

Rex D. Glensy

Curriculum Vitae

Drexel University College of Law
3320 Market Street
Philadelphia, PA 19104
Tel: (215) 571-4715
Email: rexglensy@drexel.edu

Current Position

Drexel University College of Law, Philadelphia, PA (2006-Present)

- Associate Professor of Law
- Director, Intellectual Property Program (since 2/2008)
- Committees served on: Professional Development (Chair), Recruiting, Curriculum, Minority Fellowship
- Teaching Property I, Property II, Public International Law, Copyright, Trademarks, Entertainment Law, Practicum in Intellectual Property (the capstone requirement of the IP Program)
- Taught Introduction to Law & Legal Methods; Legal Methods I, II, III

Education

University of Southern California Law School, Los Angeles, CA (J.D. 1998)

- Class Rank 2/206
- Order of the Coif
- Judge Barry Russell Award (highest grade in Federal Courts class)
- Judge Warren Ferguson Award (best essay on social justice)
- American Jurisprudence Awards (highest grade in class)
 - Criminal Law
 - Constitutional Law II
 - Federal Courts
 - Real Estate Transactions
- Notes Editor, *Southern California Law Review* (1997-98)
- Staff, *Southern California Law Review* (1996-97)
- Legal Writing Instructor (1996-98)

Indiana University, Bloomington, IN (Master of Music, Orchestral Conducting, 1995)

- GPA 3.91
- Associate Instructor (1993-95)

University of London (King's College), London, England
(Bachelor of Music (with Honors), Musicology and Composition, 1991)

- Jelf Medal in the Humanities (outstanding achievement prize)
- Sambrooke Exhibition Prize (highest GPA in the year)
- President and Founder, King's College Opera Group

Publications

Articles

The Protection of Gay Rights in the U.S.: Recent Developments (with forward by Judge Anthony Scirica, Chief Judge of the U.S. Court of Appeals for the Third Circuit)
UNIVERSITA' DEGLI STUDI DI FIRENZE (2008)

- This Article examines the recent trends in judicial actions around the country concerning the protection (or lack thereof) of gay rights. In particular, the Article focuses on the same-sex marriage cases decided in different jurisdictions in the last couple of years and illustrates the competing analytical approaches that the various courts have to the same issue. The Article also scrutinizes various cases which deal with the interstate recognition of rights granted to the GLBT community outside the forum and the complex tapestry that is being currently woven all over the country as a result of conflicting rulings in the matter. The Article is a print version of a lecture delivered at the University of Florence, Italy, as part of a series covering gay rights around the world.

Quasi-Global Social Norms
38 CONNECTICUT LAW REVIEW 79 (2005)

- This Article describes the emergence and operation of a sub-category of social norm, termed "quasi-global social norm." It argues that these norms arise slowly through an evolutionary process governed by natural instinct, and that such norms develop by reaching an ever increasing number of adherents who apply these norms to an ever increasing number of situations. It then describes how quasi-global social norms, in light of their hold on society, permeate the legal system and function as a normative force in determining the outcome of many legal decisions, and concludes by drawing upon the quasi-global social norms of liberty and fairness to illustrate this process.

Which Countries Count?: Lawrence v. Texas and the Selection of Foreign Persuasive Authority
45 VIRGINIA JOURNAL OF INTERNATIONAL LAW 357 (2005)

- This Article provides a selection process for foreign persuasive authority within the context of comparative analysis by combining the results of an historical analysis of the use of foreign authority with modern trends in social sciences and legal scholarship. It argues that the ethos of comparative law is one of informed nation selection, and that its proponents should not shy away from this reality but tackle it head on. It describes an approach to such selection process, one which combines historical fact, normative

desirability, and contemporary understanding of judicial interpretative techniques, and shows how courts can integrate this approach within their opinions when they deem comparative analysis to be appropriate.

The Extent of Congress' Power Under the Full Faith and Credit Clause
71 SOUTHERN CALIFORNIA LAW REVIEW 137 (1997)

- This Note analyzes the enabling provision of the Full Faith and Credit Clause of the U.S. Constitution to determine the extent of Congress's power thereunder. It traces the meaning of the provision from that intended by the framers of the Constitution through the present day by describing the historical background of the provision's enactment as well as court decisions and statutes pertaining to it. The Note concludes by articulating a meaning for the enabling provision of the Full Faith and Credit Clause and shows that Congress exceeded its power pursuant thereto when it passed recent legislation limiting the full faith and credit of same-sex marriages.

Legal Experience

Associate, Alschuler Grossman Stein & Kahan
Santa Monica, CA (2002-2006)

- Represented prominent entertainers and production companies in their actions against studios and others pertaining to contract, copyright, trademark, First Amendment, and privacy disputes, and represented pro bono indigent clients in their appellate needs before the California and Federal Courts of Appeal.

Associate, Munger Tolles & Olson, Los Angeles, CA (2000-2002)

- Represented a major utility company in its litigation against the State of California and in various contractual disputes with its suppliers, a major bank in a securities fraud action, and, pro bono, a federal detainee in an Eighth Amendment action against the U.S. Government.

Law Clerk, The Honorable Cynthia Holcomb Hall, Pasadena, CA (1999-2000)

- United States Court of Appeals for the Ninth Circuit

Law Clerk, The Honorable William Matthew Byrne, Jr., Los Angeles, CA (1998-1999)

- United States District Court - Central District of California

Teaching Experience

Drexel University College of Law, Philadelphia, PA (2006-present)

- Associate Professor of Law
- Director Intellectual Property Concentration
- Teaching Property I, Property II, Public International Law, Copyright, Trademarks, Entertainment Law, Practicum in Intellectual Property (the capstone requirement of the IP Program)
- Taught Introduction to Law & Legal Methods; Legal Methods I, II, III

University of Southern California Law School, Los Angeles, CA (1996-1998)

- Legal Writing Instructor (taught legal writing to first year law students)

Indiana University, Bloomington, IN (1993-1995)

- Associate Instructor (taught music theory to first, second year & honors students)

Languages

- Fluent Italian
- Proficient French

Memberships and Affiliations

Bar of the State of California (since 1998)

Bar of the Central District of California (since 1999)

Bar of the Ninth Circuit Court of Appeals (since 2000)

American Bar Association

Los Angeles Bar Association