

iWebfolio at Drexel

Richard Varenas and Steve Chestnut

SYMPOSIUM on
LEARNING and
STUDENT ENGAGEMENT



Overview of iWebfolio

- An advanced electronic portfolio management system
- Helps individuals and institutions archive, organize, reflect and present information
- Documents, graphics, presentations, web projects, audio and video, or any other digital media

Overview of iWebfolio (2)

- Individual creators and owners of content
- Can create multiple portfolios
- Dynamically share them with faculty, staff, employers, anyone
- Individuals can add comments and share their insights

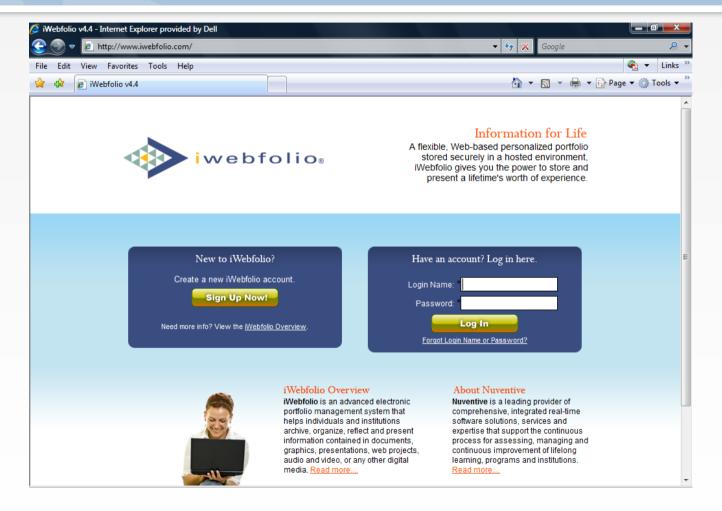
Overview of iWebfolio (3)

- Faculty and others can review, rate, and provide feedback
- A positive, interactive experience
- Learning portfolios or Personal Development Plans can be developed
- Help the individual understand the value of their efforts

Overview of iWebfolio (4)

- Institutions can extract data for continuous improvement and institutional assessment initiatives
- Create and distribute institution-wide portfolio templates and rubrics

Faculty go to www.iwebfolio.com to Activate their iWebfolio accounts



Students go to DrexelOne to Activate their iWebfolio accounts



Logi	n t	to D	rex	cel()ne

User-ID:

Password:

Login

Cancel

Candid Campus is About You

The new version of Candid Campus is about students, living and having fun on campus and in Philadelphia. Candid Campus is about you — and now, it's **by** you.

The new Candid Campus lets the Drexel community see your creative side. Wow us with a stunning visual by submitting your photos to Candid Campus. Make us laugh (or cry) with your sharp wit when you write an alternate photo caption. Make yourself heard by voting for the captions that impress you and voting against those that disappoint.

Need Help?

For forgotten passwords, try the selfserve Password Reset Wizard.

To get a new account visit the Accounts Page.

For direct access to other systems, try these links: BannerWeb, Bb Vista, WebMail

Or try our general DrexelOne help

Photos submitted should be taken on campus or show a part of campus. Show us life at Drexel: the best shots show people participating in events or just going about their daily lives. Show us the secret places inside buildings or offer a new perspective on a building that everyone thinks they know. And don't forget the parts of Drexel outside the University City campus. There's gold out there, people — help us mine it!



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Things to Know about iWebfolio

- iWebfolio is hosted by Nuventive.com
- It's portable you can take it with you upon graduation or departure from Drexel
- Everyone receives 200 MB of storage
- Faculty members have two roles Reviewer and Owner

Prior System – folio by ePortaro

- College of Business
 - My LIFEfolio TM Project ~ professional portfolios
- ➤ College of Nursing and Health Professions
 - MSN Program

%Not intuitive

#Difficult to customize, e.g., Templates #Unlikely to scale



Migrating to iWebfolio

- Pilot ~ early adopters
- Plan ~ sunset the existing app
- Promote ~ track adoption
- Provide ~ choice & options ~ training & support
- **Process** ~ *ad hoc* requests
- Partner ~ with Nuventive
- Proceed ~ celebrate successes



Fall 2009 Launch

- > 2400 incoming freshmen + 700 transfer students
- English Freshman Writing Program
 - Fall: ENGL 101 Expository Writing and Reading
 - Winter: ENGL 102 Persuasive Writing and Reading
 - Spring: ENGL 103 Analytical Writing and Reading
- LeBow College of Business
 - ACCT 115
 - ECON 201
 - UNIV 101
 - BUSN 101 / 102
 - BUSN 111











iWebfolio Training Metrics

IRT

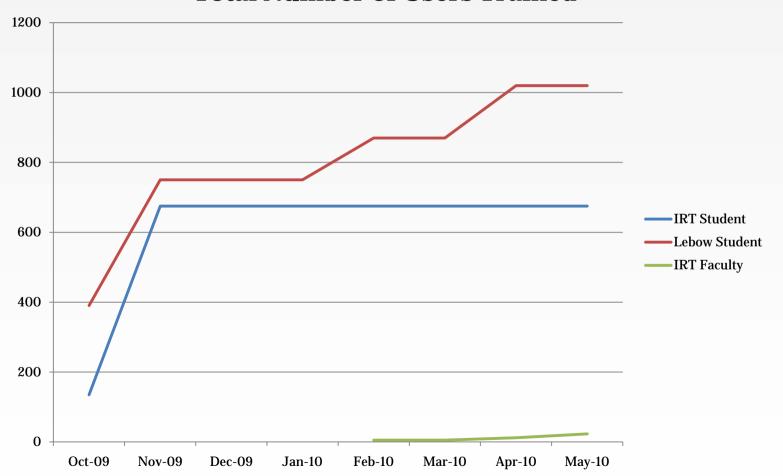
- Began in October 2009
- English & Philosophy
- Duration was 20-25 minutes
- 45 Classroom Visits
- Average Students per class was 15
- Trainings ended in December of 2009

LeBow

- Began in Fall 2009
- 25 Sections of UNIV-101 for Fall
- 9 additional sections of UNIV-101, BUSN-101/102 for Winter and Spring
- Duration was 45 minutes
- Average Students per class was 30

iWebfolio Training Metrics

Total Number of Users Trained



CNHP Pilot / Launch – 2009 (1)

Summer Pilot - 2009

- > 50 grad students
 - NURS-526
 - 3 sections

Fall Launch - 2009

- 350 grad students
 - NURS-669
 - NURS-664
 - NURS-526
 - DPT Doctor of Physical Therapy

College of





CNHP Pilot / Launch — 2009 (2)

Pilot Goal:

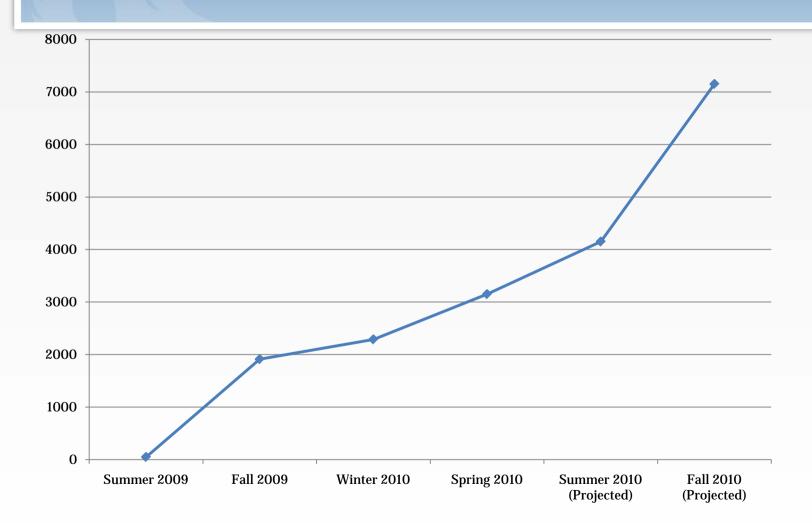
- > explore the functionality of *iWebfolio*
 - develop a final portfolio template to be used by MSN students
- test our template
- > receive valuable feedback from students and faculty on their experience using *iWebfolio*

Objective for CNHP:

- highlight students' professional and academic accomplishments
- > capture important programmatic outcome data



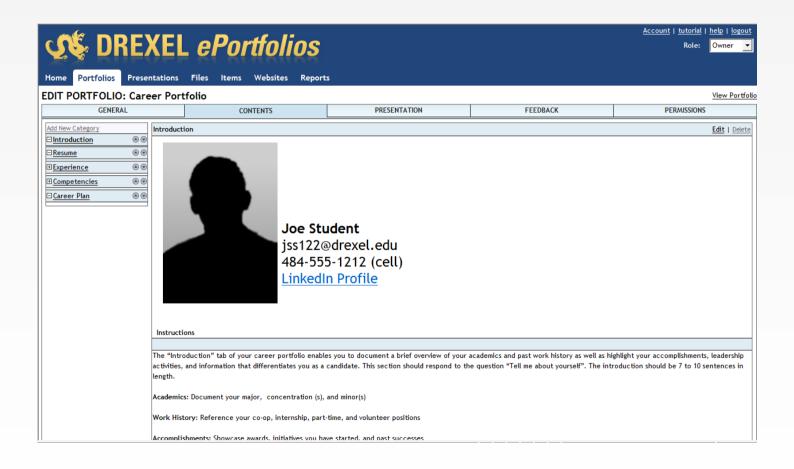
Student Usage – Activated Accounts



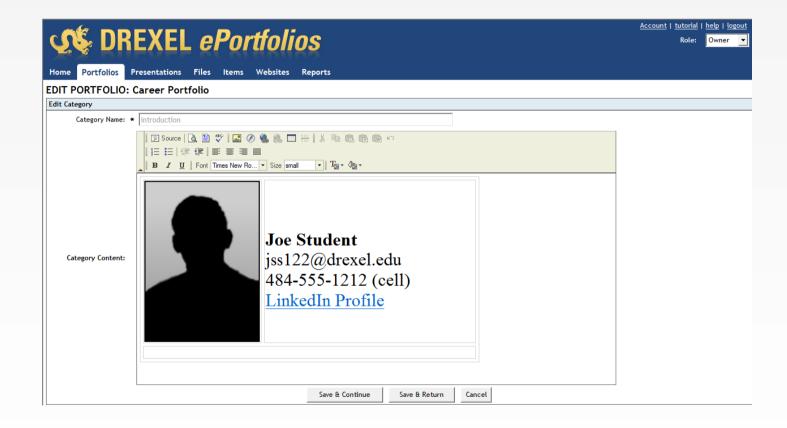
Templates in Use Now

- Professional Portfolio ~ CNHP ~ 62
- Drexel Writing Template ~ CoAS ~ 1747
- Career Portfolio ~ LeBow COBA ~ 98
- Academic Portfolio ~ LeBow CoBA ~ 769
- DPT Clinical Internship Portfolio ~ CNHP ~ 43
- Education Standards Template ~ SoEd ~ 26

LeBow's Career Portfolio Template



iWebfolio's HTML Editor



CNHP ePortfolio Example



Home





 Valencia Community College Highest GPA Nurse 4.0, 2004 As an the 2nd Vice President of the Valencia Nursing Student Association, Valencia Community College President's List, 2002-2004 wrote and secured passage of a resolution at the National Student Nurses

. Valencia Community College Nursing Student Association, (2003).

Protection for volunteerism by medical personnel caring for the underserved and uninsured. NSNA Resolutions. 12,

Resume

Lori Theodore, RN, BSN PO Box 120395, Clermont, Fl, 34712 Phone: 352-394-9892Lori TheodoreRN@aol.com Cell: 407 247 9252 9 E-mail:

Web Site: http://studentnurseconnections.com

Objective: To obtain a position as adjunct faculty in a nursing

M.S.N., Drexel University-Contemporary Nurse Faculty Track-Expected Graduation Fall, 2010

B.S.N., Nursing, Kaplan University, November, 2007 A.S.N., Nursing, Valencia Community College, 2004

Nursing Education Experience:

Nursing Faculty, 2009 Seminole Community College

Leadership

Research

FEEDBACK [+]

In this section, I have included four research papers from graduate level courses I have taken.

- · Partners in Synergy is a paper that was written at Nova Southeastern University in Spring of 2008 for one of my first MSN courses. It proposes a new graduate orientation program based on the American Association of Critical Care Nurses' Synergy Model of Patient
- . The BSN Policy and BSN Strategy Papers were written in my first quarter at Drexel in Summer of 2008. The BSN Policy paper recommends that the BSN be the entry level degree for practicing nurses, and the BSN Strategy paper suggests methods for implementation of this goal.
- Persistent Vegetative State and Minimally Conscious State: The Thin Line was written as the research paper for Dr. Vicki Lachman's ethics class Spring of 2009. It discusses the similarities and differences of these two condition and the ethical implications of

LEARNI

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American Correctional Association

2003Ho use of Delegates held in Phoenix, Arizona. I have attached the

2003 resolutions. My resolution is on page 12 and is called In Support of Protection for Volunteerism by Medical Personnel Caring for th

National Student Nurses Association. (2003). Resolutions 2003. Retrieved

July 18, 2009, from http://www.nsna.org/pdf/Resolution2003.pdf.

Professional Template

· Kaplan University President's List, 2006-2007

ENGL-101/102 Example

Drexel Writing Portfolio (2009-10) by Rhae Ana Gamber

CREATED USING IWEBFOLIO

ABOUT IWEBFOLIO

Printer Friendly

Demonstration of the ability to use writing to embrace complex and open-ended questions

FAQ: Drexel Writing and Your Drexel Writing Portfolio

- » Drexel Writing Learning Outcomes
- » Good Portfolio Practices Building Your Writing Portfolio
- » How do I add a new 'Item'?
- » How do I upload a file into iWebfolio?
- » How do I add artifacts to my portfolio?
- » Drexel Writing Resources
- » Portfolio Resources and Help

Using Portfolios for Reflection and Self-Evaluation (Engl 101

- » English 101 Project 3
- » Post from week 4 Is Google Making Us Stupid?
- » Project 1 Final Draft
- » Project 2 first paragraph draft comparison

» English 102 Project 3

- » 102 My Critical Period Essay Contest from 101
- » 102 DSFA website section from 102
- » 102 Behaviorism and the Blank Slate Theory -Psychology paper

Demonstration of ability to use properly documented research to develop and support ideas

Exploration of Writing and Communication Technologies as Means to Address a Variety of Purposes and Audiences

Demonstration of writing as discipline-specific communication, or "insider academic prose"

Play, Practice, Show Off (1)

Play, Practice, Show Off (2)

Play, Practice, Show Off (3)

Dear future Grad school acceptor,

As I look back at all of the writing I have done in college so far, I have reflected on a few noteworthy realizations. Of course. I noticed some strengths and weaknesses, For example, one characteristic of my writing is both a strength and a weakness. That is, I tend to stick to the organized and orderly introduction, supporting, and concluding paragraphs, which is great in some cases, but can be dull in others. However, what stuck out to me the most as I glanced back at my writing is the wide variety in layout, formality, and styles in which I have written. As I went from project to project during two terms, I failed to realize the versatility of my writing. However, it becomes extremely obvious upon reflection. From formal essays, to informal posts, to direct APA format, I have completed an assortment of writing projects, and received successful grades in each. The three artifacts in this portfolio will undoubtedly show the diversity in styles and formats that I have accomplished.

Using Portfolios for Reflection and Self-Evaluation (Engl 101 and 102): English 102 Project 3

The first artifact in my portfolio is from English 101. While it is a formal essay, it is written on a very personal level. I hope that by including this piece in my portfolio, you can see my expectations as a student and hopes for the future. This piece shows my ability to follow a writing prompt and write formally. The revised version also shows my ability to break away from my usual writing style and not include an introduction paragraph. While most formal essays are not as personal as this piece, "My Critical Period" is included to represent the most common type of writing experienced in college.

My second artifact in my portfolio is from English 102. This was the second writing project for a persuasion writing class. I decided to include this piece in my portfolio because it was the first and only time I have ever written for a website. Information was not organized in a flowing paper, but rather separated into different blog-like pages. I was also able to use visuals such as graphs and pictures to support my claims, as well as italicize and bold important facts and headings. This artifact is so different than other examples of my writing, as it is formal yet not an essay, subscripted for citing, and persuasive. That is exactly why it belongs in this portfolio.

The third and final artifact is from my first college Preprofessional Psychology class. I chose to include this because it is an example of the type of writing I plan on doing for the rest of my life in a career in psychology. It is very different from writing done in an English class because it is written in APA format, which is a more direct style and citing. I hope that by including this artifact, you can see that I am proficient in writing for psychological purposes, as well as gain insight on what truly interests me.

This portfolio is meant to represent my abilities as a writer and portray the wide variety of writing that I have completed and am capable of, I hope that by viewing this portfolio, you can see that I am able to follow the directions of the assignment, and compete it well accordingly, regardless of any specific difficulties. Formal personal pieces, informal discussion posts, persuasive blogs, and APA literature reviews are just the beginning of the list of different writing projects I will complete at Drexel and beyond.

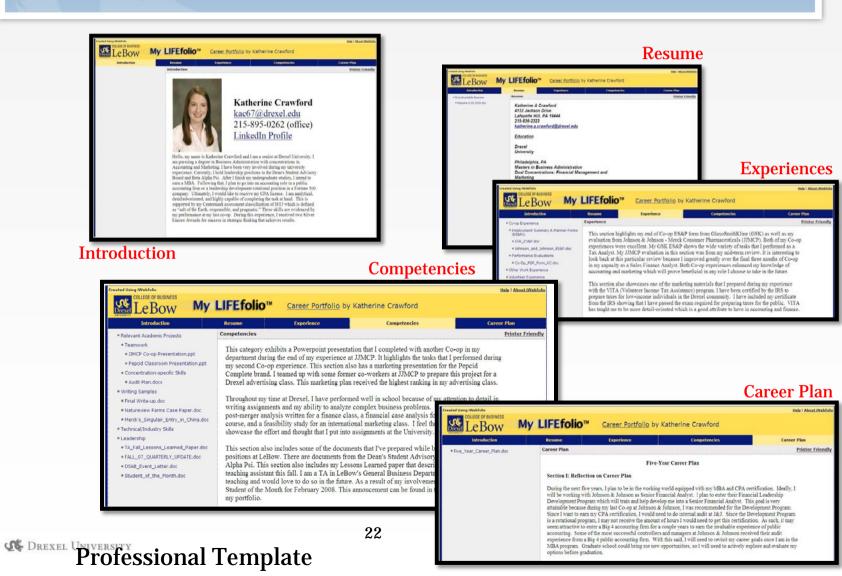
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Sincerely.

Rhae Ana Gamber

FEEDBACK [+]

College of Business Example



Future Plans

- Ongoing discussions between:
 - CNHP, LeBow, and English & Philosophy
- Bb Vista site created to host discussions
- Training provided by Nuventive
- Imbedded Rubrics
- Outcome data measures and benchmarks
 - Within Programs
 - University-wide
- Developing a knowledge base (FAQ)

Future Plans – School of Education

Click here to play video

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Future Use of iWebfolio (1)

- **English and Philosophy** "We're staying the course here with **iWebfolio** usage, although we're hoping in the FWP [freshman Writing Program] that **its usage will be more widespread this year**, according to the master plan" (Scott Warnock).
- **CNHP** "The Nursing MSN program will continue with **iWebfolio** on the same basis as this past year. The active courses for **iWebfolio** use will be N500 and N669. The portfolios started in N500 will be continued throughout the program and culminate in a portfolio for assessment in Nurs669. Since Nursing MSN has a rolling admissions policy, we want to ensure that new students starting N500 in those terms can also pick up **iWebfolio** accounts.

There is interest on our part in starting the portfolio process in the RN-BSN completion program, which is an undergrad curriculum. However, that curriculum is currently being revised and I don't know a start date for this program. Perhaps it could be as early as Fall 2010, but that isn't clear right now" (Cheryl Portwood).

• **LeBow College of Business** – "Our plans for the portfolios will be more extensive, as we are putting together ideas by department to be implemented next fall in the upper level classes of our concentrations. Most of the students in these classes, however, have the **folio** product ePortfolios" (Frank Linnehan).

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Future Use of iWebfolio (2)

• **Professional DPT (Doctor of Physical Therapy)** "We plan to continue to use *iWebfolio* for our 3rd year students' ePortfolios for their final Clinical Internships. We have also been discussing the possibility of introducing *iWebfolio* to our students earlier in their program of study.

Our Class of 2010 grads just completed using *iWebfolio* for their ePortfolios for their final Clinical Internships. This was the first time that our students used *iWebfolio* and we were extremely pleased with the use of it to document their learning" (Patricia Rubertone).

- School of Education (Joel Rodriguez)
 - MSGIE Global & International Education 40 students
 - MSHE Higher Education 75 students
 - MSSE Special Education 30 students
 - MSSI Science of Instruction 50 students
 - MSEX Special Education 30 students
 - EHRD Human Resource Development 14 students
 - EDAM Educational Administration 76 students
 - Teacher Education 590 students
- Faculty Usage for Tenure & Promotion –
 and for Research



Contacts

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- Steve Chestnut chestnut@drexel.edu

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