

Spring 2011 HONORS COURSE DESCRIPTIONS

Honors Seminar (FRESHMEN ONLY –You will only be registered if you did not take OR successfully complete HNRS 200 during the Fall 2010 or Winter 2011 Terms)

Instructor: Various Faculty/Staff

Honors 200, Multiple Times, 1.0 credits

CRN –Multiple

Offers intensive discussion of a subject of significant intellectual interest. Subjects vary from section to section and are meant to engage entering Honors students with one another under the guidance of Drexel's best faculty.

University-Community Partnerships

Instructor(s): Daniel Dougherty, Jennifer Johnson and Brianne Tangney

Email: dd446@drexel.edu; jjj38@drexel.edu; bmt42@drexel.edu

Honors 201, Section 001, Tuesdays 6:00PM - 8:50PM, 3.0 credits

CRN -34987

Across time and place universities have played various roles in their host communities. From the closed campus of the “Ivory Tower” to the public role of land grant universities, institutions of higher education have always had a complicated relationship to community development. This course will explore the internal dynamics’ of the university as a social institution that shapes our notions of citizenship and civic engagement, while also exploring the university as an actor whose patterns of action can and do shape communities. This course is being taught in conjunction with an optional one credit service-learning immersion occurring in Philadelphia over the break between the spring and summer terms.

Introduction to Ballroom Dancing

Instructor: Samantha Bellomo

Email: samanthabellomo@gmail.com

Honors 201, Section 501, Mondays 6:00PM - 8:50PM, 3.0 credits

CRN -34988

Learn by DUing! This is an interactive dance class not a lecture. **To register for this course come to the Honors lounge to sign-up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first served basis.**

History of Medicine

Instructor: Dr. Lydia Pyne

Email: lydia.pyne@gmail.com

Honors 202, Section 001, Tuesdays and Thursdays 1:00PM – 2:20PM, 3.0 credits

CRN - 34989

This course considers the development of Western medicine as a theoretical, practical, scientific, and social pursuit. Three major themes provide an organizing framework: the rise of scientific study of the human body; changing interpretations of the nature, causes, and treatments of disease; and emerging institutionalization and specialization of medical practice. How these three themes have combined into a coherent art and science of medicine provides the focus for the course. The course will explore health and disease from antiquity to today.

Digital Cultural Heritage

Instructor: Kathleen Martin

Email: martink@drexel.edu

Honors 202, Section 002, Thursdays 9:00AM – 11:50AM, 3.0 credits

CRN – 34990

“Material culture is the conventional name for the tangible yield of human conduct. We have things to study, and we must record them dutifully and examine them lovingly if the abstraction called culture is to be compassed. Art embodies and insistently exhibits personal and collective identities, aesthetic and instrumental purposes.” (Glassie, 1999) This course will bring awareness to the participants of the rich material culture resources of the University as well as the tools being developed by various University programs which can support a multi-disciplinary research approach to examining, recording, and disseminating cultural heritage. The focus will be on developing content and how technology can enhance the viewer’s experience and can spawn new perspectives on the narrative rather than the working details of the technology. The profound changes to our political, social, and aesthetic experience brought by emerging media will be compared to transformational changes in media throughout history.

Pulp Fiction

Instructor: Matthew Kaufhold

Email: kaufhold@drexel.edu

HNRS 301, Section 001, Wednesdays 9:00AM – 11:50AM, 3.0 credits

CRN - 34992

A 10-week exploration of classic Pulp Fiction in America in the 30s & 40s, from its origins in Penny Dreadfuls, Dime Novels, and cheap wood pulp paper, to the modern descendants of the pulps: comic books, television, and even the internet. We will read and analyze primary source material in major pulp genres of mystery, science fiction, fantasy, adventure, horror, and romance, tracing literary antecedents, contemporaneous entertainment sources (such as film serials), and how these pulps inform the entertainment industry today.

Exploring Film Production

Instructor: Karin Kelly

Email: kpk23@drexel.edu

Honors 301, Section 502, Fridays 9:00AM – 11:50AM, 3.0 credits

CRN – 34993

This course is designed to introduce Honors students who are not film majors to the craft of telling stories for the screen. The course includes a film analysis component that will survey three major film genres: experimental, documentary and dramatic. Students will work both alone and in groups to create their own short films. They will learn the basics of writing, shooting, and editing short films. They will have free access to the Flip cameras and Movie Magic Writing and iMovie Editing software necessary for this. Each student must provide his or her own external firewire hard drive.

Film Noir

Instructor: Steven Rea

Email: steven.rea@gmail.com

Honors 301, Section 501, Mondays 6:00PM - 8:50PM, 3.0 credits

CRN – 34991

The hardboiled private eyes of *The Big Sleep* and *Chinatown*, the femme fatales of *Double Indemnity* and *The Postman Always Rings Twice*, the mugs and thugs, miscreants and morally dubious citizens of shadowy cities and rundown towns... the heroes and villains, seductresses and saps that populate the genre known as noir represent humankind at its most cynical, pessimistic and spiritually distraught. In this survey of the hugely influential Hollywood movement, we'll screen hallmark titles and lesser-known cult classics, from proto-noir to "poverty row" noir to neo-noir. Also: fiction (by Raymond Chandler, David Goodis, James M. Cain), photography (Weegee) and art (Edward Hopper) that has influenced -- or been influenced by -- the great noir practitioners. Ten films screened in class, another ten required viewing outside of class, plus weekly readings. Instructor: Philadelphia Inquirer movie critic and Drexel adjunct professor Steven Rea.

Funk: Everyone on the One (SEMINAR AND ONLINE HYBRID COURSE)

Instructor: Dana D'Angelo

Email: dangeldc@drexel.edu

Honors 302, Section 001, Wednesdays, 4:00PM – 5:50 PM, 3.0 credits

CRN – 34994

This colloquium will examine and discuss the historical and musical significance of the genre of American music referred to as "funk". It will present funk music within the overall framework and history of popular American music from the mid 20th century to the present, as well trace its historical roots back to mid 19th century and forward. The course will also examine the social, economic and political influences of the times to assist in understanding the significance of the music and the overall genre to the American people and to current events. It will connect and show the influence of funk to musical genres that followed it as well.

This course will be run as a *hybrid*. Students will spend 2 credit hours per week in the classroom with each other and the instructor(s), and one credit hour per week online. Students will view, analyze, discuss and present material through weekly music listening, videos, research and field trips to concerts, radio stations or other venues to better understand the history of American music and to appreciate funk and other music genres and the interdependence between them.

Class time will be used for lecture, music listening and video watching, small and large group, discussion, student presentations and possible additional guest speakers.

Great Works Symposium – The Political Development of US Cities

Instructors – Dr. Michael Fortner and Dr. Richardson Dilworth

Email: mjf335@drexel.edu; rd43@drexel.edu

UNIV 241, Section 501 or 502, Tuesdays 6:00PM – 8:50PM, 3.0 credits

CRN – 32155 or 32154

The American city has changed dramatically over the last hundred years. While waves of European immigration transformed the demography of cities at the beginning of the 20th Century, immigration from Latin America is currently remaking the urban landscape. Whereas urban squalor and tenements preoccupied early 20th-Century social reformers, the ghetto and urban inequality have become a central focus of academics and community activists. The rise of skyscrapers and the construction of urban infrastructure wowed local populations and captured the American imagination at the turn of the last century. Now, local governments struggle to maintain their infrastructure and rebuild central cities from the devastation of riots, joblessness, and white flight. This course examines the roots and effects of these transformations: it focuses on the plight of the American city after WWII. The course will explore the following questions: What macro social and economic forces transformed American cities in the post-war era? What are the origins of the urban crisis? How did these factors influence the economics and politics of American cities? How do local political leaders manage these issues and govern cities? The aim of this course, then, is to arrive at a broad understanding of the problems confronting contemporary American cities and the ways in which these problems shape local and national politics.

This course features a different guest speaker every week, and a weekly discussion section.

Find this course on-line under “University-wide Courses.”