

June 23, 2009

## IN THIS ISSUE

- [Become an HSAC Member!](#)
- [A Note About the Honors Lounge Computers](#)
- [Summer 2009 Term Course Highlights](#)
- [A "Great" Work/Study Opportunity](#)
- [Honors Lost and Found](#)



## Become an HSAC Member!

The Honors Student Advisory Committee (HSAC) is currently seeking new HSAC members to continue to bring positive change to the Pennoni Honors College! To be considered, members must be Honors students of good standing, who are available to attend meetings and help with events planning and facilitation throughout the *Summer Term*. This is a great opportunity to meet fellow Honors students, to get involved with the activities and developments of the Pennoni Honors College, and to learn more about HSAC—all before the upcoming Fall Term elections!

If interested, please send your name, a brief statement on your interest in HSAC, and a summary of any relevant skills or experience to [adiestelkamp@gmail.com](mailto:adiestelkamp@gmail.com) by tomorrow, 6/24/09.

[RETURN TO TOP](#)

## A Note About the Honors Lounge Computers

When navigating the Internet, downloading PDFs, or using Adobe Flash Player on any of the PCs in the Honors Lounge, make sure to try Internet Explorer if other Web browsers don't do the trick.

[RETURN TO TOP](#)

## Summer 2009 Term Course Highlights

### *Great Works Symposium: Emerging Democracies*

UNIV 241

Thursdays, 6 to 8:50 p.m.

Kevin Egan / Joel Oestreich

Countries embarking on the road to democracy face a number of challenges that cut across a spectrum of political, social, and economic issues. Some of the most pressing of these challenges include: developing the kinds of political, legal, and social institutions that protect individual liberties and promote democratic participation; transitioning state-run economies to free-market economies; and, dealing with the ramifications of deep ethnic, religious, and cultural divides that are often suppressed under authoritarian regimes. This course seeks to examine these challenges, each in a country/region-specific context. Methodologically, this course will take an interdisciplinary approach to the study of democratization, with the aim of arriving at a holistic understanding of the problems confronting emerging democracies and the ways in which those problems are handled.

UNIV 241 carries Honors credit (no form or additional work required) for those who receive a B- or better in the course.

For more information, find this course listed on the Term Master Schedule under UNIV 241. You may also contact Kevin Egan at [kde25@drexel.edu](mailto:kde25@drexel.edu).

### *Young Adult (YA) Fiction*

ENGL 395

Mondays, 6 to 9 p.m.

Eva Thury

This course focuses on the literature genres most popular among young adults, including vampire fiction, science fiction, and manga. Readings include:

- Inagakiri, Riichiro. *Eyeshield 21*, Vol. 1. VIZ Media LLC; 1st edition (2005).
- Klause, Annette Curtis. *Silver Kiss*. Laurel Leaf (1992).
- Rowling, J. K., *Harry Potter and the Sorcerer's Stone*. Scholastic Paperbacks (1999).
- Sachar, Louis. *Holes*. Yearling (2003).

This course will enable students to do the following:

- Obtain an understanding of YA fiction both through the reading of YA fiction, as well as through the reading and application of materials in literary theory to young adult fiction.
- Characterize young adults as an audience, and describe the kinds of fictional work written for them. This will include considering the role of gender in the appreciation of fiction, as well as the role of reading level and learning style.

# TABLE MATTERS



## Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

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[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

- Become familiar with some of the genres found in literature for young adults.
- Learn approaches for keeping up with new material and contemporary trends in YA fiction and literature.

NOTE: This course is available for Honors Option credit. Talk to your Instructor at the beginning of the term.

**Fashion Show Production I**  
**DSMR 321**  
**Summer Term 2009 (Weeks 6 to 10)**  
**Mondays and Wednesdays, 12 to 1:50 p.m.**  
**Catherine Byers**

**AND**

**Fashion Show Production II**  
**DSMR 322**  
**Fall Term 2009 (Weeks 1 to 5)**  
**Tuesdays and Thursdays, Evenings**  
**Catherine Byers**

This exclusive course sequence offers a unique opportunity to produce a fashion show of winning garments from a worldwide competition, as well to gain excellent event planning skills and a strong sense of what happens behind the scenes of a fashion show. Drexel will host the Arts of Fashion, and the event will culminate with this very exciting show. In addition, students will be involved with planning other events surrounding the Arts of Fashion. There is no experience necessary—just a willingness to learn.

DSMR 321 Fashion Show Production I will run during the last five weeks of Summer Term, and DSMR 322 Fashion Show Production II will run during the first five weeks of Fall Term. For this specialized course sequence, students must commit to both classes and be available for events during Week 6 of the Fall Term. There are no pre-requirements, and each course counts for 2.0 credits.

NOTE: This course sequence is available for Honors Option credit. Talk to your Instructor at the beginning of the term.

If you have additional questions, please contact Instructor Catherine Byers at [cfb27@drexel.edu](mailto:cfb27@drexel.edu).

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**RETURN TO TOP**

## A "Great" Work/Study Opportunity

**The Great Works Symposium seeks a motivated Drexel student approved for Work/Study for Summer Term 2009.** This position requires a commitment of 15 to 20 hours/week (at a pay rate of \$7.25/hour).

Job duties will include helping to promote Great Works Symposium events; administrative assistance with the current Great Works Symposium course; and assistance with advance planning for the Fall Term.

To apply, contact Scott Knowles, Great Works Symposium Director, at [sgk23@drexel.edu](mailto:sgk23@drexel.edu).

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**RETURN TO TOP**

## Honors Lost and Found

Please note that the Lost and Found at the Honors Office Front Desk occasionally acquires items left behind in the Honors Office, Lounge, and Seminar Room.

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**RETURN TO TOP**

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Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of no more than five sentences. E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

June 30, 2009

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- [Honors Options for Summer Term 2009](#)
- [Honors Events for Summer Term 2009](#)
- [Chess Returns to the PHC Lounge!](#)
- [A "Great" Work/Study Opportunity](#)
- [Student Liberty Front Debate](#)
- [Honors Lost and Found](#)



## Honors Options for Summer Term 2009

**Honors Option Request Forms for Summer Term 2009 are DUE NO LATER THAN Friday, July 10th, 4 p.m. This is a firm deadline.** All forms should be completed, signed by the instructor and student, and submitted to Assistant Dean Lisa Palladino in the Honors Office no later than Friday, July 10th.

For more information and details on Honors Options, visit the Honors College website at [drexel.edu/honors/curriculum/courses.shtml](http://drexel.edu/honors/curriculum/courses.shtml). The Honors Option PDF form is typeable; although you will need to print it out, obtain the signature of your instructor, and submit it to the Honors College. *Students who wish to pursue an Honors Option for Summer Term 2009 must utilize this two-page Request Form.*

Please read the guidelines and form thoroughly. *If you have any questions concerning Honors Options, please e-mail Assistant Dean Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu).*

[RETURN TO TOP](#)

## Honors Events for Summer Term 2009

Limited space is still available for a number of PHC Summer Term 2009 events, including the following:

- [The Second City](#) (Friday, 7/17/09)
- [Grease](#) (Sunday, 7/19/09)
- [Neko Case](#) (Wednesday, 7/29/09)
- [PHC Summer Dinner](#) (Tuesday, 8/11/09)

In addition, the following Philadelphia Orchestra events—in conjunction with the Mann Center for the Performing Arts Summer 2009 Access the Arts Concert Series—are currently available:

- [Firebird and The Four Seasons](#) (Wednesday, 7/1/09)
- [Sheherazade and Other Tall Tales](#) (Thursday, 7/23/09)
- [All Gershwin](#) (Friday, 7/24/09)
- [Verdi and Rachmaninoff](#) (Tuesday, 7/28/09)
- [Tchaikovsky with Fireworks](#) (Wednesday, 7/29/09)
- [Herbie Hancock and Lang Lang](#) (Thursday, 7/30/09)

All ticketed events are first-come, first-served. Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall), and leave a \$20 cash refundable deposit. The deposit will be available for pick-up starting on the business day following the event, and must be picked up no later than one full week after the date of the event. Please note that there is no deposit required for the Mann Center Access the Arts events or the PHC Summer Dinner.

For additional questions or information, you may contact the Honors Office at [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) or 215-895-1267.

[RETURN TO TOP](#)

## Chess Returns to the PHC Lounge!

After a hiatus of several years, chess is returning to the PHC Lounge! **In partnership with the Drexel Chess Club, the Pennoni Honors College has acquired a new chess set for student use. The chess set will be stored in the PHC Lounge cabinet beneath the printer for all Honors students to enjoy.**

Please respect the game, its equipment, and your fellow students by returning the complete set to its proper storage place after its use or at the end of the day. Thank you, and enjoy!

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**RETURN TO TOP**

### Student Liberty Front Debate

**On Sunday, July 5th, from 1 to 6 p.m., all are welcome to join the Student Liberty Front for a very special event to be held in Mitchell Auditorium, Bossone Center.**

Join Stefan Molyneux (philosopher/voluntaryist/anarchist) of Ontario, Canada and Michael Badnarik (2004 Libertarian presidential candidate) of Austin, Texas for an Independence weekend debate on the topic of anarchy vs. monarchy.

For more information, contact [litz@drexel.edu](mailto:litz@drexel.edu).

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**RETURN TO TOP**

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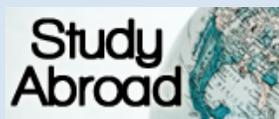
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July 7, 2009

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- [Honors Options for Summer Term 2009](#)
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- [Paid Summer Service Opportunity](#)
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- [Honors Lost and Found](#)



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[RETURN TO TOP](#)

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- [All Gershwin](#) (Friday, 7/24/09)
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[RETURN TO TOP](#)

## Paid Summer Service Opportunity

The Center for Civic Engagement (CCE) and the English Language Center seek Drexel students to act as Service-Learning Project Leaders for the 2009 Summer Institute for European Student Leaders.

The Institute will engage 24 students from Denmark, France, Netherlands, Norway, Portugal, Spain, Sweden, and the United Kingdom in community-service projects in the Philadelphia region on Wednesdays this summer (from 1:30 to 3:20 p.m.). Service-Learning Project Leaders will learn about assigned summer projects in advance (through the CCE), and will support Institute participants as they travel and volunteer throughout the city.

No prior experience is necessary, and training is provided. Interested applicants must enjoy community service and meeting new people. Availability is required for the following dates: July 15th, 22nd, 29th and August 5th and 12th. Pay rate for this position is \$10/hour.

For more information, contact Seth Jacobson at [saj33@drexel.edu](mailto:saj33@drexel.edu).

[RETURN TO TOP](#)

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**RETURN TO TOP**

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**RETURN TO TOP**

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July 14, 2009

## IN THIS ISSUE

- [The Second City: City of Nutterly Love...Funny as Bell!](#)
- [PHC Summer Dinner](#)
- [Mann Center Concert Series](#)
- [Paid Summer Service Opportunity](#)



### The Second City: *City of Nutterly Love...Funny as Bell!*

On Friday, 7/17/09, join the Pennoni Honors College for an outrageously hilarious evening with the folks who've made *Saturday Night Live* the cultural phenomenon it is today!

Comedy birthplace of John Belushi, Steve Carell, Tina Fey, Mike Myers, Bill Murray, and countless others, the Second City comedy troupe brings its legendary laugh-out-loud genius to Philadelphia with an all-new revue that's sure to ring (crack?) your bell. The Chicago-based masters of improv comedy give Philly a once-over—Second City-style—with this exclusive production titled, [City of Nutterly Love: Funny as Bell!](#)

A handful of tickets are still available on a first-come, first-served basis. Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall), and leave a \$20 cash refundable deposit. The deposit will be available for pick-up starting on the business day following the event, and must be picked up no later than one full week after the date of the event.

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[RETURN TO TOP](#)

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Andrew Susskind—an experienced television producer and the director of Westphal College of Media Art and Design's new Television major—will be this year's guest speaker. His talk, "Married with Children: Anatomy of a Hit," promises to be both educational and entertaining.

Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall). Please note that there is no deposit required for this event.

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[RETURN TO TOP](#)

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[RETURN TO TOP](#)

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**RETURN TO TOP**

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Editor-in-Chief:  
Lisa Anne Palladino  
Editor: Brian Kantorek  
Web Designer: Brittany Tress

July 21, 2009

## IN THIS ISSUE

- [HSAC Open Meeting](#)
- [Additional Late-Summer PHC Events!](#)
- [PHC Summer Dinner](#)
- [Mann Center Concert Series](#)
- [Drexel Philosophy Club Event](#)
- [Rare Book Exhibition at Hagerty Library](#)



## HSAC Open Meeting

The Honors Student Advisory Committee (HSAC) will hold an open meeting for all Honors students this Wednesday, 7/22/09 at 9 p.m. (Ross Commons, Rm. 302). Come share suggestions, questions, and concerns with HSAC regarding any Honors issue—from academic life to events to the Honors Lounge.

For more information, contact Audrey Diestelkamp at [agd27@drexel.edu](mailto:agd27@drexel.edu).

---

## RETURN TO TOP

---

## Additional Late-Summer PHC Events!

**Star Trek: The Exhibition**  
Thursday, 8/13/09, 6 p.m.  
The Franklin Institute (20th St. and Ben Franklin Pkwy.)

*Star Trek: The Exhibition* features the world's most comprehensive collection of authentic *Star Trek* objects, transporting visitors into parallel universes of the future and past. This 12,500-foot exhibition—an amalgamation of all 5 television and 10 film series spanning over 40 years—is the ultimate opportunity to connect with iconic *Star Trek* moments and characters, all while celebrating the creative spirit of science and science fiction that gave rise to many of today's modern marvels. From *The Next Generation* Bridge to the Engine Room to sitting in Kirk's original captain chair, *Star Trek: the Exhibition* not only relives the legacy but invites you to be a part of the Enterprise itself!

**Never the Sinner: The Leopold and Loeb Story**  
Thursday, 8/20/09, 7:30 p.m.  
The Adrienne Theatre, Main Stage (2030 Sansom St.)

In the spring of 1924, two young Chicago millionaires set out to commit the perfect murder. Driven by passion and fevered intellect, handsome Richard Loeb and his lover, Nathan Leopold, Jr., brutally killed 14-year-old Bobby Franks for the thrill of it. Known in its time as the crime of the century, the sensational Leopold and Loeb trial ignited a media frenzy; especially when legendary defense attorney Clarence Darrow fought to save the boys from execution as news of the merciless crime both horrified and captivated the nation. Mauckingbird Theatre Company's production of John Logan's remarkable crime drama, *Never the Sinner: The Leopold and Loeb Story*, explores this dark, riveting tale of morality, love, and murder in an intimate performance.

\*\*\*NOTE\*\*\*

To receive your ticket for this event, you will meet a PHC Staff Member in the lobby of the Adrienne Theatre at 7:15 p.m. on the evening of the performance. A detailed e-mail will be sent in advance to those who sign up for the event.

\*\*\*\*\*

**A \$20 cash deposit is required for EACH Honors student who signs up for either of the events listed above.** Tickets are only available to Honors students, and will be distributed accordingly. Unless an emergency occurs, refunds will not be given for cancellations fewer than three (3) business days prior to the event. **Tickets must be picked up by the designated deadline; otherwise, the ticket and deposit will be forfeited.** The refundable deposit will be available for pick-up starting on the business day following the event. Please bring your ticket stub, program booklet, and/or other proof of attendance when picking up your deposit. **DEPOSITS MUST BE PICKED UP NO LATER THAN ONE FULL WEEK AFTER THE DATE OF THE EVENT.**

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---

## RETURN TO TOP

---

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If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

## Arts Summer 2009 Access the Arts Concert Series—are currently available:

- [Sheherazade and Other Tall Tales](#) (Thursday, 7/23/09)
- [All Gershwin](#) (Friday, 7/24/09)
- [Verdi and Rachmaninoff](#) (Tuesday, 7/28/09)

*Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall). Please note that there is no deposit required for these Mann Center Concerts.*

*For additional questions or information, you may contact the Honors Office at [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) or 215-895-1267.*

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### RETURN TO TOP

## Drexel Philosophy Club Event

*Organizing Knowledge: Lessons from Babel*  
A Lecture and Discussion with Dr. Jacques Catudal  
Drexel University Department of English & Philosophy

Tuesday, 7/28/09, 5 to 7 p.m.  
The University Writing Center, MacAlister Hall, Rm. 0032

In this talk—intended as an introduction to the study of knowledge organization—Professor Catudal will present instances of knowledge organization taken from Pythagoras, Plato, Aristotle, and the Peripatetic philosophers who followed Aristotle. Professor Catudal will address the importance of knowledge organization, and its place in the college curriculum.

*All are welcome! For more information, contact [nik22@drexel.edu](mailto:nik22@drexel.edu).*

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### RETURN TO TOP

## Rare Book Exhibition at Hagerty Library

The Drexel University Libraries present “Many Littles Make a Much: A Selection of Miniature Books from Drexel University’s Special Collection,” currently on display in the W. W. Hagerty Library (33rd and Market Sts.). **A reception to celebrate the exhibition will be held on Wednesday, 7/22/09 from 4 to 5 p.m. on the Lower Level of Hagerty Library.**

**The reception is open to all, and includes complimentary miniature refreshments in the spirit of the miniature books!** All the books in this show measure three or fewer inches in any dimension, and represent a cross-section of the world of miniature books. The books on display range from practical mini-dictionaries to a conceptually-driven sculptural mini-book.

*For more information on the exhibition and reception, contact University Archivist Rob Sieczkiewicz at [archives@drexel.edu](mailto:archives@drexel.edu), or call 215-895-1757.*

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### RETURN TO TOP

## Pennoni Honors College Newsletter Submission Guidelines

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Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of no more than five sentences. E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

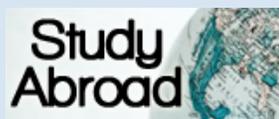
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Brian Kantorek  
Administrative Coordinator  
Pennoni Honors College  
Drexel University  
5016 MacAlister Hall  
Philadelphia, PA 19104  
[briank@drexel.edu](mailto:briank@drexel.edu)  
215-895-1609

July 28, 2009

## IN THIS ISSUE

- [PHC Fall Term 2009 Registration Information](#)
- [HSAC Cultural Dinner](#)
- [PHC Summer Dinner](#)
- [Additional Late-Summer PHC Events!](#)
- [Community Garden Volunteer Opportunity](#)
- [Homestay Hosts Needed](#)
- [SEMIOPTICON Street Art Installation and Exhibit](#)
- [Penn Grad Prep Academy for Black Males in Education](#)



## PHC Fall Term 2009 Registration Information

A full list and description of Honors (HNRS) courses offered during Fall Term 2009 will be sent via e-mail to all Honors students by the end of this week.

**Honors registration for the upcoming Fall Term will begin on Wednesday, 8/5/09.** Please log in to your DrexelOne account in advance to verify that your time ticket reflects this date (or earlier, if you are a Senior).

[Fall 2009 Registration Time Tickets](#)

**Graduating Seniors** – Thursday, 7/30/09  
**Continuing Seniors** – Monday, 8/3/09

**All Other Honors Students** – Wednesday, 8/5/09  
**Students on Co-op** – NO TIME TICKET

[RETURN TO TOP](#)

## HSAC Cultural Dinner

The Honors Student Advisory Committee (HSAC) will host an exciting cultural dinner event next Tuesday, 8/4/09. The dinner will consist of a seven-course meal at Marrakesh, a Moroccan restaurant located on South St. between 4th and 5th Sts. **Those attending will meet in front of Towers Hall at 6:30 p.m. to catch the subway Downtown.** Please bring your own tokens for transportation (SEPTA tokens are available for purchase in the Creese Student Center Lobby).

Space is limited, and a non-refundable \$10 deposit will be required of all attendees. If you're interested, please contact Jessica Klementzos ([jessk47@gmail.com](mailto:jessk47@gmail.com)) no later than Friday, 7/31/09 to reserve a spot—or for additional information.

[RETURN TO TOP](#)

## PHC Summer Dinner

Come join your friends in the Pennoni Honors College for this year's PHC Summer Dinner on Tuesday, 8/11/09, 6 p.m. (Behrakis Grand Hall, Creese Student Center). Expect plenty of food and conversation, served up with a little bit of learning!

Andrew Susskind—an experienced television producer and the director of Westphal College of Media Art and Design's new Television major—will be this year's guest speaker. His talk, "Married with Children: Anatomy of a Hit," promises to be both educational and entertaining.

Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall). Please note that there is no deposit required for this event.

For additional questions or information, contact the Honors Office at [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) or 215-895-1267.

[RETURN TO TOP](#)

## Additional Late-Summer PHC Events!

**Star Trek: The Exhibition**  
Thursday, 8/13/09, 6 p.m.  
The Franklin Institute (20th St. and Ben Franklin Pkwy.)

*Star Trek: The Exhibition* features the world's most comprehensive collection of authentic Star Trek objects, transporting visitors into parallel universes of the future and past. This 12,500-foot exhibition—an amalgamation of all 5 television and 10 film series spanning over 40 years—is the ultimate opportunity to connect with iconic *Star Trek* moments and characters, all while celebrating the creative spirit of science and science fiction that gave rise to many of today's modern marvels. From The Next Generation Bridge to the Engine Room to sitting in Kirk's original captain chair, *Star Trek: the Exhibition* not only relives the legacy but invites you to be a part of the Enterprise itself!

**Never the Sinner: The Leopold and Loeb Story**  
Thursday, 8/20/09, 7:30 p.m.  
The Adrienne Theatre, Main Stage (2030 Sansom St.)

In the spring of 1924, two young Chicago millionaires set out to commit the perfect murder. Driven by passion and fevered intellect, handsome Richard Loeb and his lover, Nathan Leopold, Jr., brutally killed 14-year-old Bobby Franks for the thrill of it. Known in its time as the crime of the Century, the sensational Leopold and Loeb trial ignited a media frenzy; especially when legendary defense attorney Clarence Darrow fought to save the boys from execution as news of the merciless crime both horrified and captivated the nation. Mauckingbird Theatre Company's production of John Logan's remarkable crime drama, *Never the Sinner: The Leopold and Loeb Story*



#### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
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Philadelphia, PA 19104  
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[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

explores this dark, riveting tale of morality, love, and murder in an intimate performance.

\*\*\*NOTE\*\*\*

Sign up at the Honors front desk to reserve your seat. To receive your ticket for this event, you will meet a PHC Staff Member in the lobby of the Adrienne Theatre at 7:15 p.m. on the evening of the performance. A detailed e-mail will be sent in advance to those who sign up for *Never the Sinner*.

**A \$20 cash deposit is required for EACH Honors student who signs up for either of the events listed above. Tickets are only available to Honors students, and will be distributed accordingly. Unless an emergency occurs, refunds will not be given for cancellations fewer than three (3) business days prior to the event. Tickets must be picked up by the designated deadline; otherwise, the ticket and deposit will be forfeited. The refundable deposit will be available for pick-up starting on the business day following the event. Please bring your ticket stub, program booklet, and/or other proof of attendance when picking up your deposit. DEPOSITS MUST BE PICKED UP NO LATER THAN ONE FULL WEEK AFTER THE DATE OF THE EVENT.**

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**RETURN TO TOP**

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### Community Garden Volunteer Opportunity

Join Drexel's Center for Civic Engagement (CCE), MLK365, and our West Philadelphia neighbors for a fun day of gardening at the West Philadelphia Salvation Army Corps Community Center's new community garden (5501 Market St.) on Saturday, 8/8/09, 9 a.m. to 1 p.m.

Volunteers will water, weed, and harvest in the garden; all while meeting other garden enthusiasts to exchange ideas, garden stories, and maybe even some overgrown perennials! (Feel free to bring perennials or seeds to exchange with other gardeners.) This intergenerational garden project will provide fresh fruit and vegetables for residents served by the Center, as well as supplement food donations to community members.

To sign up—or for more information—e-mail Tom Dahan at [tad42@drexel.edu](mailto:tad42@drexel.edu), or call 215-895-6284.

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**RETURN TO TOP**

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### Homestay Hosts Needed

The Drexel University English Language Center (ELC) is looking for host families and households for two one-night homestay opportunities:

- **Saturday, 8/1/09 for a total group of 24 European student leaders.** These students will study at Drexel University on a five-week State Department-sponsored program (the theme of which is "Leadership and Civic Engagement"). They will travel from Norway, Sweden, Spain, Portugal, France, Denmark, the Netherlands, and the United Kingdom. All have high levels of English speaking ability, and they are either enrolling in college in the fall or are current university students.
- **Saturday, 8/8/09 for a total group of 33 Fulbright students from 29 different countries.** These students will attend a three-week pre-academic course before going on to different universities throughout the United States to attend graduate programs in a variety of fields.

The homestay experience gives the international student a unique and unforgettable perspective on life in the United States. It is usually reported as the best part of their experience during their visit to Philadelphia. A commitment will include meeting the student(s) at 5 p.m. on the designated Saturday; sharing dinner and spending the evening with them; providing a continental breakfast; and returning them to the ELC at 12 p.m. on Sunday.

Please consider participating in this wonderful cultural exchange. If interested, contact Mara Blake-Ward at [mjb73@drexel.edu](mailto:mjb73@drexel.edu).

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**RETURN TO TOP**

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### SEMIOPTICON Street Art Installation and Exhibit

**SEMIOPTICON: Exploring Semiotics, Sacred Ground & Street Art**  
An Installation by Street Artists Thomas Buildmore and Morgan Thomas

**Free artist reception open to the Drexel community and general public**  
Wednesday, 8/12/09, 6 to 8 p.m.

**Ongoing exhibit**  
Monday, 8/10/09 through Friday, 9/11/09

Leonard Pearlstein Gallery, Nesbitt Hall (3215 Market Sts.)  
Gallery Hours: Monday through Friday, 11 a.m. to 5 p.m.

What do wall paintings by Capuchin Monks, the ceiling of the Sistine Chapel, and esoteric street art all have in common? They all demonstrate an inherent human instinct to communicate through symbolic expression (no matter the time period), leaving each space and art form sacred and hallowed for the creator and—potentially—the viewer.

Not unlike impermanent graffiti or Buddhist sand paintings, the artists-in-residence of OverKill Studios and SEMIOPTICON aim to alter the connection and perception of the viewer. In their attempt to transform the Pearlstein Gallery into a sacred space, the artists will enable SEMIOPTICON's visitors to experience a heightened connection between historical iconography and 21st-Century corporate imagery.

**Don't miss this extraordinary opportunity to see OverKill Studios at The Leonard Pearlstein Gallery!**

For more information, contact Elizabeth at 215-895-2548 or [gallery@drexel.edu](mailto:gallery@drexel.edu).

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**RETURN TO TOP**

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### **Penn Grad Prep Academy for Black Males in Education**

**The University of Pennsylvania is launching an 18-month Grad Prep Academy focused on preparing Black males for admission to Ph.D. programs in education immediately upon completion of their undergraduate studies.** This upcoming fall, the Academy will welcome 10 Black males entering their junior year of college this fall (with an anticipated graduation date of Spring 2011).

Each Grad Prep Academy participant will receive a four-day all-expenses-paid visit to Penn during Fall 2009; opportunities for meaningful engagement with the Dean, faculty, graduate students, and program alumni; free enrollment in a three-month Kaplan GRE Prep Course (for which Penn is paying \$1,200 per participant); connection with a current Ph.D. student who will individually mentor each participant throughout the doctoral application process; and an application fee waiver upon application for Fall 2011 admission to Penn (valued at \$85). Most importantly, those admitted to Penn's 2011 Ph.D. programs will be fully funded for their entire three-to-four years of doctoral study.

**Applications must be submitted no later than Friday, 8/21/09.** *To learn more about this opportunity—and to apply online—check out the link below:*

[www.gse.upenn.edu/grad\\_prep](http://www.gse.upenn.edu/grad_prep)

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**RETURN TO TOP**

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### **Pennoni Honors College Newsletter Submission Guidelines**

The Pennoni Honors College would like to hear about upcoming events in your department or organization. Please note that all articles to be considered for publication in the new standard Tuesday evening edition of the Pennoni Honors College Newsletter must be submitted to [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) no later than 5 p.m. on Friday of the previous week. Submissions received after this point will be held for a future edition.

Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of no more than five sentences. E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

August 6, 2009

## IN THIS ISSUE

- [Free PHC T-Shirts!](#)
- [PHC Summer Dinner](#)
- [PHC Fall Term 2009 Registration Information](#)
- [Psychology Course for Honors Option](#)
- [Additional Late-Summer PHC Events!](#)
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- [Penn Grad Prep Academy for Black Males in Education](#)



### Free PHC T-Shirts!

For anyone interested in a **FREE Pennoni Honors College (PHC) T-Shirt (size small only)**, feel free to take a look at the box in the Honors Lounge (MacAlister Hall, Rm. 5051 B/C).

First come, first served!

[RETURN TO TOP](#)

### PHC Summer Dinner

Come join your friends in the Pennoni Honors College for this year's PHC Summer Dinner on Tuesday, 8/11/09, 6 p.m. (Behrakis Grand Hall, Creese Student Center). We have a great menu planned, including a make-your-own ice cream sundae bar! Expect plenty of food and conversation, served up with a little bit of learning!

Andrew Susskind—an experienced television producer and the Director of Westphal College of Media Art and Design's new Television Major—will be this year's guest speaker. His talk, "Married with Children: Anatomy of a Hit," promises to be both educational and entertaining.

Students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister Hall) OR by e-mailing [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu). Please note that there is no deposit required for this event.

For additional questions or information, contact the Honors Office at [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) or 215-895-1267.

[RETURN TO TOP](#)

### PHC Fall Term 2009 Registration Information

A full list and description of Honors (HNRS) courses offered during Fall Term 2009 recently went out via the Honors Listserv. Please remember the points below:

- Sophomores, Pre-Juniors, Juniors, and Seniors will be able to register for all Honors courses (**excluding Ballroom Dancing**).
- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform us directly. You can do this by either visiting us in the Honors Lounge or by contacting us via e-mail (Shannon Gary at [sgary@drexel.edu](mailto:sgary@drexel.edu) or Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu)).
- **Ballroom Dancing** — To register for this course, come to the Honors Lounge to sign-up. The sign-up sheet is on the bulletin board. The class is filling on a first-come, first-served basis.
- **Students scheduled for Fall Term Co-op will not be assigned a time ticket.** You will need to be registered by an advisor. **You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature.** Students scheduled to begin Co-op will not be registered for classes until one week prior to the approaching term.

[RETURN TO TOP](#)

### Psychology Course for Honors Option

An Honors Option is available for the course listed below. Please note that you must complete the Honors Option Form by Week 3 of Fall Term. For additional information, contact the instructor at [jh49@drexel.edu](mailto:jh49@drexel.edu).

**PSY 305: Science and Pseudoscience in Psychology**

Dr. James Herbert

Th, 3:30 to 4:50 p.m.

3.0 Credits

CRN# 14262

**Prerequisites:** PSY 101 (minimum grade: D) QR PSY 111 (minimum grade: D) and PSY 112 (minimum grade: D); or consent of the instructor.

*This course will foster critical-thinking skills regarding the evaluation of paranormal, unusual, or extraordinary phenomena (e.g., ESP or recovered memories of abuse). Students will examine ways in which human cognition leads to strange beliefs, despite contradictory data. The distinctions between science and pseudoscience also will be highlighted.*

[RETURN TO TOP](#)



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**Star Trek: The Exhibition**  
Thursday, 8/13/09, 6 p.m.  
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*Star Trek: The Exhibition* features the world's most comprehensive collection of authentic *Star Trek* objects, transporting visitors into parallel universes of the future and past. This 12,500-foot exhibition—an amalgamation of all 5 television and 10 film series spanning over 40 years—is the ultimate opportunity to connect with iconic *Star Trek* moments and characters, all while celebrating the creative spirit of science and science fiction that gave rise to many of today's modern marvels. From *The Next Generation* Bridge to the Engine Room to sitting in Kirk's original captain chair, *Star Trek: The Exhibition* not only relives the legacy but invites you to be a part of the Enterprise itself!

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\*\*\*NOTE\*\*\*

Sign up at the Honors Front Desk to reserve your seat. To receive your ticket for this event, you will meet a PHC Staff Member in the lobby of the Adrienne Theatre at 7:15 p.m. on the evening of the performance. A detailed e-mail will be sent in advance to those who sign up for *Never the Sinner*.

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RETURN TO TOP

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Volunteers will water, weed, and harvest in the garden; all while meeting other garden enthusiasts to exchange ideas, garden stories, and maybe even some overgrown perennials! Feel free to bring perennials or seeds to exchange with other gardeners. This intergenerational garden project will provide fresh fruit and vegetables for residents served by the Center, as well as supplement food donations to community members.

To sign up—or for more information—e-mail Tom Dahan at [tad42@drexel.edu](mailto:tad42@drexel.edu), or call 215-895-6284.

RETURN TO TOP

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The homestay experience gives the international student an uncommon and unforgettable perspective on life in the United States. It is usually reported as the best part of their experience during their visit to Philadelphia. A commitment will include meeting the student(s) at 5 p.m. on Saturday; sharing dinner and spending the evening with them; providing a continental breakfast; and returning them to the ELC at 12 p.m. on Sunday, 8/9/09.

Please consider participating in this wonderful cultural exchange. If interested, please contact Mara Blake-Ward at [mjb73@drexel.edu](mailto:mjb73@drexel.edu).

RETURN TO TOP

## SEMIOPTICON Street-Art Installation and Exhibit

### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

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***SEMIOPTICON: Exploring Semiotics, Sacred Ground & Street Art***  
**An Installation by Street Artists Thomas Buildmore and Morgan Thomas**

**Free artist reception open to the Drexel community and general public**  
**Wednesday, 8/12/09, 6 to 8 p.m.**

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**Don't miss this extraordinary opportunity to see OverKill Studios at The Leonard Pearlstein Gallery!**

For more information, contact Elizabeth at 215-895-2548 or [galler@drexel.edu](mailto:galler@drexel.edu).

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**RETURN TO TOP**

### **Third Annual Bocce Ball Tournament**

**The Italian Students Organization (ISO) will host its 3rd Annual Bocce Ball Tournament next Saturday, 8/15/09, 11 a.m. (Buckley Field).** Registration is \$10 per each team of two, and the winning team will take home a cash prize!

This tournament is open to all members of the Drexel community at every skill level, from beginner to expert. ISO members will be available to teach you how to play if you don't know how. Just bring a friend!

For more information, e-mail [ISO@drexel.edu](mailto:ISO@drexel.edu) or visit [www.ItalianStudentsOrg.com](http://www.ItalianStudentsOrg.com).

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**RETURN TO TOP**

### **Penn Grad Prep Academy for Black Males in Education**

**The University of Pennsylvania is launching an 18-month Grad Prep Academy focused on preparing Black males for admission to Ph.D. programs in education, immediately upon completion of their undergraduate studies.** This upcoming fall, the Academy will welcome 10 Black males entering their junior year of college this fall (with an anticipated graduation date of Spring 2011).

Each Grad Prep Academy participant will receive a four-day all-expenses-paid visit to Penn during Fall 2009; opportunities for meaningful engagement with the Dean, faculty, graduate students, and program alumni; free enrollment in a three-month Kaplan GRE Prep Course (for which Penn is paying \$1,200 per participant); connection with a current Ph.D. student who will individually mentor each participant throughout the doctoral application process; and an application fee waiver upon application for Fall 2011 admission to Penn (valued at \$85). Most importantly, those admitted to Penn's 2011 Ph.D. programs will be fully funded for their entire three-to-four years of doctoral study.

**Applications must be submitted no later than Friday, 8/21/09.** To learn more about this opportunity—and to apply online—take a look at this link: [www.gse.upenn.edu/grad\\_prep](http://www.gse.upenn.edu/grad_prep).

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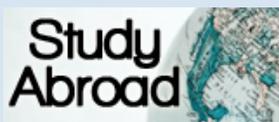
Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of no more than five sentences. E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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August 11, 2009

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- [Additional Late-Summer PHC Events!](#)
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Thursday, 8/13/09, 6 p.m.  
The Franklin Institute (20th St. and Ben Franklin Pkwy.)

*Star Trek: The Exhibition* features the world's most comprehensive collection of authentic *Star Trek* objects, transporting visitors into parallel universes of the future and past. This 12,500-foot exhibition—an amalgamation of all 5 television and 10 film series spanning over 40 years—is the ultimate opportunity to connect with iconic *Star Trek* moments and characters, all while celebrating the creative spirit of science and science fiction that gave rise to many of today's modern marvels. From *The Next Generation* Bridge to the Engine Room to sitting in Kirk's original captain chair, *Star Trek: The Exhibition* not only relives the legacy but invites you to be a part of the Enterprise itself!

**Never the Sinner: The Leopold and Loeb Story**  
Thursday, 8/20/09, 7:30 p.m.  
The Adrienne Theatre, Main Stage (2030 Sansom St.)

In the spring of 1924, two young Chicago millionaires set out to commit the perfect murder. Driven by passion and fevered intellect, handsome Richard Loeb and his lover, Nathan Leopold, Jr., brutally killed 14-year-old Bobby Franks for the thrill of it. Known in its time as the crime of the Century, the sensational Leopold and Loeb trial ignited a media frenzy; especially when legendary defense attorney Clarence Darrow fought to save the boys from execution as news of the merciless crime both horrified and captivated the nation. Mauckingbird Theatre Company's production of John Logan's remarkable crime drama, *Never the Sinner: The Leopold and Loeb Story* explores this dark, riveting tale of morality, love, and murder in an intimate performance.

\*\*\*NOTE\*\*\*

Sign up at the Honors front desk to reserve your seat. To receive your ticket for this event, you will meet a PHC Staff Member in the lobby of the Adrienne Theatre at 7:15 p.m. on the evening of the performance. A detailed e-mail will be sent in advance to those who sign up for *Never the Sinner*.

\*\*\*\*\*

**A \$20 cash deposit is required for EACH Honors student who signs up for either of the events listed above.** Tickets are only available to Honors students, and will be distributed accordingly. Unless an emergency occurs, refunds will not be given for cancellations fewer than three (3) business days prior to the event. **Tickets must be picked up by the designated deadline; otherwise, the ticket and deposit will be forfeited.** The refundable deposit will be available for pick-up starting on the business day following the event. Please bring your ticket stub, program booklet, and/or other proof of attendance when picking up your deposit. **DEPOSITS MUST BE PICKED UP NO LATER THAN ONE FULL WEEK AFTER THE DATE OF THE EVENT.**

[RETURN TO TOP](#)

## PHC Fall Term 2009 Registration Information

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- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform us directly. You can do this by either visiting us in the Honors Lounge or by contacting us via e-mail (Shannon Gary at [sgary@drexel.edu](mailto:sgary@drexel.edu) or Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu)).
- **Ballroom Dancing** — To register for this course, come to the Honors Lounge to sign-up. The sign-up sheet is on the bulletin board. The class is filling on a first-come, first-served basis.
- **Students scheduled for Fall Term Co-op will not be assigned a time ticket.** You will need to be registered by an advisor. **You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature.** Students scheduled to begin Co-op will not be registered for classes until one week prior to the approaching term.

[RETURN TO TOP](#)

## Psychology Course for Honors Option

An Honors Option is available for the course below. Please note that you must complete the Honors Option Form by Week 3 of Fall Term. For additional information, contact the instructor at [jh49@drexel.edu](mailto:jh49@drexel.edu).

**PSY 305: Science and Pseudoscience in Psychology**



#### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

**Dr. James Herbert**  
**Th, 3:30 to 4:50 p.m.**  
**3.0 Credits**  
**CRN# 14262**

**Prerequisites:** PSY 101 (minimum grade: D) OR PSY 111 (minimum grade: D) and PSY 112 (minimum grade: D); or consent of the instructor.

*This course will foster critical-thinking skills regarding the evaluation of paranormal, unusual, or extraordinary phenomena (e.g., ESP or recovered memories of abuse). Students will examine ways in which human cognition leads to strange beliefs, despite contradictory data. The distinctions between science and pseudoscience also will be highlighted.*

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**RETURN TO TOP**

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### **SEMIOPTICON Street Art Installation and Exhibit**

**SEMIOPTICON: Exploring Semiotics, Sacred Ground & Street Art**  
**An Installation by Street Artists Thomas Buildmore and Morgan Thomas**

**Free artist reception open to the Drexel community and general public**  
**Wednesday, 8/12/09, 6 to 8 p.m.**

**Ongoing exhibit**  
**Through Friday, 9/11/09**

*Leonard Pearlstein Gallery, Nesbitt Hall (3215 Market Sts.)  
Gallery Hours: Monday through Friday, 11 a.m. to 5 p.m.*

What do wall paintings by Capuchin Monks, the ceiling of the Sistine Chapel, and esoteric street art all have in common? They all demonstrate an inherent human instinct to communicate through symbolic expression (no matter the time period), leaving each space and art form sacred and hallowed for the creator and—potentially—the viewer.

Not unlike impermanent graffiti or Buddhist sand paintings, the artists-in-residence of OverKill Studios and SEMIOPTICON aim to alter the connection and perception of the viewer. In their attempt to transform the Pearlstein Gallery into a sacred space, the artists will enable SEMIOPTICON's visitors to experience a heightened connection between historical iconography and 21st-Century corporate imagery.

**Don't miss this extraordinary opportunity to see OverKill Studios at The Leonard Pearlstein Gallery!**

*For more information, contact Elizabeth at 215-895-2548 or [gallery@drexel.edu](mailto:gallery@drexel.edu).*

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**RETURN TO TOP**

---

### **Third Annual Bocce Ball Tournament**

**The Italian Students Organization (ISO) will host its 3rd Annual Bocce Ball Tournament on Saturday, 8/15/09, 11 a.m. (Buckley Field). Registration is \$10 per each team of two, and the winning team will take home a cash prize!**

This tournament is open to all members of the Drexel community at every skill level, from beginner to expert. ISO members will be available to teach you how to play if you don't know how—just bring a friend!

*For more information, e-mail [ISO@drexel.edu](mailto:ISO@drexel.edu) or visit [www.ItalianStudentsOrg.com](http://www.ItalianStudentsOrg.com).*

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**RETURN TO TOP**

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### **Penn Grad Prep Academy for Black Males in Education**

**The University of Pennsylvania is launching an 18-month Grad Prep Academy focused on preparing Black males for admission to Ph.D. programs in education immediately upon completion of their undergraduate studies.** This upcoming fall, the Academy will welcome 10 Black males entering their junior year of college this fall (with an anticipated graduation date of Spring 2011).

Each Grad Prep Academy participant will receive a four-day all-expenses-paid visit to Penn during Fall 2009; opportunities for meaningful engagement with the Dean, faculty, graduate students, and program alumni; free enrollment in a three-month Kaplan GRE Prep Course (for which Penn is paying \$1,200 per participant); connection with a current Ph.D. student who will individually mentor each participant throughout the doctoral application process; and an application fee waiver upon application for Fall 2011 admission to Penn (valued at \$85). Most importantly, those admitted to Penn's 2011 Ph.D. programs will be fully funded for their entire three-to-four years of doctoral study.

**Applications must be submitted no later than Friday, 8/21/09.** *To learn more about this opportunity—and to apply online—take a look at this link below:*  
[www.gse.upenn.edu/grad\\_prep](http://www.gse.upenn.edu/grad_prep)

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**RETURN TO TOP**

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Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of no more than five sentences. E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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August 18, 2009

## IN THIS ISSUE

- [HSAC Study Breaks](#)
- [PHC Fall Term 2009 Registration Information](#)
- [Honors Fall 2009 Course Highlights](#)
- [English Course for Honors Option](#)
- [Penn Grad Prep Academy for Black Males in Education](#)



Contact Us

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[RETURN TO TOP](#)

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[RETURN TO TOP](#)

## Honors Fall 2009 Course Highlights

*Conquest of Mexico*  
**HNRS 202, Section 504, CRN 13780**  
**Thursdays, 6 to 8:50 p.m.**  
**Instructor: Donald Stevens**

Was technology or culture more important in the conquest of Mexico? The Spanish conquest of the Aztec empire was one of the most important moments in world history. Calling it a "moment" is scarcely an exaggeration. Cortés arrived in Mexico with 600 men; a little more than two-and-a-half years later, he had defeated an empire whose population numbered in the millions. Succeeding generations have been fascinated by these events and have debated their meaning.

*Media Ethics*  
**HNRS 301, Section 504, CRN 15116**  
**Thursdays, 6 to 8:50 p.m.**  
**Instructor: Albert Tedesco**

Few would argue against the proposition that an enfranchised citizenry requires trustworthy information about the political, social, economic, and technological condition of its democracy in order to affect the direction government takes. Likewise, few today would deny the unease that many feel when the flow of information to that citizenry is controlled by a small number of large media organizations who themselves have become "players" in the political process. This situation begs the question, "Do media organizations function not only in their self-interest, but also in ethical ways that assure the validity of their product?"

This course is more about asking "impudent" questions of media organizations than finding definitive answers because—just as in life—when discussing ethical behavior in the media, definitive answers are not always derivable. Sometimes ethical action is the result of individual, social, and institutional cross-pressures that not only are not clearly articulated, but also are often deliberately obscured.

*Energy and Sustainability*  
**UNIV 241, Sections 501, 502, 503**  
**CRNs 12385, 12440, 12439**  
**Thursdays, 6 to 8:50 p.m.**  
**Instructors: Christian Hunold, Eugenia Ellis, Susan Stein**

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
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In politics and in business we hear a great deal about energy and sustainability these days. How is "sustainability" defined, by whom, and why? What is "sustainable development"? How do we weigh human needs with environmental costs? What is environmental justice, especially within the context of energy? This course, co-taught by Eugenia Ellis, Christian Hunold, and Susan Stein will take up these questions. Guest speakers will be featured, and small group meetings will facilitate critical thinking and research on the topic.

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**RETURN TO TOP**

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### English Course for Honors Option

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**ENG 310: Poetry Workshop: Live Poets and Poetry!**  
**CRN 15373**  
**MWF, 3 to 3:50 p.m.**  
**3.0 Credits**  
**Instructor: Harriet Levin Millan**

Facilitated by Instructor Harriet Levin Millan (an award-winning poet and Director of the Drexel University Writing Program), this unique poetry workshop offers the opportunity to study new books by authors who will visit the class to share their writing habits and to help critique student work. Visiting poets will include: Jill Bialosky (Senior Vice President of W. W. Norton, and author of three books of poetry); Ravi Shankar (Editor of the online journal *Drunken Boat*, and author of two books of poetry); Katie Ford (author of three books of poetry, and winner of a prestigious Lannan Literary Award); and Sean Thomas Dougherty (author of eight books of poetry, who also is known for his mix of rap, traditional styles, and a blues form he calls "broken hallelujahs"). Whether you are a beginner or an advanced writer, this course will catapult your poetry to the next level. In addition, credit from this course can be applied toward the English Department's Certificate in Writing and Publishing.

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**RETURN TO TOP**

---

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**RETURN TO TOP**

---

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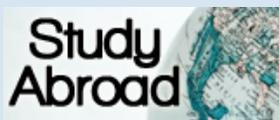
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August 25, 2009

## IN THIS ISSUE

- [Good Luck with Finals!](#)
- [HSAC Study Breaks](#)
- [PHC Fall Term 2009 Registration Information](#)
- [Honors Fall 2009 Course Highlights](#)
- [English Course for Honors Option](#)
- [Study Abroad in Ireland](#)
- [Phi Sigma Pi National Honor Fraternity Fall Rush](#)
- [Work/Study Students Needed for CoAS](#)



### Good Luck with Finals!

The Pennoni Honors College wishes you good luck with your final projects and exams!

*On the topic of finals, please note that this will be the final Pennoni Honors College Newsletter until the first week of Fall Term classes. Enjoy your break, and we'll see you soon!*

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[RETURN TO TOP](#)

### HSAC Study Breaks

Come join the Honors Student Advisory Committee (HSAC) for two finals study breaks in the Honors Lounge with coffee and snacks on Tuesday, 9/1/09 and Thursday, 9/3/09, both from 9 to 11 a.m.

See you there!

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[RETURN TO TOP](#)

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[RETURN TO TOP](#)

### Honors Fall 2009 Course Highlights

#### *Great Works Symposium: Energy and Sustainability*

*UNIV 241, Sections 501, 502, 503*

*CRNs 12385, 12440, 12439*

*Th, 6 to 8:50 p.m.*

*3.0 Credits*

*Instructors: Eugenia Ellis, Christian Hunold, Susan Stein*

In politics and in business we hear a great deal about energy and sustainability these days. How is "sustainability" defined, by whom, and why? What is "sustainable development"? How do we weigh human needs with environmental costs? What is environmental justice, especially within the context of energy? This course, co-taught by Eugenia Ellis, Christian Hunold, and Susan Stein will take up these questions. Guest speakers will be featured, and small group meetings will facilitate critical thinking and research on the topic.

#### *Conquest of Mexico*

*HNRS 202, Section 504, CRN 13780*

*Th, 6 to 8:50 p.m.*

*Instructor: Donald Stevens*

Was technology or culture more important in the conquest of Mexico? The Spanish conquest of the Aztec empire was one of the most important moments in world history. Calling it a "moment" is scarcely an exaggeration. Cortés arrived in Mexico with 600 men; a little more than two-and-a-half years later, he had defeated an empire whose population numbered in the millions. Succeeding generations have been fascinated by these events and have debated their meaning.

#### *Media Ethics*

*HNRS 301, Section 504, CRN 15116*



## Contact Us

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*Th, 6 to 8:50 p.m.*  
**Instructor: Albert Tedesco**

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**RETURN TO TOP**

---

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**ENG 310: Poetry Workshop: Live Poets and Poetry!**  
**CRN 15373**  
**MWF, 3 to 3:50 p.m.**  
**3.0 Credits**  
**Instructor: Harriet Levin Millan**

Facilitated by Instructor Harriet Levin Millan (an award-winning poet and Director of the Drexel University Writing Program), this unique poetry workshop offers the opportunity to study new books by authors who will visit the class to share their writing habits and to help critique student work. Visiting poets will include: Jill Bialosky (Senior Vice President of W. W. Norton, and author of three books of poetry); Ravi Shankar (Editor of the online journal *Drunken Boat*, and author of two books of poetry); Katie Ford (author of three books of poetry, and winner of a prestigious Lannan Literary Award); and Sean Thomas Dougherty (author of eight books of poetry, who also is known for his mix of rap, traditional styles, and a blues form he calls "broken hallelujahs"). Whether you are a beginner or an advanced writer, this course will catapult your poetry to the next level. In addition, credit from this course can be applied toward the English Department's Certificate in Writing and Publishing.

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**RETURN TO TOP**

---

## Study Abroad in Ireland

**The Study Abroad Office is happy to announce Drexel in Ireland, an exchange program with the National University of Ireland, Galway, one of the country's most popular universities.** This is Drexel University's first exchange program in Ireland.

Drexel students will spend one to two terms living and learning in Galway, a charming and vibrant town on the western coast of Ireland. This opportunity is available to all majors, with priority given to students studying Film & Video. Students earn Drexel credit, and financial aid applies.

**The application deadline for Fall 2010 is Monday, 2/1/10.** Please note that space is limited. For more information, contact the Study Abroad Office at [studyabroad@drexel.edu](mailto:studyabroad@drexel.edu).

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**RETURN TO TOP**

---

## Phi Sigma Pi National Honor Fraternity Fall Rush

**The Gamma Xi Chapter of [Phi Sigma Pi National Honor Fraternity](#) would like to invite you to be a part of its Fall Rush!** Phi Sigma Pi is a co-ed fraternity that is unique in its combination of honor society, service club, and social fraternity. The Fraternity is an active campus organization at Drexel University fusing a tripod of ideals—Scholarship, Leadership, and Fellowship—into a wide variety of experiences for its Brothers. Ranging from academic programs and leadership opportunities to service projects and social gatherings, Phi Sigma Pi activities celebrate the diversity of its members and promote the qualities of involvement and brotherhood. Most importantly, the Fraternity is seeking new members who are friendly, well-rounded, and interested in making an impact on campus.

*Eligible students should have at least 12.0 credit hours completed, a cumulative GPA of 3.0, and a minimum of three remaining quarters before graduating from Drexel. All Pennoni Honors College students are welcome to attend one of the four information sessions to be held at the following times/locations:*

**\*\*\*Tuesday, 9/22/09, 6:30 to 7:30 p.m. OR 7:30 to 8:30 p.m.**  
**MacAlister Hall, Rm. 2020/2019**

**\*\*\*Wednesday, 9/23/09, 5 to 6 p.m. OR 6 to 7 p.m.**  
**GSDC (Lower Level of the Creese Student Center), Conference Rm. D**

These Information Nights will offer an excellent opportunity to learn more about the Fraternity, as well as to meet the Brothers of Gamma Xi. For more information regarding Phi Sigma Pi and the Rush schedule, please contact Maddie Olsen at [psprushadvisor@gmail.com](mailto:psprushadvisor@gmail.com), or visit [www.phisigmapidu.org](http://www.phisigmapidu.org).

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**RETURN TO TOP**

### **Work/Study Students Needed for CoAS**

**The College of Arts & Sciences (CoAS) is looking to hire 2 or 3 Work/Study students for assistant positions in the CoAS Dean's Office.** Duties include answering phones; greeting students and other visitors; scheduling appointments; hanging flyers; filing; and other tasks as assigned. All hours between 8 a.m. and 5 p.m., Monday through Friday are available. Applicants must be mature and reliable. Experience with filing is preferred, but not necessary. *If interested, please contact Amy Weaver at [amw55@drexel.edu](mailto:amw55@drexel.edu), or Sue Dilorio at [ad52@drexel.edu](mailto:ad52@drexel.edu).*

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**RETURN TO TOP**

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