstrong to Ornette Coleman and beyond.

Free and open to the public
Mandell Theater

FALL

Dec 6 | 7:30 PM

University Orchestra and All-College Choir

The University Orchestra performs repertoire composed by the masters from the eighteenth through twentieth centuries. The All-College Choir will perform seasonal favorites on themes of winter, Christmas, and Hanukkah featuring pieces by John Rutter and Randall Thompson.

Free and open to the public
Main Auditorium

Dec 7 | 3 PM

Naturally Sharp: Drexel's Vocal Jazz Ensemble

Naturally Sharp performs "anything that swings" from the 1920s to the present, with vocal jazz pieces drawn from radio, film and stage.

Free and open to the public
Mandell Theater

Dec 7 | 7:30 PM

Gospel Choir

Join Rev. Gregory Ross and the Gospel Choir for their annual *Singing from the Psalms*. This concert will feature both traditional and contemporary music paralleling the Psalms; the songbook of the Bible. Come prepared to shout, clap and move as the choir sings praise to God. Don't be surprised if you are asked to join in the singing. The choir will also feature the Drexel University Gospel Choir Praise Dancers and the Drexel University Gospel Choir Mimes. The concert is a free will offering and open to the public

Mandell Theater

Dec 8 | 3 PM

University Chorus and Chamber Singers

The University Chorus and Chamber Singers perform a program including motets, madrigals, spirituals, and Leonard Bernstein's *Chichester Psalms*.

Free and open to the public
Main Auditorium

Dec 8 | 7 PM

Concert Band presents *An American Celebration*

In the wake of recent tragedies that have gripped our country, we celebrate this GREAT nation with musical selections that are national symbols of freedom and unity!

Free and open to the public
Mandell Theater

WINTER

Jan 23, 24, 25 | 8 PM

Dance Ensemble Winter Concert: *Memento*

We collect souvenirs and memories of the places we've been and the people we've meet. These keepsakes are the inspiration behind the dance pieces in this concert. Six selected student works will be performed in addition to premieres by dance faculty Tania Isaac, Meredith Rainey, director of Carbon Dance Theater, and guest artists Toni Renee Johnson of Maverick Dance and Leah Stein of Leah Stein Dance Company.

Tickets: <http://www.danceboxoffice.com>
\$10, \$5 students
Mandell Theater

Jan 31, Feb 1 | 8 PM

FreshDance Winter Concert: *New Adventures*

Freshmen dancers perform a variety of works by student and faculty choreographers including Jennifer Morley, KC Chun Manning and Dr. Miriam Giguere.

Tickets: <http://www.danceboxoffice.com>
\$10, \$5 students
Mandell Theater

Feb 9 | 6 PM

An Evening of African American Music featuring Gospel Choir and Jazztet

The Gospel Choir will be paying tribute to late singer-songwriter, Rev. Gabriel S. Hardeman. Mr. Hardeman was the founder of the Gabriel Hardeman Delegation. He was most popularly known for the gospel hits *Feel Like Fire* and *To The Chief Musician*. He also collaborated with various artists around the country, including Edwin Hawkins, the Tri-State Mass Choir, the Wilmington-Chester Mass Choir, Teddy Pendergrass, and Stephanie Mills. The choir will be performing selections written by Mr. Hardeman.

The Jazztet celebrate Black History Month with repertoire from the legends of jazz and gospel music. Everyone is invited.

Free and open to the public
Mandell Theater

WINTER

Feb 11 | 7:30 PM**Percussion Ensemble and Guitar Ensemble**

The Percussion Ensemble will perform a concert of excerpts from the soundtrack of Disney's *Fantasia*, featuring special guest conductors. This is a tribute to the work of the Philadelphia Orchestra under the direction of Leopold Stokowski, and their groundbreaking *Fantound* recording at Philadelphia's Academy of Music (1939-1940). The Guitar Ensemble will present rock, jazz, classical, folk, and world music pieces arranged for 8-12 guitars.

Free and open to the public
Mandell Theater

Feb 12 | 7:30 PM**Mediterranean Ensemble presents Opera Favorites**

Join us for an evening of the world's most beautiful melodies taken from the most beloved operas. The ensemble along with guest artists will perform pieces by Puccini, Verdi and Bizet. Sing along if you know the lyrics (sing louder if you don't!)

Free and open to the public
Mandell Theater

Feb 21 & 22 | 7:30 PM**24th Annual Madrigal Dinner**

The Drexel Chamber Singers and guest performers take you back in time to 1584 for an evening of madrigals, chansons, lute songs and lieds. Come see how the nobles spent their Saturday nights in the royal courts.

Tickets: <http://madrigal.westphal.drexel.edu/>
\$21.95 (includes Dinner)
Great Court in Main Building

WINTER

February 20, 21, 22, 23, 27, 28, March 1 & 2 | 7:30 pm**February 22, 23, March 1 & 2 | 2:00 pm****MPIRP and Swim Pony Performing Arts****The Game of Regret***Conceived by Adrienne Mackey*

Four audience members sit at a table. They each wear a pair of headphones. In front of them is a box labeled *The Game of Regret*. A voice in their ear tells them, "Don't worry, you'll do just fine. But make sure to pay attention. It's all going to be important." Join Swim Pony Performing Arts in an original interactive theatrical experience in which audiences will create a play using themselves as the performers and the actual world around them as the stage.

The Game of Regret is about falling in and out of love. *The Game of Regret* is a walking tour with sound for 4 to 400 people.

The Game of Regret is what happens when you allow yourself to remember things you usually try and forget.

\$5 Drexel Students/Faculty/Staff with ID**\$10 General Admission****Mandell Theater**

MPIRP is made possible in part through a grant from the Samuel P. Mandell Foundation.

Mar 2 | 7 PM**Concert Band presents Courtly Airs & Dances**

Early music holds an important place in musical history with its unique sounds, instrumental timbres, and dance forms. This concert will transport the listener back to the Late Medieval and Early Renaissance culture and the music of the period.

Free and open to the public
Main Auditorium

WINTER

Mar 8 | 7:30 PM**Gospel Choir Anniversary Celebration: 36 Years and Counting!**

The Drexel University Gospel Choir along with invited guests will be celebrating another year on Drexel's Campus. Join us in celebration of how good God has been! There will be a free will offering.

Venue: TBA**www.facebook.com/dugospelchoir****Mar 11 | 7:30 PM****Rock Ensemble and Fusion Band**

Rock Ensemble will exhibit the evolution of rock by featuring a selection from each decade from the 1950's through 2000.

The Fusion Band continues their fall program, *Classics in the New Millennium Part II*.

Free and open to the public

Mitchell Auditorium, Bossone Research Enterprise Center

Date and time TBA**www.facebook.com/DrexelMusicProgram****Jazz Orchestra**

Drexel's dynamic Jazz Orchestra will perform pieces of the great jazz legends. This larger-than-big band fills the room with power and musical expression.

Mar 14 | 7:30 PM**University Orchestra and All-College Choir**

The University Orchestra performs repertoire composed by the masters from the eighteenth through twentieth centuries. The All-College Choir performs an array of musical styles from popular music, to spirituals, and light classics.

Free and open to the public**Main Auditorium****Mar 16 | 3 PM****University Chorus presents Dvořák's Stabat Mater (Sorrowful Mother)**

The winter concert, with chorus and full professional symphony orchestra, is an annual highlight of the concert season. The Czech composer, Antonin Dvořák, finished this masterpiece in 1870 as a response to the death of his daughter Josefa.

Tickets: available at the door**\$3 students****\$8 General Admission****Main Auditorium**

SPRING

Apr 6 | 6 PM**Performance Charrette**

Students from dance, digital media, theatre, fashion and engineering team up for an intensive weekend of creative process resulting in an informal performance of new work which synthesize the strengths of each discipline.

Free and open to the public
418 Main Dance Studio

Apr 25 & 26 | 8:15 PM**Naturally Sharp: Drexel's Vocal Jazz Ensemble presents Coffee and Jazz**

Drexel's Vocal Jazz Ensemble will perform classic jazz at the top of MacAlister Hall. Beginning at sunset, the group's annual end-of-the-year concert transports sold-out audiences to a place where "everything swings."

Tickets: available at the door**\$7 (includes coffee and dessert)****City View Room, 6th Floor MacAlister Hall****Apr 26 & 27 | 2 PM****Theatre, Music and Dance Programs present a concert performance of West Side Story***Book by Arthur Laurents**Music by Leonard Bernstein**Lyrics by Stephen Sondheim**Based on a concept by Jerome Robbins**Based on Shakespeare's Romeo and Juliet*

Shakespeare's Romeo and Juliet is transported to modern-day New York City, as two young idealistic lovers find themselves caught between warring street gangs. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time. Presented as a script-in-hand reading with the concert band, featuring the incredible Bernstein music and songs you know and love.

Mandell Theater

Benefit for the Dr. Myron Moss Music Scholarship Fund

SPRING

May 9, 10, 16, 17, 22, 23, 24 | 8 PM

May 15 | 6:30 PM

May 11, 18 | 2 PM

Theatre Production: *Crimes of the Heart*

By Beth Henley

Directed by Nick Anselmo

This warm-hearted, irreverent and zany play examines the plight of three young Mississippi sisters, Lenny – unmarried at thirty and facing diminishing prospects; Meg – who returns after a failed attempt at a singing career in Los Angeles; and Babe – out on bail after having shot her husband in the stomach. In the end the play is the story of how its young characters escape the past to seize the future.

Tickets: <http://cooptheater.westphal.drexel.edu>

\$5 Drexel Students/Faculty/Staff with ID

\$15 General Admission

URBN Center Annex Black Box Theater

May 21 & 22 | 8 PM

FreshDance Spring Concert

Freshmen dancers perform a variety of works by student and faculty choreographers Clyde Evans, Marcie Mamura and guest choreographer Caroline O'Brien.

Tickets: <http://www.danceboxoffice.com>

\$10, \$5 students

Mandell Theater

May 29, 30, 31 | 8 PM

Dance Ensemble Spring Concert

New works by ten choreographers combine to make an evening of dance and excitement. Selected student works will be performed in addition to premieres by Drexel dance faculty Olive Prince and Ellen Forman Memorial Award winner Lauren Putty White.

Tickets: <http://www.danceboxoffice.com>

\$10, \$5 students

Mandell Theater

SPRING

June 4 | 7:30 PM

Mediterranean Ensemble presents

Follow that Song!

The Mediterranean Ensemble will present songs like *Miserlou* and *Bei Mir Bist Du Schon* that are traditional in one culture and that traveled and became popular in another culture. Some of these pieces you might know from their native lands, some you may be surprised from where they came. The ensemble will host guest artists.

Free and open to the public

Mandell Theater

June 5 | 8 PM

Jazz Orchestra

The Jazz Orchestra's spring concert will present the ensemble's graduating seniors as soloists in performances of selections by masters of big band jazz.

Free and open to the public

Mandell Theater

June 6 | 2-6 PM

Spring Outdoor Music Festival featuring the Fusion Band, Guitar Ensemble, Rock Ensemble, and the Percussion Ensemble

Come outside and take in the fresh air and music as these energizing ensembles perform a variety of invigorating music.

Free and open to the public

Lancaster Walk

June 6 | 7:30 PM

University Orchestra and All-College Choir

The University Orchestra performs repertoire composed by the masters from the eighteenth through twentieth centuries. The All-College Choir performs an array of musical styles from popular music, to spirituals, and light classics.

Free and open to the public

Main Auditorium

SPRING

June 7 | 7:30 PM

Gospel Choir *Night of Ministries*

This concert will feature the Gospel Choir as well as individual student performances. From singing and dancing, to spoken word and mime, come and be ministered to as students express themselves in a variety of performing arts. The concert is a free will offering and open to the public.

Mandell Theater

June 8 | 3 PM

University Chorus and Concert Band

The University Chorus and Concert Band come together to present a joint program in the elegant auditorium and majestic Great Court in Drexel's classic Main Building. The first half of the program highlights the Concert Band, under the direction of Dr. Wesley Broadnax, with a performance of Vincent Persichetti's *Celebrations* featuring the University Chorus. The audience will then be invited to the cathedral-like Great Court to hear the University Chorus and select brass players from the Concert Band perform John Rutter's *Gloria*, under the baton of Dr. Steven Powell.

Free and open to the public

Main Auditorium and Great Court, Main Building

ACCOMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Services (ODS). The ODS can be reached at **215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu**.

The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275.

Drexel University's Cultural Passports are honored at most events, subject to availability.

TICKETS

For information on how to purchase tickets for a performance, please call 215.895.ARTS (2787), or visit our box office in the lobby of the Mandell Theater.

LOCATIONS

The Mandell Theater is located at 33rd & Chestnut Streets.

The Main Auditorium and the Great Court are located in the Main Building at 3141 Chestnut Street.

The 418 Main Dance Studio is located on the fourth floor of the Main Building at 3141 Chestnut Street.

The City View Room is located on the sixth floor of the MacAlister Hall at 33rd & Chestnut Streets.

The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center)

The Mitchell Auditorium is located on the first floor of the Bossone Research Enterprise Center at 32nd & Market Streets.

Please see the map on the back cover.

All dates, times and venues are subject to change. Please check the Westphal Event Calendar for updates:

www.drexel.edu/westphal/news/events/

www.facebook.com/DrexelMusicProgram

www.drexel.edu/westphal/undergraduate/DANC

www.drexelplayers.com