



## e-Learning Conference: Technology Use in Teaching and Learning



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**Faculty Head for**  
**Drexel Study Abroad in Crete**  
**e-mail: [mh439@drexel.edu](mailto:mh439@drexel.edu)**

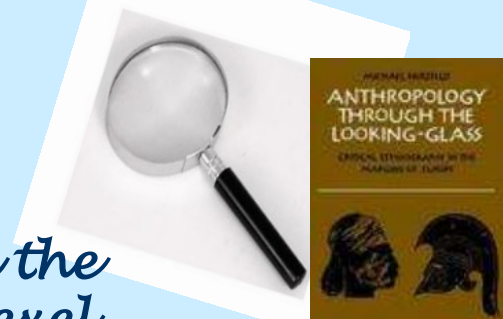
- **Theodoros A. Katerinakis,**  
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## Dept of Culture & Communication

**Drexel University, 3141  
Chestnut St., Philadelphia,  
PA 19104**



# The Class through the Looking Glass: Drexel Abroad in Crete



**March 29, 2012**

Papadakis Integrated  
Sciences Building



# Drexel Abroad in Crete: Relevance

- Hybrid teaching as a pedagogical resolution
- LMS facilitates to assemble all the resources for students
- Support is happening on-site as students spend most of the day with their peers and their professors and for the second half on-line
- Best practice on curriculum integration

## *We will explain:*

- Why Crete
- How integration is accomplished
- The Structure-Assignments

## *We will showcase:*

- Real Examples
- Outside local experts

**Thursday, March 29, 2012**

**8:00 am - 4:00 pm**

*Drexel University*

*Papadakis Integrated Sciences Building*

*33rd and Chestnut Streets*

*Philadelphia, PA*

Drexel and partners will host this event for the tenth time, featuring presentations on a range of e-learning topics including:

- Best Practices
- Pedagogy
- Learning Management Systems
- Support
- Administration
- K - 12

# Why in Crete?...

## The Crossroads of Eastern Mediterranean





# Drexel Interdisciplinary, Minor Degree via Drexel Abroad in Crete

*Drexel University*  
**CATALOG 2011-2012**

COLLEGES & SCHOOLS MAJORS MINORS GRADUATE PROGRAMS CERTIFICATE PROGRAMS ARCHIVE

## Minor in Greek Studies

24.0 quarter credits

The minor in Greek Studies is designed to be interdisciplinary, with concentration on Mediterranean issues, focusing on and starting from the island of Crete. The minor consists of a minimum of 24 credits, 17 of which are elective courses chosen with a focus on Greek Studies. Because the scope of the minor embraces Hellenism from antiquity to today, students may select their electives depending on the aspect of Greek studies they desire to focus on (for example, mythology, philosophy, performance).

Required courses	7.0 Credits
Greek language course (GREC 101, GREC 102, GREC 103, or GREC 201.)	4.0
ANTH 212 Anthropology of the Mediterranean	3.0
or	
GREC 212 Greek Folklore	

Greek studies electives	17.0 Credits
Students select a minimum of 17.0 credits from the following courses:	
ANTH 212 Anthropology of the Mediterranean*	3.0
ARTH 101 History of Art I: Ancient to Medieval	3.0
ENGL 200 WI Classical to Medieval Literature	3.0
ENGL 323 Literature and the Other Arts (if Greek Literature/Arts is the topic)	3.0

© EADH MDC

[Schedule of Classes](#)

[All Course Descriptions](#)

[Co-op](#)

[Admissions](#)

[Tuition & Fees](#)

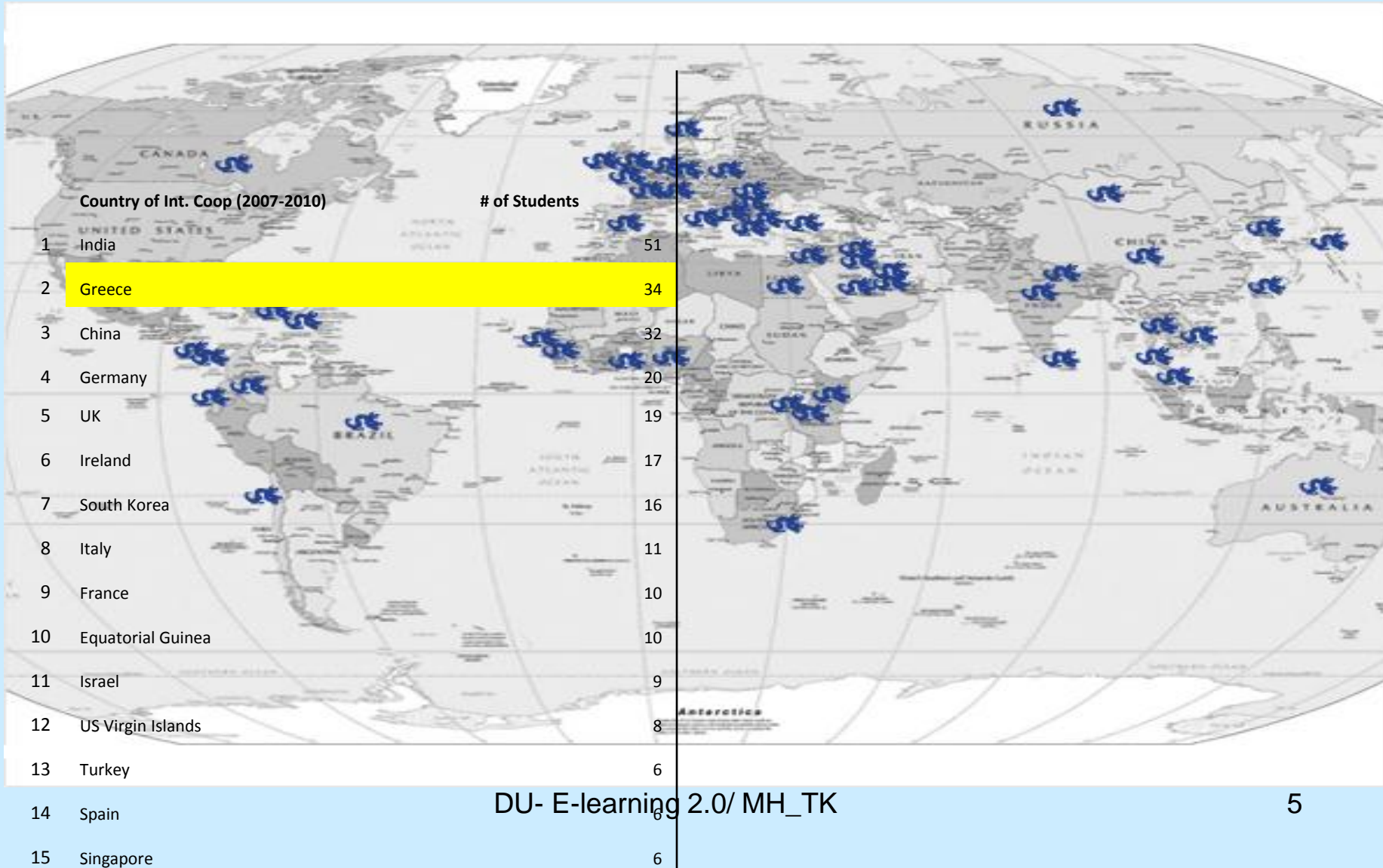
ENGL 325	Topics in World Literature (if Greek Literature is the topic)	3.0
ENGL 335	Mythology	3.0
GREC 101	Modern Elementary Greek I*	4.0
GREC 102	Modern Elementary Greek II*	4.0
GREC 103	Modern Elementary Greek III*	4.0
GREC 201	Intermediate Modern Greek I	4.0
GREC 212	Greek Folklore*	3.0
GREC 225	Greek Music and Dance	3.0
GREC 380	Special Topics in Greek Studies	variable
GREC 399	Independent Study in Greek	variable
HIST 280	History of Science I	3.0
INTB 338 WI	Regional Studies in International Business and Economic Policy**	4.0
MUSC 380	Special Topics in Music (when offered as Mediterranean Ensemble)	1.0
PHIL 201	History of Western Philosophy I	3.0

### Drexel in Crete Study Abroad Program course offerings:

ANTH 380	Special Studies in Anthropology: Crete Through the Looking Glass	3.0
LANG 180	Special Topics in Languages: Communicate in Greek: Philoxenia	3.0
IAS 360	Special Topics in World Civilization: Cretan Civilization: Unraveling Ariadne's Thread	3.0
GREC 380	Special Topics in Greek Studies: Greek and Cretan History, Economy and Society	3.0

\* Students may only select this course as a Greek Studies elective if it was not already chosen as fulfilling one of the required course options.

# Drexel SCDC Employment Map



# Program Page



DREXEL UNIVERSITY, 12 credits, Summer Quarter 2011

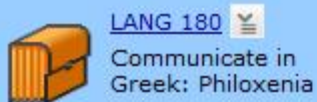


**Drexel Abroad in Crete (Greece): ALL FOUR COURSES in this page**

**Meets in hybrid form:** 2 weeks in Philadelphia, 4 Weeks in Crete, 4 weeks on-line

**Professor:** Dr. Maria Hnaraki, Director of Greek Studies, mh439@drexel.edu

**Program Assistant:** Theodore Katerinakis, tk325@drexel.edu



[LANG 180](#)

Communicate in  
Greek: Philoxenia



[GREC 380](#)

Greek-Cretan History,  
Economy & Society



[IAS 360](#)

Cretan Civilization



[ANTH 380](#)

Crete through the  
Looking Glass



[Syllabi](#)

for the 4 courses.



[Mediterranean-map](#)



[E-books](#)

About &  
Brand  
Greece



[Extras](#)

Additional materials of  
interest.



**LIVE IT.™**



# Drexel Learning Priorities: Core and Practical Skills

## Core Intellectual and Practical Skills<sup>1</sup>

*Upon graduation, students will demonstrate an improved ability to...*

### COMMUNICATION

Employ an understanding of audience, purpose and context to communicate effectively in a range of situations using appropriate media

### CREATIVE AND CRITICAL THINKING

Use divergent and convergent thinking to generate novel and relevant ideas, strategies, approaches, or products

### ETHICAL REASONING

Assess their own ethical values and the social context of ethical problems, recognize ethical issues in a variety of settings, think about how different ethical perspectives might be applied to an ethical problem, and consider the consequences of alternative actions

### INFORMATION LITERACY

Possess the skills and knowledge to access, evaluate and use information effectively, competently, and creatively

### SELF-DIRECTED LEARNING

Establish goals and monitor progress toward them by developing an awareness of the personal, environmental and task-specific factors that affect attainment of the goals

### TECHNOLOGY USE

Make appropriate use of technologies to communicate, collaborate, solve problems, make decisions, and conduct research, as well as foster creativity and life-long learning

# Drexel Learning Priorities: Experiential and Applied Learning

## Experiential and Applied Learning

*Upon graduation, students will demonstrate an improved ability to...*

GLOBAL  
COMPETENCE

Engage in, reflect upon, and demonstrate open mindedness toward all issues of diversity at the local, national and international level

LEADERSHIP

Develop a vision, translate that vision into shared goals, and effectively work with others to achieve these goals

PROFESSIONAL  
PRACTICE

Apply knowledge and skills gained from a program of study to the achievement of goals in a work, clinical, or other professional setting

RESEARCH,  
SCHOLARSHIP, AND  
CREATIVE  
EXPRESSION

Make meaningful contributions in their chosen field, participating in use-inspired research, scholarship or creative activity as an individual or in a collaborative effort

RESPONSIBLE  
CITIZENSHIP

Create and sustain a healthy, engaged, public life



# Program Configuration



## STUDY ABROAD IN CRETE-GREECE!

- Open to ALL Drexel students scheduled for class during the summer
- A 12-credit Drexel program consisting of 4 x 3-credit courses (ANTH 340, IAS 360, GREC 313 and GREC 280)
- All credits count toward a Minor in Greek Studies & fulfill Drexel elective and other course requirements
- Students may register for more credits as Drexel independent studies
- Classes are conducted in English
- 10 educational field trips offering exposure to Mediterranean history, traditions, economy and society
- Guest lecturers, film showings, conversation tables, hands-on engagement
- Experiential and interdisciplinary learning
- **3 distinct parts:**

1. Pre-departure meeting and coursework preparations:

*June 18 & June 20*

2. 4-week on site intensive coursework in Crete-Greece:

*June 29-July 29*

3. 4-week on-line hybrid reflective coursework and research writing:

*July 30-August 24*



# Program Offerings

- The cost of housing in a 5 star hotel-beach resort!
- All-inclusive package (3 meals per day, namely breakfast, lunch and dinner **plus** snacks/drinks in-between) at the famous Metaxas **Creta Maris Beach Resort** "Green Cretan All Inclusive" (<http://www.maris.gr/creta.aspx>)
- Educational fieldtrips (with private bus)
- Entrance to sites that are part of the educational fieldtrips
- Free Wi-Fi connection in most of the common hotel areas



**LIVE IT.™**

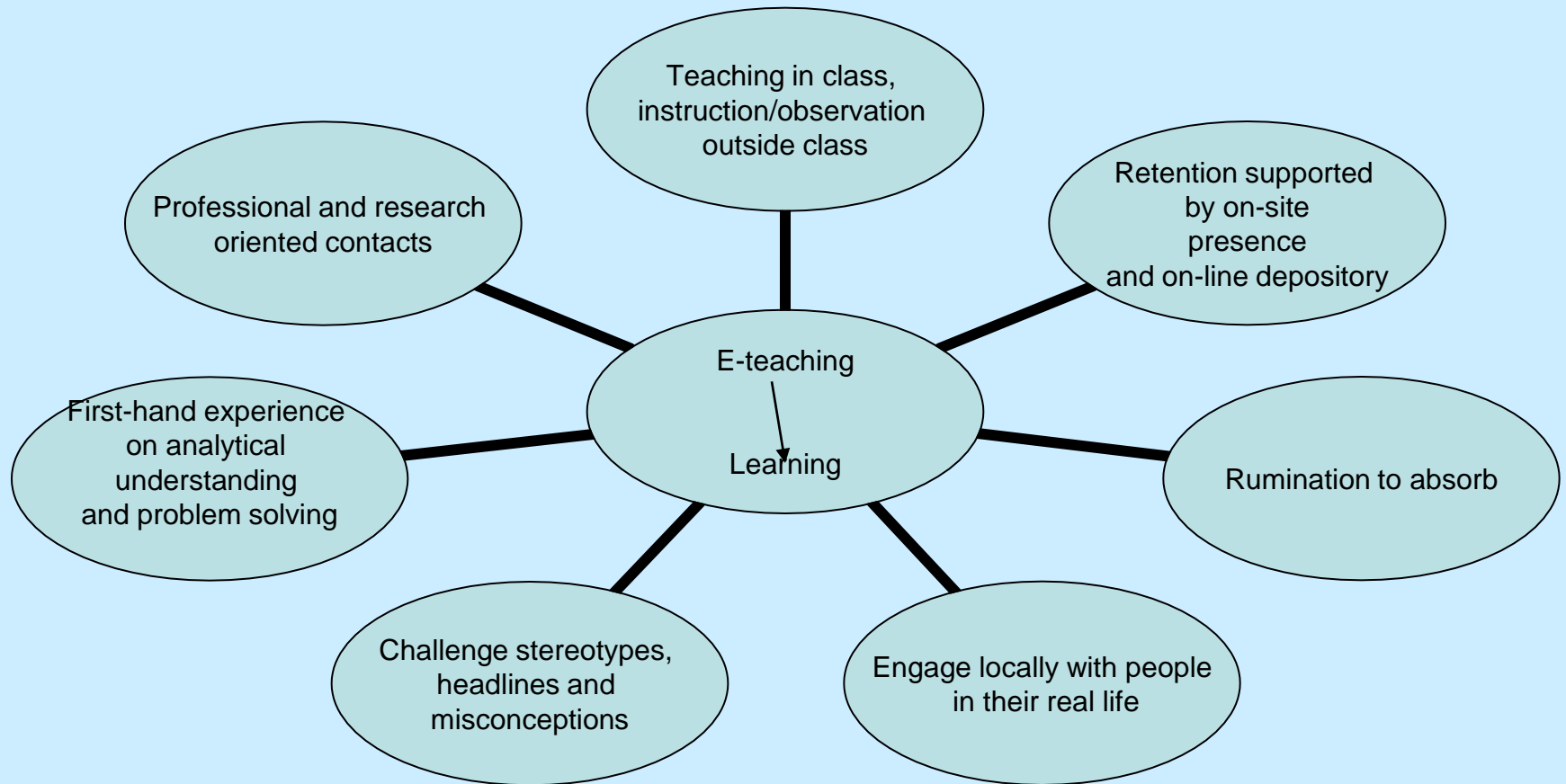
**CRETE**, an island of Greece in the European Union Mediterranean, is:

- ❖ The birth-place of the Minoan Civilization and the Mediterranean Diet
- ❖ A place where an eco-friendly, sustainable life is daily witnessed, with UNESCO-NATURA sights
- ❖ One of the 21 World Smart Communities of 2012
- ❖ The home of the only research aquarium-"Thalassokosmos" in the Mediterranean
- ❖ The only location in Europe with locally-grown bananas and the best Extra Virgin Olive Oil
- ❖ The region of 3 high ranking Universities and 4 Airports
- ❖ One of most popular destinations for ERASMUS students in Europe
- ❖ The land with the highest density of cooperatives (--2012 is the UN World year of cooperatives)
- ❖ A sunlight paradise with more than 300 days per year of light, a subtropical area of Europe...

For more information, please, contact Dr. Maria Hnaraki ([mh439@drexel.edu](mailto:mh439@drexel.edu)) and visit our webpages:

- [https://drexel.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program\\_ID=06067376724F737B750700740E761C707A7B0414000103756E09030600027D76070F757D727302700D&Type=O&sType=O](https://drexel.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=06067376724F737B750700740E761C707A7B0414000103756E09030600027D76070F757D727302700D&Type=O&sType=O)

# Via Drexel Abroad in Crete: Learning...occurs in a continuum





# Learning Management System Integration

- Connecting the dots... and assembles the “lego” pieces of multidisciplinary curriculum
- It is a class, on-site, yet abroad
- Serves Drexel learning priorities
- Integrates well with Drexel curriculum
- Offers co-op opportunities
- Offers cross-cultural insights



# Assignments in LMS


## Assignments

Create Assignment

Order		Title	Status	Due Date
1		 <a href="#">Test 1: History</a>	All	June 23, 2011 11:00 PM
2		 <a href="#">Book project: Richard Clogg</a>	All	June 23, 2011 11:00 PM
3		 <a href="#">Test 2: Geopolitics</a>	All	June 23, 2011 11:00 PM
4		 <a href="#">Book project: Greece's New Geopolitics</a>	All	June 23, 2011 11:00 PM
5		 <a href="#">Reflection before Greece</a>	All	June 23, 2011 11:00 PM
6		 <a href="#">Words: Roots</a>	All	June 23, 2011 11:00 PM
7		 <a href="#">Reading Summaries</a>	All	June 23, 2011 11:00 PM
8		 <a href="#">Journals</a>	All	July 22, 2011 11:00 PM
9		 <a href="#">Alexopoulos paper</a>	All	July 19, 2011 5:00 PM
10		 <a href="#">Wedding paper</a>	All	July 20, 2011 5:00 PM
11		 <a href="#">E-lexicon</a>	All	August 4, 2011 11:00 PM
12		 <a href="#">Proposal outline</a>	All	July 15, 2011 11:00 PM
13		 <a href="#">Research paper</a>	All	August 18, 2011 11:00 PM
14		 <a href="#">Mini language project #4</a>	All	July 22, 2011 11:00 PM
15		 <a href="#">Linguistic-Ethnographic Project</a>	All	August 8, 2011 11:00 PM

# Assignments

 **Week #7** 

 Description (click to collapse)

Comment on the honor-shame issues the novel and the film raise.  
P.S. "Honor" is usually associated with men and "shame" with women.

Create Message


☐ **Subject**



☐ [Honor-Shame \(New\)](#)



☐ [Honor-shame issues \(New\)](#)

☐ ☐ [The Portrayal of the Cretans \(N](#)



☐ ☐ [The Honorable & the Shameful](#)

☐ ☐ [Honor & Shame \(New\)](#) 



 **Zorba the Greek** 

 **Week #7**  (18 Messages / **13 New**)

Comment on the honor-shame issues the novel and the film raise.  
P.S. "Honor" is usually associated with men and "shame" with women.

 **Week #8**  (21 Messages / **21 New**)

What makes a Greek man and woman?

 **Week #9**  (18 Messages / **18 New**)

How important is music and dance for Zorba and "the boss"?

**Drexel Abroad in Crete: IAS 360: Cretan Civilization: Unraveling Ariadne's Thread**



 [Bien Kazantzakis](#) 

 [Torp Zorba](#) 

 [Hnaraki Zorba Serbia](#) 

 [Zorba the Greek: Film](#) 

1. Watch On-line, with password: HNAR360.  
2. DVD in the Library.

 [Journals](#) 

Same as in GREC380







# Weekly Assignments



**All Topics** ( 184 Messages / **184 New** )

**All My Posts** ( 0 Messages )



☐ **Touch of Spice** ▾



 ☐  **Week #7** ▾ (19 Messages / **19 New** )  
Name five food symbolisms and talk about them.



 ☐  **Week #8** ▾ (18 Messages / **18 New** )  
What are the politics of language and dialect as depicted in the film?

 ☐  **Week #9** ▾ (18 Messages / **18 New** )  
Speak of the religious and gender issues that are raised through the movie.



☐ **Zorba the Greek** ▾

 ☐  **Week #7** ▾ (18 Messages / **18 New** )  
Comment on the honor-shame issues the novel and the film raise.  
P.S. "Honor" is usually associated with men and "shame" with women.

 ☐  **Week #8** ▾ (21 Messages / **21 New** )  
What makes a Greek man and woman?

 ☐  **Week #9** ▾ (18 Messages / **18 New** )  
How important is music and dance for Zorba and "the boss"?

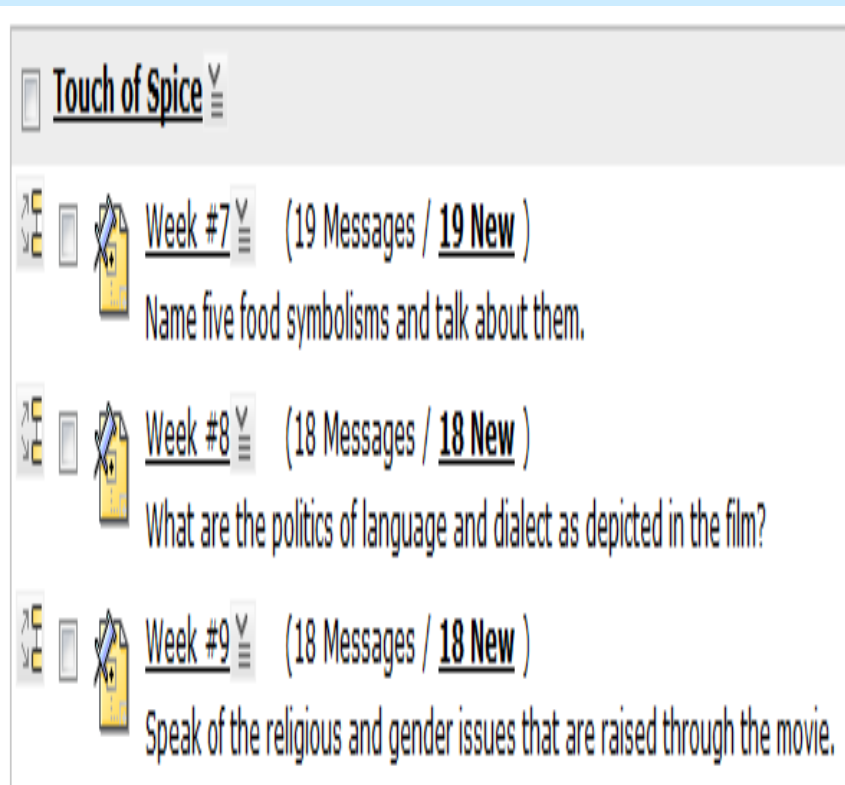
☐ **Linguistic reflections** ▾

 ☐  **Weeks #9 & 10** ▾ (18 Messages / **18 New** )  
Linguistic ethnographic project discussion:  
  
What are the conclusions one could make for language when used in a native versus a non-native environment? Does cultural understanding play any role toward language learning? Please support your answers with specific examples based on your personal word-interviews & Greek experiences.

☐ **After Greece** ▾

# Sample Answers

- **Subject: Food symbolisms Topic: Week #7**  
**Author: \_\_\_\_\_**
- **Date: July 28, 2011 7:59 AM**
- The film “A Touch of Spice” utilized food symbolisms in a variety of ways. The film was divided into 3 sections: beginning, middle, end; appetizer, main course, dessert. Each of the meals also had significance within their culture of cooking, “appetizers are similar to stories, which narrate journeys of mankind,” “main courses [...] take you back to your childhood,” “desserts are the epilogue of every fairytale.” The film also contained significant symbolism through spices. Food is related to astronomy; in particular, spices are used to depict planets. For example, pepper is warm and it burns so it symbolizes the sun. Cinnamon, sweet and bitter symbolizes Venus. The Earth was symbolized by salt because it supports life, life requires food, and food requires... salt.



# Resources to tape, upload and recall

## Abroad\_in\_Crete\_with\_Drexel

Instances from Study Abroad in Crete.

**Museum\_visit** (mp4)  
DU Abroad in Crete 2011 students on site visiting the famous "Historical Museum of Crete". Check it at <http://www.historical-museum.gr/en/index.html>.  
[ [play](#) [download](#) ( 42.6 MB ) ]

**Cretan Dance Practice** (mp4)  
DU Abroad in Crete 2011 students evolve in practicing Cretan dances, for the wedding and beyond.  
[ [play](#) [download](#) ( 116.2 MB ) ]


**DU\_live\_KritiTV** (mp4)  
Drexel Abroad in Crete in live Magazin "Drete Today", from KRITI- TV, Iraklio Crete, July 14, 2011. Student: Gianni Gaudino, Karen Peeples.  
[ [play](#) [download](#) ( 348.5 MB ) ]

**Thrapsanos** (mp4)  
[ [play](#) [download](#) ( 34.5 MB ) ]

**KournasLake** (mp4)  
[ [play](#) [download](#) ( 119.3 MB ) ]

**Dancing3** (mp4)  
[ [play](#) [download](#) ( 77.6 MB ) ]

**Dancing2** (mp4)  
[ [play](#) [download](#) ( 7.8 MB ) ]



DRAGONDROP

- Dragon Drop

- <http://rmcp.dcollege.net/playlists.aspx/1000/22184/html>

- Photos

<https://picasaweb.google.com/grkstudies>



# Research Paper

- **Structured Abstract of the Proposal**

- 1. Title of the paper:**

- <A working title showing how your project is relevant with one or more of the courses you are currently taking>

- 2. Keywords:** (*max 8 words*)

- Provide the terms you think will drive your project towards your goal. These terms could be both in English and Greek --if you think either language best describes what you wish to achieve.

- 3. Purpose:**

- What is that you want to do with the project (e.g. to present, to compare, to study, to develop...).

- 4. Research Methodology/Approach:**

- You are applying ethnomethodology (--via taking notes from visits, reflections and interviews), collect examples and review literature, use references from the readings. Your personal logs, photos and accounts with captions and more details are also part of your approach. What is important to include? What is the primary information that the reader needs to understand? What is the background knowledge related to the topic?

- 5. Findings:**

- What are your preliminary findings that you want to support with your project and arguments? What are the key facts and personalities involved in your analysis? Did you recognize any Mediterranean-Greek-Cretan aspects of mindset or worldview? Do you recall any quotes that were striking for you?

- 6. Originality/value:**

- What makes your project different from the literature or from previous attempts? What is the significance of your analysis? What is that you think you offer with your point of view?

- 7. Practical implications:**

- What are the potential applications of your project? Are there any conditions for the validity of your project? Are there any limitations and rebuttals for your arguments? Did you recognize any effect of culture? How does your project relate to regional society/economy (--can you give an example)?

**References (cite your sources and put the full reference here. For the proposal you are able to able to mention generic literature from the discipline until you find the sources)**

- Borgatti Stephen P., Mehra Ajay, Brass Daniel J., Labianca Giuseppe, 2009. Network Analysis in the Social Sciences, *Science* 13 February 2009: Vol. 323. no. 5916, pp. 892 – 895
- Christakis N.A. & Fowler J.H., 2009. Connected, Little- Brown and Company, NY.
- *Reminder: You have to show how you used at least 3 sources from your readings and at least 3 scholarly outside sources from the Drexel Library. Websites can be used from dependable publishers with full subject citation.*



# Information Session:

Study Abroad in **Crete** this summer!

January 26th  
5:00-7:00 pm  
MacAlister 2019

Hosted by Dr. Maria Hnaraki  
Director of the Greek Studies Program

Sponsored by the College of Arts & Sciences



For information, contact Dr. Maria Hnaraki at [mh439@drexel.edu](mailto:mh439@drexel.edu)

# "Into the Labyrinths: Amazing Myths Meet in Crete"

- The *Drexel Study Abroad in Crete* 12-credit program consists of four 3-credit courses
- The courses are all hybrid -- meaning that learning takes place partly face-to-face and partly online
- The program offers students the opportunity to literally dive into the Greek experience through an **empirical study** of its rich multifaceted culture as it is expressed today on the island of Crete



Candid Campus from 07/20/10



Photo by [Dr. Maria Hnarakis](#)

Study Abroad in Crete: El Greco's birthplace

[Write/Rate captions](#)

## Most popular alternate captions

**+12** orange.  
18 votes  
by csg35 at 7/20/2010 1:41:12 AM

**+8** I need to start looking into Study Abroad...  
12 votes  
by rab94 at 7/20/2010 7:30:53 AM

**+6** definitely not engineers  
16 votes  
by nlf29 at 7/20/2010 2:20:20 AM

**+6** In before definitely not- oh, never mind.  
14 votes  
by ljm68 at 7/20/2010 9:09:53 AM

**+3** every person in this photo is awkwardly positioned  
7 votes  
by rdg32 at 7/20/2010 3:09:56 PM



# “Into the Labyrinths: Amazing Myths Meet in Crete”

- The courses study Greek culture as exhibited through its rich and distinct archaeology, history, visual art sources and the poetry, fiction, memoirs and letters of people who have visited, studied or even lived on the island
- Students are guided through the techniques of **participant observation** and **reflection** as research ethnographic methods and are urged to apply them
- While in Crete, students selectively attend festivals, rituals, family, household, village and city customs and practices, as these all are valuable mechanisms for learning the social, economic, cultural, political and religious ways that underlie and make Greek culture distinctive

DU- E-learnin



# "Into the Labyrinths: Amazing Myths Meet in Crete"

Laiki





# Faculty

- Dr. Maria Hnaraki
- Theodore Katerinakis, Ph.D. Candidate
- Guest lecturers
- Family, friends, acquaintances, locals...



# Greek Studies at Drexel



## Minor Greek Drexel





# Program structure

- 2 weeks in Philadelphia (**preparation**)
- 4 weeks in Crete (**immersion**)
- 4 weeks on-line (**reflection**)
  
- 4 Classes x 3 credits each = 12 quarter credits = 9 semester credits
  
- Weeks 1 & 2: Pre-departure meetings and preparation; MW of Week 1; 9-11.50am
- Weeks 3, 4, 5 & 6: Classes on MWFs, 9.00am-12.30pm, and TRs, 9.00am-7.00pm
- Weeks 7, 8, 9 & 10: On-line reflective work & research writing



# Drexel Summer Study Abroad Program (12 credits)

- ANTH 340 Crete Through The Looking Glass
- LANG 280 Communicate in Greek: *Philoxenia*
- GREC 313 Greek & Cretan History, Economy and Society
- IAS 360 Cretan Civilization: Unraveling Ariadne's Thread





# ANTH 340: "Crete Through The Looking Glass"

- Students are guided through the techniques of **fieldwork and participant observation** to attend family, household, village and city customs and practices. Selected locations, such as archaeological, historic and religious sites, farms, markets and households, are part of these fieldtrips. **Traveling** functions as a course requirement and is used toward the completion of a major research project, with oral and written components. While "at home", **before and after the field**, **students reflect** on their Greek experiences through a looking-glass process.
- The course offers the opportunity to literally dive into the Greek experience through an **empirical study** of its rich multifaceted culture as it is expressed today on the island of Crete. It functions as a **field school**, so learning is based on what students observe and see while on the island of Crete and in the country of Greece. A wide range of books, journals and articles on several Greek and Cretan topics are available for students to check out and use throughout the trips. Guest-lecturers, tour-guides, friends and family members respond to students' Greek and Cretan wanderings.





# Fieldtrips

- #1: Knossos, Archaeological Museum, Iraklio, Historical Museum, Kazantzakis tomb
- #2: 10 Martyrs, Gortyna, Folklore Museum in Voroi, Matala (Roman cemetery), Zaros (Lake)
- #3: Fodele (El Greco's village), Arkadi (Holocaust Monastery), Rethymno, Preveli
- #4: Selinari (St. George), Toplou (Monastery), Vai (Palm tree forest)
- #5: Falasarna, Chania, Kournas (Lake)
- #6: Farmer's market, Farm-mountain village life
- #7: Dikteon Cave, Elouda, St. Nicolas
- #8: Thrapsano (Pottery), Ross Daly, Arhanes, Kazantzakis Museum, Boutaris (winery)
- The professor guides the students through each place they visit. Students need to observe, take notes and photos, and discuss their experiences during classes with their professor and classmates as well as incorporate their findings/materials into their projects.





# GREC 313: "Greek and Cretan History, Economy and Society"

- Greece is awash by the Mediterranean and serves as a **crossroad among three continents**. Its geographic location, due to its borderlines with the so-called Balkan countries and/or the Middle-East, is strategic. Crete, in particular, has served exceptionally in that networking area while it also holds a significant tourist, economic and social role for its surrounding countries. Our goal is to understand the challenges that historically have been rising as well as observe Greece's place in the modern era of a "global" world.

DU- E-learnin



# IAS 360 "Cretan Civilization: Unraveling Ariadne's Thread"

- Crete is a Greek island on the Mediterranean, a place where various peoples, cultures and religions have lived and have left their traces. The goal of this class is to exhibit the **Cretan multi-faceted literary and artistic life** as a product of all these mixtures and cultural elements as well as to underline the rich Cretan folklore in association with the historical and socio-cultural conditions which produced it.



Candid Campus



Photo by Stacy Litz

Study abroad in Crete, Summer 2009! In the background is an olive tree that is over 2,000 years old!

Write/Rate captions • [Submit a photo](#) • [View Archives](#)



# LANG 180 "Communicate in Greek: Philoxenia"

- The Greek word for hospitality is *philoxenia*, which literally means "love for the foreigners". The goal of this course is a) to provide a **foundation in Greek language with emphasis on communication** and b) the construction of a **basic vocabulary and useful phrases** students need in order to effectively communicate in simple, everyday life situations. While in Crete, students are being taught the basics of the Greek language, such as simple literacy, reading and writing, as well as how to communicate using "survival" vocabulary and everyday common narratives. While "at home", students prepare toward their lingual endeavors (before), and reflect on their linguistic experiences (after).
- Through the book, *XENION Lexicon* students look up the meanings of words and find out how to say key phrases in Greek. Useful conversational expressions and two-way indexes help meet these basic communication needs, which are categorized under thematic groups (--such as "at the restaurant").

DU- E-learnin



# CLASS MATERIALS

## Movies

- 1821 (National Geographic)
- 1922 (National Geographic)
- The Aunt from Chicago (1957)
- Big Fat Greek Wedding (2002)
- First Time a Godfather (2007)
- Touch of Spice (2003)
- Zorba the Greek (1964)

## Books

- About Greece
- Brand Greece
- A Concise History of Greece
- Greece's New Geopolitics
- The Insight Guide Crete
- Cretan Music: Unraveling Ariadne's Thread (with CD)
- Zorba the Greek
- Xenion (IEL)

## Articles

- 2 poems by Cavafy, Constantine
  - 2 poems by Seferis, George
  - 3 essays by Dimou, Nikos
  - 1 essay by Doxiadis, Apostolos
  - Alexopoulos: "Co-operative banking in Greece"
  - Bien: "Nikos Kazantzakis's Novels on Film".
  - Hnaraki: "Speaking Without Words: Zorba the Greek and Body Language".
  - Torp: "Zorba's Dance: The Story of a Dance Illusion and Its Touristic Value"
- DU- E-learning





# ASSIGNMENTS

## CRETE:



## BEFORE:

- Before Greece (Essay)
- Book project (Clogg)
- Book project (Geopolitics)
- Test (Clogg)
- Test (Geopolitics)
- Etymology project (Word lists)
- Reading project (Annotated bibliographies)



- 4 Mini-language projects
- 3 short movie papers
- Reading paper (Alexopoulos)
- Performance paper (Wedding)
- Journal entries
- Research paper (topic selection; outline & proposal; topic presentation)

## AFTER:

- Weekly asynchronous discussions
- After Greece essay
- "Touch of Spice" paper
- "Zorba the Greek" paper
- E-lexicon
- Linguistic ethnographic project
- Research paper proposal approval & paper due (15 pages)

# Why... Crete?

- Geography: Crossroads
- Island
- National Geographic
- Blue-zones
- American Heart Association
- Cretan Diet
- Archaeology Magazine
- New York Times
- NPR



Η ομάδα του Drexel διαλέγουν το παξιμάδι τους στην εταιρεία «Το Μάινα- Τσισταρουνάκη» // Drexel Study Abroad group pick up their 'double-baked bread' (paximadi) from the famous 'To Manna-Tsistarounaki'





2007



2008



2009



2010



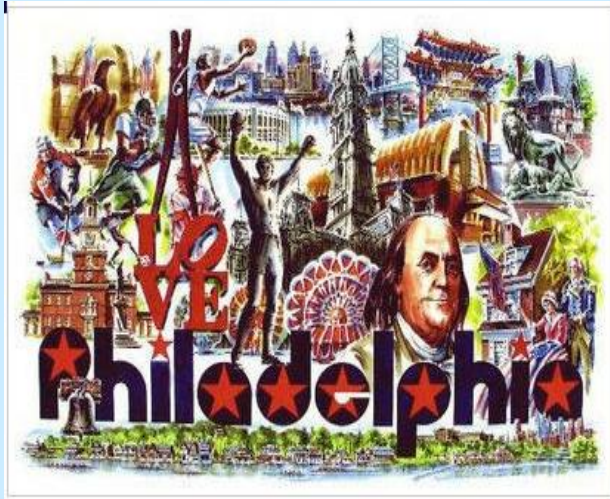


# The Main Topics in a “Word cloud”





# The Class through the Looking Glass: Drexel Abroad in Crete



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Crete Study Abroad

2011