# Drexel UNIVERSITY

## **Drexel University**

## **Special Topics Course Description**

Term: 201315 Fall Quarter 13-14

CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
11615	ANTH 212 001	Modern Maya: Guatemala	Storniolo Judith	MWF	1000	1050	The Mayan people of Guatemala are perhaps the most studied and least understood of this hemisphere's indigenous people. Far from being the timeless group seen in the popular press and film as clinging to millennia old beliefs and rituals, they are faced with the modern world. They have been enslaved on coffee plantations, removed from their land by a military government that put an end to land reform and human rights. After a 37 year civil war many of the Maya have developed a collective amnesia and a reticence to speak about the war. In this course we will read about the reconstruction of group and personal identity and the organized efforts of the Maya to ensure indigenous cultural rights and survival.
12037	SOC 310 001	Postmodern Political Reasoning					The course first introduces the student to the Modernist explanations of political institutions, political theory and political action. In Part II of the course students will be introduced to Post-Modernist analysis of the political. Drawing on the work of Michel Foucault, we will look into "arts of government" and "governmentality."



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12817	COM 400 002	Nonprofit Communication	Souder Lawrence	R	1830	2120	All nonprofit organizations must develop and maintain effective communication strategies in order to survive in a competitive economy. Nonprofits have unique needs and limitations in their long-term goals and short-term operations that relate to communication. This course introduces students to the ways nonprofits communicate with both their constituents and their benefactors and the ways researchers have examined these practices. Students will explore these two perspectives on nonprofit communication through a combination of scholarly readings, dialogues with local representatives in the nonprofit sector, and direct contact and work for a local nonprofit organization (as coordinated by the Drexel Center for the Support of Nonprofit Communication). Questions of interest are:  - What is the nature of a nonprofit organization? - How are nonprofit organizations governed?
							<ul> <li>Who are the various stakeholders in a nonprofit's community?</li> <li>What particular and unique kinds of formal communications do nonprofits engage in?</li> </ul>

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CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
14348	COM 380 940	ST:Writing on Work Identity	Schlichting-Artur Simone				Writing on Work Identity is an online course developed for students to take during their co-op cycle and for those who have not yet entered the work force. The goal of the course is for students to begin to build their social and work identities in order to better understand how power and culture influence the workplace environment and how it is negotiated. The first phase of the course will focus on the "self"; the student will participate in self-categorization and evaluation of personal expectations in regard to their co-op and future professional life. The second phase will consist of an analysis of power dynamics at the workplace, focusing on the "other" rather than the "self." Students will observe their surroundings and use assigned readings to better understand how workplace relations are interpreted and function through the lenses of race, culture, and gender. The final phase is a synthesis of the "self" and the "other," in which the student will combine knowledge acquired from the readings and personal experiences in order to address issues facing the modern workplace, as well as reflect on their individual work identity.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15056	PHIL 475 001	ST:Philosophy of Mind	Foley Marilyn	TR	1400	1520	How do thoughts direct behavior? Can subjective experience be captured in objective terms? How can thoughts, if they're contained in the brain, refer to things outside in the world? Is what philosophers have traditionally called "the mind" ultimately reducible to the brain? These are all classical problems in the philosophy of mind. The rapid development of the science of neurology has made the philosophy of mind an increasingly important sub-discipline within philosophy. The philosophy of mind is important, not merely for philosophy majors but also for psychology majors, and anyone who is interested in a career in one of the mental-health fields, including clinical social work.
15274	CJ 380 001	ST:Race & Justice	Johnson-Hart Lallen	MWF	1000	1050	It is virtually impossible to adequately understand a racialized institution such as the criminal justice system without understanding the significance of race. This course explores major and current themes of race and justice such as: 1.) What is the extent of race- and ethnicity-based discrimination in the criminal justice system? 2.) What accounts for race differentials in criminal offending? 3.) What's so "racial" about intraracial crime? 4.) What is the current evidence regarding the effectiveness of tactics such as Stop and Frisk? and 5.) How do colorblind ideologies shape the execution of justice? Through a series of interactive discussions, guest speakers, and lectures students will gain an understanding of the social dynamics that explain why justice must viewed through a race-based paradigm.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15284	COM 400 900	Risk Communication	Kelley Frank				Understanding risk and risk communication is essential in our contemporary society.  First, risk is not crisis. Risk communication is not crisis communication. In this course the student will a solid foundation in what risk is and how it affects all of us from individuals to the largest corporation. At the completion of this course the student will have a good understanding of the major components of Risk Communication. The course will focus on the three
15285	COM 690 900	ST:Social Media & Comm	Evangelista Paul				major areas of risk, environmental, safety, and health.  Social Media provide an integrated communication system for connecting, collaborating and building community. Through lectures, discussions, original research and experience-based structured experiences, students examine how these functions may be applied in personal, professional contexts.
15289	SOC 312 002	Mobility Systems					Are we approaching the end of "car culture" in the United States? This course introduces the interdisciplinary field of mobilities research as a new way to understand the current process of transition from the 20th-century system of fossil-fuel dependent automobility, highways, and suburbanization towards an emerging system of alternative fuels, mixed transport modes, new kinds of vehicle sharing and innovation in infrastructures and mobility systems. It also asks how new forms of mobile communication and "smart" connectivity are changing the way we interact with other people, with information, and with places while moving.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15290	SOC 380 900	ST:Map Your Life	Parrotto Anthony				Map Your Life is designed to lead you through a process of self-exploration. Its goal is to enhance your understanding of yourself as a unique individual, member of society, and as part of the larger world so that you can orchestrate a more authentic, productive, and satisfying life. You will be taught to establish a safe vantage point from which to explore your values, beliefs, aspirations and purpose, as well as other parts of your Life Map, including plan for further education, career path, lifestyle, partnering, and financial plan. The course provides a framework in both approach and methodology, utilizing specific readings and questions that lead to lively discussions. You will also have the opportunity to explore the Life Maps of others who have chosen to make their maps public.
			Sensenig Catherine				Map Your Life is designed to lead you through a process of self-exploration. Its goal is to enhance your understanding of yourself as a unique individual, member of society, and as part of the larger world so that you can orchestrate a more authentic, productive, and satisfying life. You will be taught to establish a safe vantage point from which to explore your values, beliefs, aspirations and purpose, as well as other parts of your Life Map, including plan for further education, career path, lifestyle, partnering, and financial plan. The course provides a framework in both approach and methodology, utilizing specific readings and questions that lead to lively discussions. You will also have the opportunity to explore the Life Maps of others who have chosen to make their maps public.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15308	ARTH 465 001	ST:Early American Art					This course will survey paintings, sculpture, graphic arts, an material culture of North America from the moment of Columbus's "discovery " to the mid-19th century. It will trace a wide range of artistic and visual works from the Colonial, Federal and Antebellum periods.
15655	PSY 480 002	ST:Philosophy of the Mind	Foley Marilyn	TR	1400	1520	How do thoughts direct behavior? Can subjective experience be captured in objective terms? How can thoughts, if they're contained in the brain, refer to things outside in the world? Is what philosophers have traditionally called "the mind" ultimately reducible to the brain? These are all classical problems in the philosophy of mind. The rapid development of the science of neurology has made the philosophy of mind an increasingly important sub-discipline within philosophy. The philosophy of mind is important, not merely for philosophy majors but also for psychology majors, and anyone who is interested in a career in one of the mental-health fields, including clinical social work.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15718	ANTH 380 002	ST:Anthropology of Youth	Luvaas Brent	MWF	1100	1150	Youth is a phase of life, a marketing demographic, and an American cultural obsession. It is a time of newfound freedom and limited responsibility, lifestyle experimentation and self-discovery, which is continually valorized in pop culture and idealized by an aging population unwilling to let go of its promise of vitality and reinvention. But is youth a universal, biological phase of human life, or a cultural category, socially constructed and historically specific? How is youth experienced differently by different people in diverse cultural contexts? And what happens when the American ideal of youth is exported to far away places and cultures?  This course takes up these and related questions, introducing students to cutting edge research in the anthropological study of youth. We will follow the historical emergence of the concept of youth in the United States and Europe, with a particular emphasis on that fraught figure of the modern age "the teenager," as well as examine the contributions of media, advertising, and mass culture to the way we understand and experience youth. We will also look at how "youth" intersects and interacts with other significant social categories in contemporary life, such as race, class, and gender. In doing so, students will read a variety of popular and ethnographic texts about youth and youth culture — in the United States, Samoa, Japan, Nepal, and Egypt, among other places — as well as conduct their own personal investigations into what it means to be young and modern.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15724	COM 690 001	ST:Nonprofit Communication	Souder Lawrence	R	1830	2120	All nonprofit organizations must develop and maintain effective communication strategies in order to survive in a competitive economy. Nonprofits have unique needs and limitations in their long-term goals and short-term operations that relate to communication. This course introduces students to the ways nonprofits communicate with both their constituents and their benefactors and the ways researchers have examined these practices. Students will explore these two perspectives on nonprofit communication through a combination of scholarly readings, dialogues with local representatives in the nonprofit sector, and direct contact and work for a local nonprofit organization (as coordinated by the Drexel Center for the Support of Nonprofit Communication). Questions of interest are:  - What is the nature of a nonprofit organization? - How are nonprofit organizations governed? - Who are the various stakeholders in a nonprofit's community? - What particular and unique kinds of formal communications do nonprofits engage in?
15726	COM 380 001	ST:Media & Popular Culture	McClain Jordan	TR	1400	1520	This course studies popular culture through examination of media in our social world. We will consider what popular culture is, how it relates to different media and content (such as advertisements, music, TV, movies, and new media), and how it shapes everyday life. Looking at communicating texts that represent many forms of culture (e.g.: low, high, mass), the course will be guided by theories and case studies (old and new). Students will leave with enhanced comprehension of the meaning of popular culture and its significance in American life.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15728	SOC 380 002	ST:Culture of Poverty	Musket Marilyn	TR	1400	1520	According to "Philadelphia 2013" The State of the City" the most recent Census data notes that Philadelphia has one of the highest poverty rates (28.4 percent) and one of the lowest household median incomes (\$34,207) among all major cities. One out of five households are below the poverty line in more than half of the city's residential zip codes. To loosely paraphrase sociologist C. Wright Mills, if only one person is poor that is his or her personal trouble, and for its relief we properly look to the person's character, skills and range of opportunities; but when in a city of 1.5 million people, 28.4 percent are living in poverty (4 out of 10 of them children) we need to consider the role of social, economic and political institutions in addressing a contemporary social problem. According to the mayor of the city of Philadelphia, Michael Nutter and executive director of the Office of Community Empowerment and Opportunity, we need to unite in the city's fight on poverty; "we need to harness the energy and expertise of the organizations and institutions working in this areacollaboration is critical."
							This course examines, analyzes, re-visits and engages with the historically-contested concept, "culture of poverty." Through weekly seminars, reading, discussion, debate and a civic engagement service-learning experience at a local community-based organization (LIFT), students will have an opportunity to examine poverty at macro and micro levels in deeply personal ways. This course will address themes such as: theories of volunteerism and service-learning; global and local poverty; myths and realities of poverty; historical perspectives of urban poverty; poverty and neoliberal governance;



ST:Public Service Campai	gns Rys Rosemary  Chandran Suresh	MWF	1100	1150	Public communication campaigns are a familiar and essential part of American civic culture. Campaign topics range from personal issues, such as health, to social issues, such as equal opportunity, energy conservation, and environmental protection. Campaigns are regarded as public service programs if their goals are widely supported by the public and policymakers. If their goals are controversial, however, then they are regarded as advocacy strategies.
8 001 ST:For Profit Consulting	Chandran Suresh	W			
			1800	2150	The LeBow's Dornsife Office for Experiential Learning is offering a unique consulting class in corporate sustainability – MGMT 498. Students in this course will have the opportunity to consult with a real business that aims to facilitate corporate sustainability programs and increase employee participation in corporate social responsibility (CSR) initiatives. This course will prepare students for future employment by exposing them to not only the client, but over 10 additional Philadelphia businesses that are concerned with activating CSR initiatives. The class will be taught by Frank LaRusso of Mars Drinks (see his feature story in the summer edition of Drexel's Market Street) and a Dornsife faculty member.  If you are interested in gaining more than what a typical undergraduate course can offer, please contact



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
			LaRusso Frank	W	1800	2150	The LeBow's Dornsife Office for Experiential Learning is offering a unique consulting class in corporate sustainability – MGMT 498. Students in this course will have the opportunity to consult with a real business that aims to facilitate corporate sustainability programs and increase employee participation in corporate social responsibility (CSR) initiatives. This course will prepare students for future employment by exposing them to not only the client, but over 10 additional Philadelphia businesses that are concerned with activating CSR initiatives. The class will be taught by Frank LaRusso of Mars Drinks (see his feature story in the summer edition of Drexel's Market Street) and a Dornsife faculty member.
							If you are interested in gaining more than what a typical undergraduate course can offer, please contact your advisor for an application. Send your completed application to:drexelmgmt498@gmail.com.
15850	SOC 310 002	Politics, Morality & Religion	Porpora Douglas	MWF	1000	1050	This course examines the role of morality and religion in politics. Do they have a place? The course considers the question across a range of issues: The antebellum abolitionist movement; the torture of prisoners at Abu Ghraib; foreign policy decisions to support repressive regimes in Central America; abortion; and others. Students will learn that the question is more complex than it first appears.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15894	BIO 480 940	ST:Forensic Biology	Gurney Susan				This course will introduce students to the fascinating subject of forensic science, and specifically the role that biology can play in solving crimes. Topics being covered will include examining a crime scene, and the analysis of biological materials such as fingerprints, blood, plant material and human remains. During the course students will have to play the role of a forensic scientist, applying the knowledge that they will learn each week to see if they can determine who committed the crime. Case studies from real crimes will also be used to illustrate the points being made.
15902	PHIL 481 001	Biopolitics of Health	Hansen Sarah	T	1830	2120	This course explores Foucault's theory of biopolitics and its application to ethical debates in health and medicine. The term biopolitics describes mechanisms that discipline bodies and regulate populations, including policies that control birth and mortality as well as systems of surveillance that monitor rates of health and disease. With a focus on questions of reproduction and reproductive choice, this course will explore how a biopolitical lens reframes bioethical debates about the nature and value of individual autonomy. Key questions include: What is biopolitics? What are some contemporary mechanisms that control reproduction and sexual health in the United States? How do these mechanisms reflect and produce health disparities across axes of race, class, and gender? Is it possible to conceptualize choice and autonomy in regulatory, normalizing contexts? If so, how?



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15979	WEST 465 002	ST: Art and Social Justice	Iverson Hana	W	1800	2050	This class will investigate the role of the arts in engaging with ethics and justice in public life. By connecting cultural understanding with social justice, we will look at how the arts nurture the ethical imagination. In today's global society, how do the arts contribute to social transformation and peace-building? Through film, theatre, dance, music, photography and other media, we can paint vivid pictures of the conditions in which people live and work, and struggle to find solutions to their lives. The arts have a unique capacity to raise awareness, build bigger constituencies for social justice and engage communities directly. This class will be comprised of a series of invited arts practitioners who work at the intersection of creativity and social justice. Through a roundtable format we will pair visiting artists with visiting Drexel faculty, and students in the class, all in conversation with each other. Every other week the students will discuss related readings and responses to the symposia, and turn in their own reflections to these discussions.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
15981	WEST 465 003	ST:Neighborhood Narratives					Neighborhood Narratives is an out-of-the-classroom locative media course that uses alternative technologies, basic mobile recording devices, on-line open-source tools such as blogging, folksonomies and Google Maps along with analog resources such as sketch maps to produce context rich stories that portray aspects of a neighborhood. It explores the real and metaphorical potentialities of mapping, walking, and way finding as methods of developing attachments, connecting, and constructing narratives in a virtual and spatial locale. Using GPS, cell phones, audio and visual recording, the Neighborhood Narratives projects engage the physical and economic infrastructure of local cultures, facilitating global comparisons and growing appreciation of the multiple ways in which local processes are intricately tied to regional, national and global forces and events.



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CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
16004	PHIL 475 002	ST:Art, Ethics & Activism	Iverson Hana	W	1800	2050	This class will investigate the role of the arts in engaging with ethics and justice in public life. By connecting cultural understanding with social justice, we will look at how the arts nurture the ethical imagination. In today's global society, how do the arts contribute to social transformation and peace-building? Through film, theatre, dance, music, photography and other media, we can paint vivid pictures of the conditions in which people live and work, and struggle to find solutions to their lives. The arts have a unique capacity to raise awareness, build bigger constituencies for social justice and engage communities directly. This class will be comprised of a series of invited arts practitioners who work at the intersection of creativity and social justice. Through a roundtable format we will pair visiting artists with visiting Drexel faculty, and students in the class, all in conversation with each other. Every other week the students will discuss related readings and responses to the symposia, and turn in their own reflections to these discussions.

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CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
16145	MGMT 498 002	ST:The History of MGMT	Ridgley Stanley	MW	1000	1150	One of the most compelling stories of all time is the History of Management, a centuries-spanning epic of great ideas, great persons, and great events. Land, Labor, Capital, and Management are the factors of production that have driven the great engine of capitalist wealth creation in the modern era, and this course captures the grand sweep of management history with a cavalcade of managerial thought leaders from ancients such as Hammurabi, Confucius, Sun Tzu, and India's Kautilya to the contributions of the ancient Greeks and Romans. The renaissance brought a flowering of new thinking about productivity and how resources should be aggregated and managed, while the Industrial Revolution engendered the beginnings of the modern large corporation.  We trace the path of managerial ideas from their conception to their implementation in the enterprise we know today as the multi-national corporation, and we look at the great innovators in history, the people and ideas that have shaped how we do business – Machiavelli, Adam Smith, the "Robber Barons," Frederick W. Taylor, Henri Fayol, Peter Drucker, Alfred Sloan, Jack Welch, Michael Porter, Gary Hamel, Steve Jobs, Andrew Grove, Jeff Bezos, Bill Gates, Richard
							Branson.  Along the way, we answer the most fundamental questions of our 21st Century business society: How should we organize ourselves for work? How do we create wealth? What's the secret process inside the Black Box of the modern firm that transforms raw materials into complex and highly valued finished products that people want and need? Management is a transformative artistic process, and in this course we



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
16182	WEST 465 005	ST:Gallery and Collection Mgmt	Prizzia Victoria	W	1800	2050	Discusses the professional operation of museums and commercial art galleries including advocacy, legal, administration, curatorial, exhibition, and public issues by examining the questions: What are the challenges of managing a museum's collection including acquisition policies, insurance, conservation and storage of art? What resources are needed to manage a gallery?
16328	SOC 380 001	ST:Arto and Social Justice	Iverson Hana	W	1800	2050	This class will investigate the role of the arts in engaging with ethics and justice in public life. By connecting cultural understanding with social justice, we will look at how the arts nurture the ethical imagination. In today's global society, how do the arts contribute to social transformation and peace-building? The arts have a unique capacity to raise awareness, build bigger constituencies for social justice and engage communities directly. Through film, theatre, dance, music, photography, installation and other media, we can paint vivid pictures of the conditions in which people live and work, and struggle to find solutions to their lives. This class will be comprised of a series of invited arts practitioners who work at the intersection of creativity and social justice. Through a roundtable format we will pair visiting artists with visiting Drexel faculty, and students in the class, all in conversation with each other. Every other week the students will discuss related readings and responses to the symposia, and turn in their own reflections to these discussions.



CRN	Course	Section Title*	Instructor	Day	Begin Time	End Time	Section Description
16387	COM 380 003	ST:Neighborhood Narratives	Iverson Hana	Т	1230	1520	Neighborhood Narratives is an out-of-the-classroom locative media course that uses alternative technologies, basic mobile recording devices, on-line open-source tools such as blogging, folksonomies and Google Maps along with analog resources such as sketch maps to produce context rich stories that portray aspects of a neighborhood. It explores the real and metaphorical potentialities of mapping, walking, and way-finding as methods of developing attachments, connecting, and constructing narratives in a virtual and spatial locale. Using GPS, cell phones, audio and visual recording, the Neighborhood Narratives projects engage the physical and economic infrastructure of local cultures, facilitating global comparisons and growing appreciation of the multiple ways in which local processes are intricately tied to regional, national and global forces and events. With Professor Mine Ozkar at Istanbul Technical University, this class will create an international project using locative technologies to reconceptualize streets and sidewalks as green public spaces.



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16397	SOC 380 003	ST:Philippine Society	Arcilla Ernesto	T	1830	2120	This collegiate curriculum focuses on the socio-cultural characteristics of the Philippine society. The course introduces the students of the unique culture of the Filipinos in areas like, core values, cultural traditions, the profile and structure of Filipino family and their special traits and characteristics as they differentiate with those of the western culture. It also examines the features of Filipino corporate culture and an introductory background on Philippine history will be presented. In addition, the course will attempt to evaluate and analyze current day-to-day socio-political affairs in the Philippines as part of the class format.  Objectives  •To prepare the students of all cultural background understand the society and culture of the Philippines that has closer political, economic and cultural ties with the U.S.  •To help Filipino American students explore their traditional heritage, customs, and value system as they reconcile with the western way of life
							•To internationalize the core potential of cultural diversity in the educational global environment

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