

## **Summer 2012**

# **HONORS COURSE DESCRIPTIONS**

### **Fashion, Film & Popular Culture**

**Instructor: Joseph Hancock**

**Email: [jhh33@drexel.edu](mailto:jhh33@drexel.edu)**

**Honors 201, Section 001, Mondays, 6:00 PM – 8:50 PM**

**3.0 credits**

**CRN – 42620**

This course is designed to educate the viewer about the importance of costume design and role of fashion in the creation of film. Fashion, film and popular culture will stimulate ongoing discussion about the enculturation process of dress in cinema as a major vehicle for character development and the essence of film style. Discussions regarding the dissemination of fashion from film into mainstream apparel production will also be revealed.

### **Superheroes in America**

**Instructor: Scott Stein**

**Email: [thescottstein@gmail.com](mailto:thescottstein@gmail.com)**

**Honors 201, Section 900 – ONLINE COURSE**

**3.0 credits**

**CRN – 42621**

This course explores the American superhero, such as Superman and Spider-Man of comic book and movie fame, and examines such topics as the superhero and society; superheroes and the law; the psychology and motivations of superhero characters; the comic book industry; the Comics Code Authority and censorship; superhero parody and homage; superhero fans and real-life superheroes; and the themes and changing nature of the superhero story.

### **Love, Lust, and Guilt in Film and Literature**

**Instructor: Zhenya Kiperman**

**Email: [zhenya1@optonline.net](mailto:zhenya1@optonline.net)**

**Honors 301, Section 001, Wednesdays 3:00PM – 5:50PM**

**3.0 credits**

**CRN – 42622**

The course is dedicated to three interconnected passions that largely define us as humans and bring most joy and pain to our lives. Love, Lust and Guilt are the eternal subjects of literature and cinema, and we will study fine examples of both. We will also address the issue of aesthetic gains and losses in cinematic adaptation by closely comparing several

films with their literary sources. Most films will be screened in class and followed by discussions.

### **Food Writing**

**Instructor: Jason Wilson**

**Email: [jfw39@drexel.edu](mailto:jfw39@drexel.edu)**

**HNRS 301, Section 002, Wednesdays 6:00PM to 8:50PM**

**3.0 credits**

**CRN – 42623**

“And you tell me, friends, that there is no disputing taste and tasting? But all life is a dispute over taste and tasting!” — Friedrich Nietzsche

We must admit, these days the seemingly straightforward question of ‘What shall we have for dinner?’ has become complicated. As bestselling author Michael Pollan writes in *The Omnivore’s Dilemma*: “How did we get to a point where we need investigative journalists to tell us where our food comes from and nutritionists to determine the dinner menu?” Farmer-poet Wendell Berry once wrote, “Eating is an agricultural act.” But it is also more than that. It is a political act, a cultural act, and an ethical act. Most importantly, it’s also a very personal act. In his famous 19th century work ‘*The Physiology of Taste*,’ Jean Anthelme Brillat-Savarin wrote, “Tell me what you eat, and I will tell you what you are.” In this workshop course, we will see whether this still holds true today.

Writing about food is a significant, and popular, literary genre that’s not just about recipe writing and restaurant listings. With that in mind, we will write in various forms — personal essay, criticism, journalism — as we read and analyze classic and contemporary models. With food as our context, we will work on writing technique, with particular attention to voice, storytelling, and narrative structure, as well as observation, reporting...and of course, tasting.

Additionally, in this course, students will have the opportunity to work on *Table Matters*, Drexel's food/drink website, which will relaunch with a new design and mission this summer.

This course will be taught by Jason Wilson, who writes food/drinks columns for the *Philadelphia Daily News* and the *Washington Post*. His column has twice won an award for Best Newspaper Food Column from the Association of Food Journalists. His book, “*Boozehound: On The Trail of the Rare, the Obscure, and the Overrated in Spirits*” is a finalist for the IACP Cookbook Awards in the category of “literary food writing.”

## **A Game of Thrones**

**Instructor: Donald Riggs**

**Email: [riggsda@drexel.edu](mailto:riggsda@drexel.edu)**

**HNRS 301, Section 003, Thursdays 2:00PM – 4:50PM**

**3.0 credits**

**CRN - 42624**

George R.R. Martin's 1996 novel *A Game of Thrones* has garnered a fanatical and growing readership, as well as having inspired a 10-episode series on HBO that will be followed by another such series based on the novel following it in the series. I propose to discuss the novel in ten sections, and study, as a class, the television version of each, followed by a discussion of the adaptation. In addition, I will introduce various sources that have inspired Martin, or served him as raw material to transform into his text, and focus on various of the most salient literary techniques used in the text itself in terms of style, plotting, characterization, and setting, all the while allowing for assessments of the televised adaptation.

## **Creating Short Films**

**Instructor: Karin Kelly**

**Email: [kpk23@drexel.edu](mailto:kpk23@drexel.edu)**

**HNRS 301, Section 004, Mondays 3:00PM – 5:50PM**

**3.0 credits**

**CRN - 42625**

This course is designed to introduce non-film majors to the craft of telling short stories for the screen. There is a Film Studies component that will survey film genres including Experimental, Documentary and Narrative films. Students will work alone and in groups to create their own short films. They will learn the basics of writing, shooting and editing short films and will have access to Flip cameras and Movie Magic Writing and iMovie Editing softwares necessary to do so. Each student must provide his or her own external firewire hard drive for their films.

## **Great Works Symposium**

### **Perspectives on Disabilities**

**Instructors –Scott Knowles, Kristine Mulhorn, and Jane Greene Ryan**

**Email: [sgk23@drexel.edu](mailto:sgk23@drexel.edu), [kristine.a.mulhorn@drexel.edu](mailto:kristine.a.mulhorn@drexel.edu),**

**[jane.greeneryan@drexel.edu](mailto:jane.greeneryan@drexel.edu)**

**UNIV 241, Section 001, 002, and 003; Thursdays 6:30PM – 9:20PM**

**3.0 credits**

**CRN – 42627, 42628, or 42629**

Can a disabled athlete become “too-abled” with the use of prosthetic limbs? To what extent should a university provide accommodations to a student with a learning disability? How do the legacies of war live on in the disabilities of soldiers? This course

will address the issues underlying these questions, and many more. While examining these topics – ranging from war and disability to the Paralympics – students will learn from an array of guest lecturers and visiting experts. Students will also develop collaborative research projects over the term, culminating with the presentation of original research in a final poster session.

**Find this course on-line under “University-Wide Courses.” For additional information, contact Dr. Kevin Egan ([kde25@drexel.edu](mailto:kde25@drexel.edu))**