

DREXEL UNIVERSITY
Modern Languages Homepage
Italian Homepage
Course Objectives and Syllabus
Italian 202

Term: **Year:**
Instructor:
Tel.:
Email:
Office Hours:

Prerequisite: Completion of Italian 201 or placement into Italian 202.

Description:

Italian 202 meets two times per week with a weekly two hour lab requirement. The focus of this course, and all courses in the program, is the acquisition of oral skills. During class time you should expect your teacher to speak entirely in Italian and to focus on drilling you on core conversations and phrases that you have learned at home. The curriculum demands tremendous commitment on the part of the student. In order to successfully complete the course students should expect to not only come to every class meeting, go to the language lab 2 hours per week, but to study at least 10 hours a week.

**

In order to continue working on written and analytical skills, students will be asked to maintain a journal and/or turn in short written un-graded assignments. By the end of the term students should be able to write a 2 page double spaced essay on topics that they have studied in class.

Text:

Ponti: Italiano Terzo Millennio, 3rd Edition, Heinle, 2013 By Tognozzi, Cavatorta.

COURSE REQUIREMENTS:

1) Attendance policy:

Attendance is mandatory. Students are allowed to miss **no more than four classes** during the term. Students who exceed this number of absences will not be scheduled for a final oral exam and consequently will fail the course.

2) Drop/Withdraw policy:

Drexel University allows students to drop a course through the end of the first week of the term. This means that you will not be allowed to drop a course, after the first week of the term. The number of times you have already been absent, the status of your class participation, the result of your midterm testing, and your evaluations are your best guide to decide whether you should drop the course.

Grading: A + : 98-100, A: 93-97, A - : 90-92; B + : 87-89, B: 83-86, B - : 80-82; C + : 77-79, C: 73-76, C - : 70-72; D + : 67-69, D: 63-66, D - : 60-62.

ACADEMIC INTEGRITY: See the Drexel Student Handbook for [Academic Dishonesty](#).

EXPECTED LEARNING OUTCOME

Listening	Reading	Spoken Interaction	Spoken Production	Writing
The student can understand the main points of standard speech on matters regularly encountered in work, school, leisure, etc. The student can understand the main points of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	The student can understand texts that consist mainly of everyday or job-related language. The student can understand the description of events, feelings, and wishes in personal letters.	The student can deal with most situations likely to arise whilst travelling in areas where the language is spoken. The student can enter unprepared into conversation on topics that are familiar, of personal interest, or pertinent to every life (e.g. family, hobbies, work, travel and current events).	The student can connect phrases in a simple way in order to describe experiences and events, and their hopes and ambitions. The student can give brief reasons and explanations for their opinions and plans. The student can narrate a story or relate the plot of a book or film, and can describe their reactions.	The student can write simple, connected text on topics that are familiar or of personal interest. The student can write personal letters describing experiences and impressions.

In addition to building upon your foundation of the German language, this course will provide you with tools to improve your understanding of intercultural communication with a focus on the German culture. In this course, you will improve upon your openness, knowledge, and adaptability in intercultural situations and will therefore obtain the intermediate level of intercultural communication skills that you are expected to have in German 202.

Level 2 - Intermediate Intercultural Communication Skills
--

Overview Of Competence	As a result of gaining more experience, I now perceive intercultural encounters with a more knowledgeable and open point-of-view. I have a mental checklist of the sorts of situations I am likely to deal with during these encounters, and I have begun to develop my skills in order to cope with them. I am more prepared for the need to respond and adapt to unfamiliar situations and I now see patterns in the various experiences I have had, and I am able to draw conclusions from those patterns without seeking advice. I prefer to respond in a neutral way when differences arise, rather than approving or disapproving.
Openness	<ol style="list-style-type: none"> 1) I now see the uncertainties that can arise from intercultural encounters as an interesting challenge, as long as the issues at hand are not personal to me. 2) I react neutrally to cultural differences rather than categorizing them immediately as “good” or “bad”.
Knowledge	<ol style="list-style-type: none"> 1) I go out of my way to find out about the cultures that I will be working with, paying attention to facts as well as values, customs, and practices that are common in those cultures. 2) When I encounter new values, customs, or practices, I incorporate that gained knowledge into an overall system of principles. 3) I have developed a mental checklist of how others may perceive, feel, and respond differently to a range of my own behaviors. This allows me to put others at ease and avoid upsetting them or causing discomfort.
Adaptability	<ol style="list-style-type: none"> 1) The way that I act is influenced by principles that I have established from my knowledge of other cultures, and I often plan for intercultural encounters including ambiguous situations. 2) I adapt my behavior in new situations, taking into account the lessons I have learned from previous intercultural situations. I sometimes will adopt the behaviors of others, rather than waiting for them to adopt mine. 3) I seek to achieve successful communication by making my intentions clear and by adapting to the communication styles of others. When there is a problem with communication, I often find ways to solve it. For example, I will reinforce my statements with hand gestures, re-explaining, or simplifying. 4) I know a number of useful strategies for dealing with common intercultural communication problems.

GRADE BREAKDOWN: Your grade will be determined by your midterm and final exams (oral as well as written), quizzes, compositions. Your instructor will provide you with the exact breakdown of your grade.

- 1) Class participation & Attendance: 30%
- 2) WB & Lab: 15%
- 3) Oral presentations & Written Compositions: 20%

- 4) Midterm & Final: 20%
- 5) Tests: 15%

PLEASE NOTE:

Final exams are scheduled by SRC and are not necessarily scheduled during your regular class meeting time. Remember, finals week runs Monday through Saturday. The Modern Language programs must abide by the SRC assigned day and time.

OTHER RESOURCES:

Drexel University encourages all students to study and/or work abroad as part of their academic program.

Available options include:

1. Intensive Language Study Abroad:

Various programs are available, primarily in the summer. Prior completion of Level 103 is required for recommendation by the Modern Language Programs. Information is available at the Modern Language programs office (LANGCC 212), in the Study Abroad Office (Intercultural Center).

2. Co-op and Internships Abroad:

Drexel Abroad programs in languages and the liberal arts are administered by the director of International Area Studies and include study-internship programs in Europe and intensive language programs in China, Japan and Russia. They require junior status, with a 3.0 average (3.5 for pre-juniors), completion of level 203 of the target language (except in London), and at least two upper-division courses in history, politics and sociology. Internships in Belgium are with the European Parliament, and in other countries with multinational corporations or with organizations and agencies in a variety of disciplines.

Course calendar Italian 202

week 1: Capitolo 5

week 2: Capitolo 5; (wb and lab due) **test scritto 1**

week 3: Capitolo 6

week 4: Capitolo 6; (wb and lab due) **presentazione orale 1**

week 5: ripasso e visione di un film a scelta

midterm

week 6: Capitolo 7

last week to drop a class

week 7: capitolo 7; (wb and lab due) **test scritto 2**

week 8: Capitolo 8

week 9: capitolo 8; (wb and lab due) **presentazione orale 2**

week 10: ripasso e visione di un film a scelta

In bocca al lupo!!!

Useful Links

Italian language and culture

[Italica](#)

[Italica corso di lingua](#)

[Biblioteca italiana telematica](#)

[CLCS various Italian resources](#)

[UToronto various Italian resources](#)

[Yale various Italian resources](#)

[UWisc various Italian resources](#)

[Dictionary Garzanti](#)

Italian Newspapers

[La Repubblica](#)

[Il Corriere della Sera](#)