

## Drexel University Pennoni Honors College Winter 2011 Schedule of Events

All ticketed events are first-come, first-served. Tickets are available to Honors students only—unless otherwise advertised—and will be distributed approximately one week prior to each event. Students must sign up in the Pennoni Honors College Main Office (5016 MacAlister Hall), and leave a **\$20 cash refundable deposit for each Honors student on the list (unless otherwise noted below)**. Each student may sign up for no more than her/himself and one additional Honors student. If in doubt about availability, call or stop by the Honors Office. Also, be sure to regularly check your Drexel University e-mail for additional programs and events.

Unless an emergency occurs, refunds will not be given for student cancellations fewer than three business days prior to the event. Tickets must be picked up at least three business days prior to the event; otherwise, the ticket and deposit will be forfeited. The refundable deposit will be available for pick-up starting on the business day following the performance. Make sure to bring your ticket stub *and* program booklet or other proof of attendance when picking up your deposit.

***DEPOSITS MUST BE PICKED UP NO LATER THAN ONE FULL WEEK AFTER THE DATE OF THE EVENT.***

### JANUARY EVENTS

#### **Philadelphia Flyers vs. Ottawa Senators**

*Thursday, January 20<sup>th</sup> at 7:00PM*

*Wells Fargo Center: 3601 S. Broad St., Philadelphia, PA 19148*

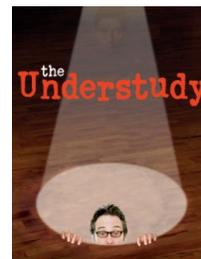
#### **The Understudy**

*Sunday, January 23<sup>rd</sup> at 7:30PM*

*Wilma Theater, 265 S. Broad Street (Broad & Spruce Streets) Philadelphia, PA*

A smash hit Off-Broadway earlier this year, *The Understudy* is the latest comedy from Pulitzer Prize nominee Theresa Rebeck, one of the most produced female playwrights in America.

When a smug Hollywood action star lands a prestigious role in Franz Kafka's newly discovered play on Broadway, things couldn't be better...until he meets his understudy. Can a love-sick, charmingly ditzzy stage manager prevent a battle royale from developing between the two rival actors? Will the show go on?



#### **Race**

*Thursday, January 27<sup>th</sup> at 8:00PM*

*Suzanne Roberts Theater: 480 S. Broad Street (Broad & Lombard Sts.) Philadelphia, PA*

Pulitzer Prize Award-winning playwright and Tony nominee David Mamet tackles the biggest four-letter word of all... RACE! Two lawyers, one black one white, find themselves defending a wealthy white executive against the charge of raping a young black woman. When a new legal assistant gets involved, emotions bubbling just beneath the surface explode!

## **FEBRUARY EVENTS**

### **Winter Dinner**

*Tuesday, February 8<sup>th</sup> at 6:00PM*

*Behrakis Grand Hall*

The annual Honors Winter Dinner will host guest speaker Dr. James Herbert who will speak about Science and Pseudoscience in Psychology. James D. Herbert, Ph.D., is a clinical psychologist specializing in cognitive-behavior therapy (including newer mindfulness and acceptance-based models of behavior therapy), mood and anxiety disorders, the distinction between science and pseudoscience in psychology and related fields, and the promotion of evidence-based practice in mental health. He is Professor of Psychology and Director of the Anxiety Treatment and Research Program at Drexel University, where he also serves as Associate Dean of the College of Arts and Sciences.



### **STOMP!**



*Wednesday, February 16<sup>th</sup> at 7:30PM*

*Merriam Theater, 250 S. Broad St. Philadelphia, PA*

STOMP is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews, and has appeared on numerous national television shows. The eight-member troupe uses *everything but* conventional percussion instruments—matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps—to fill the stage with magnificent rhythms. Come see what all the noise is about. <http://www.stomponline.com/show.php>

### **Romeo & Juliet**

*Friday, February 18<sup>th</sup> at 8:00PM*

*Academy of Music: 240 S. Broad Street, Philadelphia, PA*



This new production that paints the Capulets and Montagues as dueling fashion houses. Against a backdrop of models, paparazzi and high style, Romeo and Juliet's love for each other unfolds to its deadly conclusion. Never in the history of romance were two lovers more star-crossed than Shakespeare's passionate Romeo and Juliet. This universal story has been adapted in countless plays and films, in popular culture and in dance, but perhaps no medium better expresses the love, longing and ultimate tragedy of this fated pair than Gounod's sweeping and supreme opera. (Sung in French with English translations)

## **Tchaikovsky and MacMillan**

*Thursday, February 24<sup>th</sup> at 8:00PM*

*Verizon Hall: 260 S. Broad Street, Philadelphia, PA*

### **Program:**

Berlioz - Overture to Beatrice and Benedict

MacMillan - Violin Concerto

Tchaikovsky - Symphony No. 5



The U.S. premiere of James MacMillan's Violin Concerto is one of a series of new works by living composers forming part of the Orchestra's 2010-11 season. The Siberian-born Vadim Repin began his career at age 17 as the youngest winner of the Queen Elisabeth Competition in Brussels. Maestro Dutoit frames the Concerto with Berlioz's coy Overture to his opera based on Shakespeare's *Much Ado About Nothing*--one of many works in which the composer expressed his fascination with the Bard--and Tchaikovsky's white-hot Fifth Symphony with its haunting, obsessive "Fate" motto.

## **Pilobolus**

*Thursday, March 3<sup>rd</sup> at 7:30PM*

*Annenberg Center for the Performing Arts: 34th & Walnut Streets, Philadelphia, PA*



Founded by a group of hippies and jocks at Dartmouth College in 1971, Pilobolus has been a dominant force on the international dance scene amusing, amazing and astonishing audiences with its breathtaking physicality that defies what is humanly possible. An innovative dance vocabulary all its own based on collaboration, weight sharing techniques, improvisation and creative play, has resulted in 100 choreographic works

featuring unusual partnering and lifts which often blur the lines between individual performers. For additional information about the artist visit: <http://www.pilobolus.com/>

## **Swan Lake**

*Sunday, March 6<sup>th</sup> at 2:00PM*

*Academy of Music: 240 S. Broad Street, Philadelphia, PA*



Swan Lake is based on the original Ivanov/Petipa classic and set to the timeless Tschaikovsky score but has been re-imagined for today's audiences. The million-dollar production features spectacular sets and costumes set in the 19th-century milieu of the Paris Opera Ballet of Edgar Degas. Dazzling choreography and visual complexities illuminate this version of the world's most beloved ballet.