



Drexel University PERFORMING ARTS 2015/16

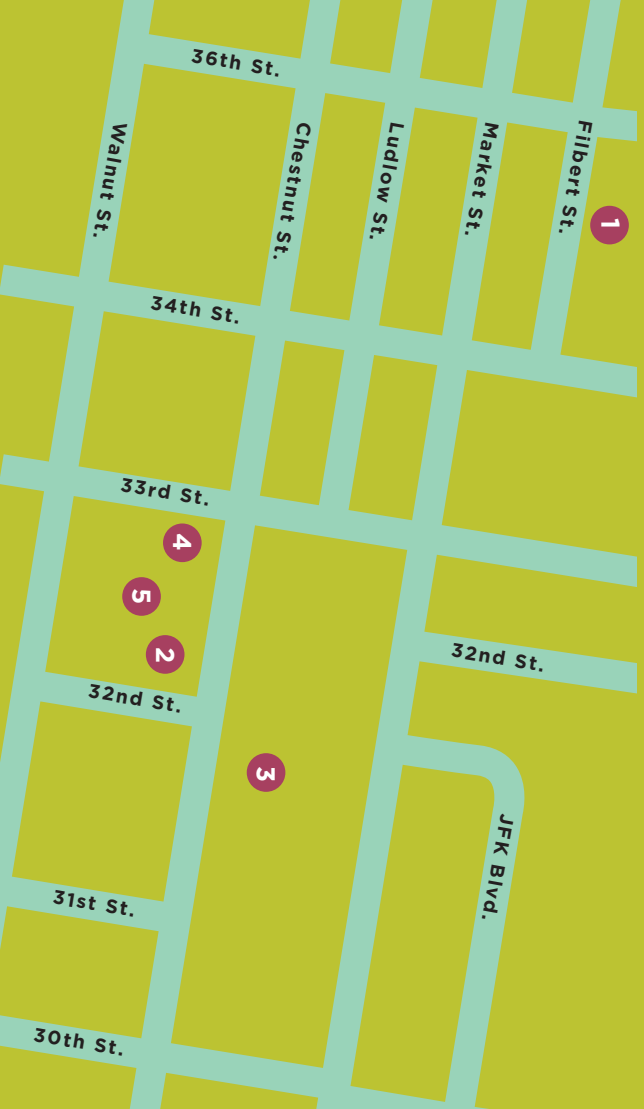


DREXEL UNIVERSITY
Westphal
College of Media Arts & Design



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Westphal
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- 1 Black Box Theater**
URBN Center Annex
3401 Filbert St.
 - 2 Chestnut Square Plaza**
3250 Chestnut St.
 - 3 Main Auditorium**
Main Bldg.
3141 Chestnut St.
 - 4 City View Room**
6th Floor MacAlister Hall
33rd & Chestnut St.
(Entrance on Chestnut St.)
 - 5 Mandell Theater**
33rd & Chestnut St.
(Entrance on Chestnut St.)
- 418 Main Dance Studio
4th Floor Main Bldg.
3141 Chestnut St.



ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu. The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275.

LOCATIONS

The Mandell Theater is located at 33rd & Chestnut Streets.

The Main Auditorium and the Great Court are located in the Main Building at 3141 Chestnut Street.

The 418 Main Dance Studio is located on the fourth floor of the Main Building at 3141 Chestnut Street.

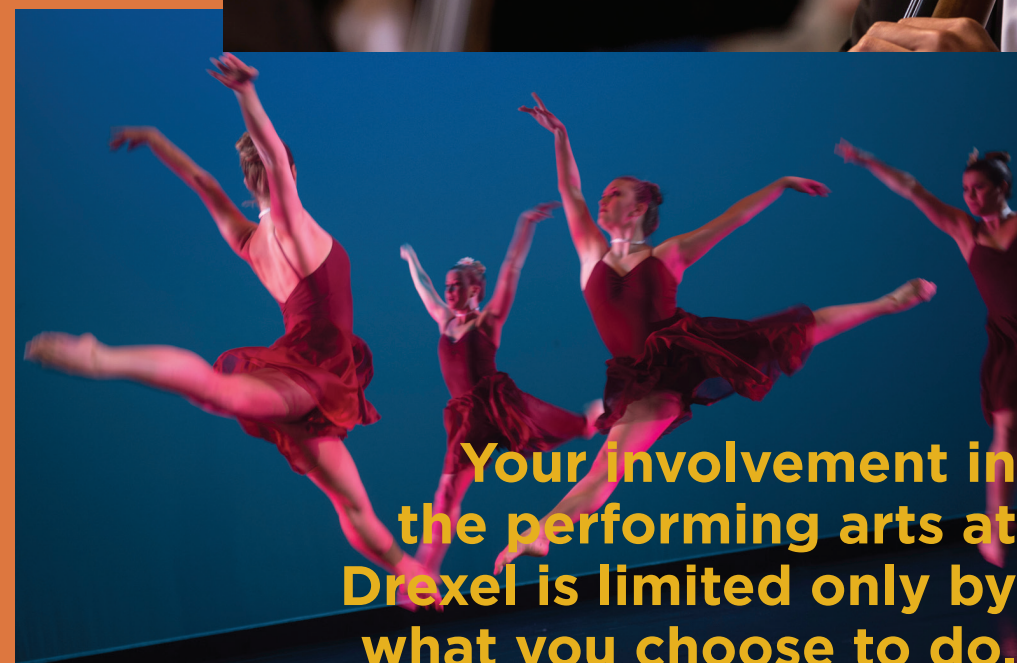
The City View Room is located on the sixth floor of MacAlister Hall at 33rd & Chestnut Streets.

The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).

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THEATRE MUSIC DANCE

THE DEPARTMENT OF PERFORMING ARTS is open to all students at Drexel University. It is an active and scholarly department where students perform in large and small ensembles alongside professional theatre artists, expert and award-winning choreographers, and high-caliber musicians. Your involvement in the performing arts at Drexel is limited only by what you choose to do. Students can work behind the scenes in set construction, costumes, writing, directing, lighting and sound, or in an administrative role in box office operations, marketing, and house management. You will be working with a dedicated and award-winning faculty in the Mandell Theater, a 424-seat professional house, dedicated to the performing arts, as well as the Black Box Theater. As you read through this brochure, you will find information about each of our ensembles' performance schedules as well as how to get involved on stage, behind the scenes, or in the audience during this year's strong performing arts season at Drexel.



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the performing arts at
Drexel is limited only by
what you choose to do.**

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THEATRE

THE THEATRE PROGRAM is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. There are many opportunities throughout the year to get involved or see exciting theatre on campus. Each year we produce four Mainstage shows, generally a mixture of comedies, dramas, musicals, radio shows, classics, and ensemble-created plays. Season highlights include an original show created by Adrienne Mackay and Drexel students titled **FROM BENEATH, IT LURKS: A LOVECRAFTIAN HALLOWEEN HORROR** and **ALMOST, MAINE**, as well as the hilarious Broadway musical **LITTLE SHOP OF HORRORS**. In addition, the Barrymore Award-winning Mandell Professionals in Residence Project (MPiRP) will partner with Simpatico Theatre Project to present a live-action, all ages adaptation of the novel **WATERSHIP DOWN**, with puppets, live music and more, offering students an opportunity to work alongside professional actors, directors, and designers. Previous collaborations have included 1812 Productions, Philadelphia Artists Collective, Pig Iron Theatre Co., New Paradise Laboratories, Azuka Theatre, and many, many more. A collaboration with The Riot Group featured fourteen students creating an original play which was performed in our Mandell Theater and then at the Abingdon Theater in New York City. Two years ago we opened the Black Box Theater and launched the Co-Op Theatre Company, a resident theatre company, run by students. In this new space we present smaller, more intimate, cutting-edge productions as part of our Annual NewWorks Festival and Director's Lab series. These shows often give students an opportunity to take on greater artistic responsibilities and feature new plays by student writers. Now celebrating it's ten-year anniversary in Philadelphia every Thursday we present The Late Night Series, our open mic night, which is a great opportunity for students to present their own music, poetry, comedy, and much more.

For more information about any of these groups, please contact Nick Anselmo, Program Director at nick.anselmo@drexel.edu, or visit www.drexelplayers.com.



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MUSIC

THE MUSIC PROGRAM offers performing ensembles, classes, and lessons for students from all majors. Whatever their musical interests or performance level, there is a group that meets their needs and will foster their growth. Auditioned groups include: University Chorus, Chamber Singers, Vocal Jazz Ensemble, Jazz Orchestra, Concert Band, Fusion Band, and the University Orchestra. Additionally, the Music Program offers Rock Ensemble, Guitar Ensemble, Keyboard Ensemble, a Mediterranean Ensemble, Percussion Ensemble, Gospel Choir, All-College Choir, and chamber music.

Last year the University Orchestra hosted David Kim, Concertmaster of the Philadelphia Orchestra as a guest soloist on Tchaikovsky's Violin Concerto no. 1. As a precursor to the performance, Mr. Kim held a master class for Drexel string players that was free and open to the public. The Jazz Orchestra hosted the world renowned Howard University Jazz Orchestra for a joint concert, ***Jazz Extravaganza XVI***.

This year continues the excitement with ***Jazz Extravaganza XVII***, as well as a masterclass and concert by Philly Pops trumpeter, Matthew Gallagher, with the University Orchestra. The Concert Band will host several guest conductors and composers for premieres of riveting new music for wind ensemble.

Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

For more information about any of these ensembles please contact Luke Abruzzo, Music Program Director at laa24@drexel.edu.



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DANCE

THE DANCE PROGRAM is proud to present dance concerts of the highest artistic standard, created by some of today's most sought after Philadelphia choreographers including, Meredith Rainey (PA Ballet), Clyde Evans (Chosen Dance Company, Hip-Hop), Leah Stein (Leah Stein Dance Company, Modern), Manfred Fischbeck (Group Motion Dance Company, Modern) and more! The Drexel Dance Ensemble travelled to Singapore as the first American collegiate dance company to ever perform in the International Night of the Singapore Youth Festival.

The Drexel Dance Ensemble is a professional caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is open to any dancer beyond the freshmen year by audition twice yearly. The dance program also sponsors FreshDance, the freshmen year dance company, which performs twice yearly at the Mandell Theater. Both companies present work of guest professionals, faculty and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.

For more information about any of these programs please contact Dr. Miriam Giguere, Ensemble Director at danceprogram@drexel.edu.



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FALL

Dance Lecture with Wendy Perron: Judson Dance Theater: The Transformation of Modern to Contemporary Dance October 13, 2015 | 7:00 PM

With influences from Anna Halprin, Merce Cunningham and John Cage, Judson Dance Theatre ignited an explosion of experimentation that included visual artists, composers, and poets as well as dancers. Their performances questioned everything about modern dance as it existed in 1962. As Yvonne Rainer has said, "There was ground to be broken and we were standing on it." Ms. Perron will show rare photos of works by Rainer, Steve Paxton, Trisha Brown, David Gordon, Lucinda Childs, Robert Rauschenberg, Carolee Schneemann and others and discuss the lasting influence of this seminal collective.

Wendy Perron is author of **Through the Eyes of a Dancer** and former editor in chief of Dance Magazine. A member of the Trisha Brown Company in the 1970s, she was a NYC-based dancer/choreographer for 30 years.

Free and open to the public
Mandell Theater

From Beneath, It Lurks: A Lovecraftian Halloween Horror October 29 - Oct. 31, 2015 | 8:00 PM November 1, 2015 | 2:00 PM

Journey with a rag tag team of storytellers as they scale mountains of madness and monstrosity to bring to life stories inspired by the unholy creations of H. P. Lovecraft, putting the audience right in the middle of the evil that unearths the very limits of the human soul.

General Admission \$15
Non-Drexel Student/Industry \$10
Drexel Student/Faculty with ID \$5
URBN Center Annex Black Box Theater

MPiRP and Simpatico Theater Company present *Watership Down*

Based on the Novel by Richard Adams
Adapted by John Hildreth Directed by
Allen Radway

November 4-6, 2015
(Previews) | 8:00 PM

November 7, 2015 (Opening)
8:00 PM

November 11-14, 18-21, 2015
8:00 PM

November 8, 15 & 22, 2015
2:00 PM

A family friendly, live-action adaptation of the Richard Adams' classic rabbit odyssey - featuring an interdisciplinary collaboration with puppetry, animal-researched movement, and sprawling watercolor landscapes. Simpatico's co-production of *Watership Down* will explore themes of equality, violence, adaptability and community.

General Admission \$25
**Seniors/Non-Drexel Students/Military/
City Officials \$20**
Industry/Student Rush \$10
Drexel Student/Faculty/Staff \$5
Mandell Theater

MPiRP is made possible in part through a grant from the Samuel P. Mandell Foundation.

Music Program Masterclass with Philly Pops' Matthew Gallagher November 9, 2015 | 6:30 PM

The Music Program presents a masterclass with Philly Pops trumpeter, Matthew Gallagher. Mr. Gallagher is a highly acclaimed musician and accomplished in several different music arenas from classical to jazz to pop.

Free and open to the public
Main Auditorium

Jazz Orchestra December 3, 2015 | 8:00 PM

The Jazz Orchestra presents music from the legendary jazz composers and arrangers such as Charles Mingus, Gil Evans, and Oliver Nelson.

Free and open to the public
Mandell Theater

Naturally Sharp (Vocal Jazz Ensemble)

December 5, 2015 | 3:00 PM

Naturally Sharp performs intricate swinging vocal arrangements of jazz standards from the 20th Century.

Free and open to the public
Mandell Theater

University Orchestra presents *International Roots* December 5, 2015 | 7:30 PM

The orchestra will perform the music of Saint-Saens, Greig; and feature guest soloist, Matthew Gallagher performing Aratiunian's Concerto for Trumpet.

Free and open to the public
Main Auditorium

Gospel Choir presents *Singing from the Psalms* December 5, 2015 | 7:30 PM

The Gospel Choir will again raise the roof with a hand clapping, foot stomping celebration, which will include various selections resonating from the Book of Psalms: The Songbook of the Bible. Also be prepared to hear selections from their recent CD/DVD release, "The Journey to becoming a Vessel".

A Free Will Offering will be collected
For location and details see: <http://www.drexel.edu/westphal/undergraduate/PerformingArts/>

University Chorus and Chamber Singers

December 6, 2015 | 3:00 PM

Hear the brilliant sound of the University Chorus performing major choral masterpieces of the past centuries. The Chamber Singers present a more intimate musical experience with madrigals and motets as well as contemporary chamber vocal pieces.

Free and open to the public
Main Auditorium

Concert Band presents *Where the Good Sounds Live*

December 6, 2015 | 7:00 PM

The Drexel Concert Band will host composer Alvin Singleton (ASCAP) and present a consortium premiere performance of his *Where The Good Sounds Live*, a work written and dedicated to the late Dr. Myron D. Moss (former Director of Bands & Music Program Director, Drexel University). Singleton's Ridgeview Centrum will also be featured.

Free and open to the public
Mandell Theater

LOOK FOR OTHER FREE AND OPEN TO THE PUBLIC MUSIC CONCERTS:

Fusion Band and Rock Ensemble

December 1, 2015 | 7:30 PM
Mandell Theater

Mediterranean Ensemble
December 2, 2015 | 7:30 PM
Mandell Theater

All-College Choir
December 4, 2015 | 7:30 PM
Main Auditorium

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WINTER

Dance Ensemble Winter Concert: Reverie January 28-30, 2016 | 8:00 PM

Dreams—both waking and sleeping—inspire the choreographers of this concert. Seven selected student works will be performed in addition to premieres by dance faculty Olive Prince and Lindsay Browning, alongside Ellen Forman Award Winner Shaness Kemp

\$5 Students with ID
\$10 General Admission
Mandell Theater

FreshDance Winter Concert: New Journey February 5, 6, 2016 | 8:00 PM

Freshmen dancers perform a variety of works by student and faculty choreographers including Meredith Rainey, Valerie Ifill and Dr. Miriam Giguere.

\$5 Students with ID
\$10 General Admission
Mandell Theater

Evening of African American Music: "Tribute to the late Rev. Andre Crouch"

February 6, 2016 | 5:00 PM

Multi Grammy award winner Andre Crouch is often described as the "father of modern gospel music". The Gospel Choir honors his legacy by performing some of his songs that are staples in the African American Church. Don't be surprised if you are asked to join the choir as they sing selections such as "Soon and Very Soon", "I Don't Know Why" and his last chart topper, "Let the Church Say Amen". Also the choir will be performing a selection with the Drexel Jazztet.

Free and open to the public
For location and details see: <http://www.drexel.edu/westphal/undergraduate/PerformingArts/>

Almost, Maine February 12, 13, 18-20, 2016 | 8:00 PM February 14 & 20 | 2:00 PM

By John Cariani
Directed by Nick Anselmo
All is not right in the mythical town of *Almost, Maine* as it's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

General Admission \$15,
Non-Drexel Student/Industry \$10
Drexel Student/Faculty with ID \$5
URBN Center Annex Black Box Theater

26th Annual Madrigal Dinner February 26, 27, 2016 | 7:30 PM

The Drexel Chamber Singers and guest performers take you back in time to 1586 for an evening of madrigals, chansons, lute songs, and lieds. Come see how the nobles spent their Saturday nights in the royal courts.

Tickets: madrigal.westphal.drexel.edu
Price includes dinner
Great Court in Main Building

Concert Band presents *Reverberations* March 6, 2016 | 7:00 PM

The Concert Band will feature the critically acclaimed "Reverberations", composed by Brian Balmage. This highly anticipated piece will be conducted by featured guest, Dr. Dominic Pisano, Director of Bands, Concord High School (Delaware).

Free and open to the public
Main Auditorium

University Orchestra presents *English Connections* March 11, 2016 | 7:30 PM

The Drexel University Orchestra will feature works by great English composers such as Vaughn Williams' overture to *The Wasps*, Boyce's *Symphony no. 5*, and Holst's ballet music from the *Perfect Fool*.

Tickets: TBD
Main Auditorium

Gospel Choir 38th Anniversary Celebration March 12, 2016 | 7:30 PM

The Gospel Choir along with special Guest choirs will join in a night of Contemporary and Traditional Praise and Worship. This anniversary celebration is sure to have something that you will enjoy. Numerous groups from around the city will be performing.

A Free Will Offering will be collected
For location and details see: <http://www.drexel.edu/westphal/undergraduate/PerformingArts/>

University Chorus March 13, 2016 | 3:00 PM

The University Chorus presents a major choral masterpiece with a full orchestral accompaniment featuring guest soloists.

\$3 Students with ID
\$8 General Admission
Main Auditorium



**LOOK FOR OTHER FREE AND OPEN
TO THE PUBLIC MUSIC CONCERTS:**

Percussion Ensemble and Guitar Ensemble

February 9, 2016 | 7:30 PM
Mandell Theater

Fusion Band and Rock Ensemble

March 8, 2016 | 7:30 PM
Mandell Theater

Mediterranean Ensemble

March 9, 2016 | 7:30 PM
Mandell Theater

All-College Choir

March 13, 2016 | 7:30 PM
Main Auditorium

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SPRING

Performance Charrette April 10, 2016 | 6:00 PM

Students from dance, digital media, theater, fashion and engineering team up for an intensive weekend of creative process resulting in an informal performance of new work which synthesizes the strengths of each discipline.

Free and open to the public
Mandell Theater

Jazz Orchestra presents *XVII Jazz Extravaganza* April 15, 2016 | 7:00 PM

The Jazz Orchestra will host the Howard University Jazz Orchestra in this dual concert celebrating the African American musical art form called jazz.

Free and open to the public
Mandell Theater

Naturally Sharp: Drexel's Vocal Jazz Ensemble presents *Coffee and Jazz* April 22-23, 2016 | 8:15 PM

Naturally Sharp, Drexel's vocal jazz ensemble, performs classic jazz at the top of MacAlister Hall with the Philadelphia skyline as their backdrop. Beginning at sunset, the group's annual end-of-year concert transports sold-out audiences to a place where "everything swings".

\$7 (includes coffee and dessert)
City View Room - 6th Floor
MacAlister Hall

Little Shop of Horrors

Book & Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman
Screenplay by Charles Griffith
Directed by Bill Fennelly

May 13-14, 19-21, 2016 | 8:00 PM

May 14, 15 & 21, 2016 | 2:00 PM

A hilarious smash sci-fi musical in which the meek floral assistant Seymour stumbles across a man-eating plant that promises him unending fame and fortune as long as he keeps feeding it. Suddenly Seymour discovers that the plant is from another planet and has designs on ruling the world!

General Admission \$15
Non-Drexel Student/Industry \$10
Drexel Student/Faculty with ID \$5
URBN Center Annex Black Box Theater

FreshDance Spring Concert May 25-26, 2016 | 8:00 PM

Freshmen dancers perform a variety of works by student, guest and faculty choreographers including Marcie Mamura, Jessica Warchal-King and Clyde Evans.

\$5 Students with ID
\$10 General Admission
Mandell Theater

Dance Ensemble Spring Concert June 2-4, 2016 | 8:00 PM

New works by ten choreographers combine to make an evening of dance and excitement. Selected student works will be performed in addition to premiers by Drexel dance faculty KC Chun-Manning and Tania Issac and Jennifer Morley

\$5 Students with ID
\$10 General Admission
Mandell Theater

Jazz Orchestra June 2, 2016 | 8:00 PM

The Jazz Orchestra features the ensemble's graduating seniors soloing over pieces composed by the masters of jazz. Come join them in honoring their seniors in this festive send-off.

Free and open to the public
For location and details see: <http://www.drexel.edu/westphal/undergraduate/PerformingArts/>

Spring Outdoor Music Festival June 3, 2016 | 2:00 PM

This annual celebration of spring features performances by the Percussion Ensemble, Fusion Band, Rock Ensemble, and the Guitar Ensemble.

Free and open to the public
Chestnut Square

University Orchestra presents *Americana* June 3, 2016 | 7:30 PM

The orchestra celebrates great American composers, Leonard Bernstein and Aaron Copeland as they perform Bernstein's overture to Candide and Copeland's Rodeo Dance Suite. The program also features the winner of the annual student solo competition.

Free and open to the public
Main Auditorium

University Chorus and Chamber Singers present *The Great Court Concert*

June 5, 2016 | 3:00 PM

Come hear the University Chorus and Chamber Singers present amazingly resonant choral music in the Great Court inside Drexel's Main Building. Repertoire is specifically selected for this tremendous acoustical space.

Free and open to the public
Great Court in Main Building

Concert Band presents *Among the Clouds* featuring guest composer Brian Balmages June 5, 2016 | 7:00 PM

The Concert Band will perform the works of Brian Balmage: Loudon Praises, Arabian Dances, Images of Ireland, Among The Clouds, Nevermore, Reverberations, and Escapades. This concert is also in conjunction with a CD recording project that will feature these works by the composer.

Free and open to the public
Mandell Theater

LOOK FOR OTHER FREE AND OPEN TO THE PUBLIC MUSIC CONCERTS:

Mediterranean Ensemble
June 1, 2016 | 7:30 PM
Location: TBD

All-College Choir
June 4, 2016 | 3:00 PM
Main Auditorium

