

**DREXEL UNIVERSITY
PENNONI HONORS COLLEGE
SPRING 2009 SCHEDULE OF EVENTS**

Students **MUST** sign up at the front desk of the Pennoni Honors College Office and leave a **\$20 cash refundable deposit**. Students who attend performances must pick up their \$20 deposit in the Honors College Office no later than one week after the performance by showing a ticket stub/Playbill.

All ticketed events are first come, first served. If in doubt, call or stop by the Honors Office. Watch your e-mail for additional programs and events.

APRIL

Thursday, April 9th at 6:00 PM
**Drexel Campus Concert Series
Philadelphia Orchestra musicians**

Van R Ballroom, Drexel University, Philadelphia, PA 19104

No deposit required for this event.

Here's one last chance this academic year to attend a free concert with members of the Philadelphia Orchestra in the casual comfort of a dorm! **The final Campus Concert Series event of the year will welcome a young and dynamic string quartet featuring Daniel Han and Hyunju Lee (violins); Che-Hung Chen (viola); and Yumi Kendall (cello). Refreshments will be served at 6 p.m., and the concert will begin at 7 p.m. (lasting approximately one hour).** This laid back evening of classical music will put you closer to world class musicians than you've ever been. Beyond the music, enter a raffle for a sleek 8 GB iPod Nano! Also, following the concert, make sure to stick around for an opportunity to meet the musicians and ask questions.

Tuesday, April 21st at 8:00 PM
Born Yesterday

The Walnut Street Theatre – 825 Walnut Street, Philadelphia, PA 19107

Born Yesterday is one of America's original screwball comedies! Harry Brock is a business tycoon who goes to Washington trying to break into the "special interest" business with an ethically-challenged senator. He realizes that his fiancée, Billie Dawn, may need a makeover to fit his new inside-the-beltway image. To ensure that Billie gets properly "culturefied," Brock hires a D.C. journalist to give the seemingly dim-witted blonde a crash course in politics, history, literature, and—of course—true love. The Golden Age of comedy proves that times haven't changed. Washington pay-for-play, All-American humor and true love weren't born yesterday, they are stronger than ever!

Friday, April 24th at 8:00 PM
OR

Wednesday, April 29th at 7:30 PM

Philadelphia Opera Company: L'enfant et les sortilèges

Kimmel Center 260 South Broad Street Philadelphia, PA 19102

This double-bill of short operas from the early 20th Century proves that not only youngsters are prone to acting up! First, in Ravel's classic *L'enfant et les sortilèges*, an ill-behaved child meets a rude awakening when the inanimate objects in his nursery and garden come to life and turn on him. A rarely-performed work that demands a large, sweeping orchestra and a host of strong voices, this tuneful, whimsical work is a treat for all. Then, an aged relative passes away, leaving behind a family to quarrel over his fortune. Enter the title character in *Gianni Schicchi*, who has an artful plan that will distribute his riches with a more even (but perhaps morally dubious) hand — all in the name of love. Featuring the renowned aria, "O mio babbino caro," *Gianni Schicchi* is a comic, melodic masterpiece.

Tuesday, April 28th at 7:00 PM

Something Intangible

The Arden Theatre – 40 N. 2nd Street, Philadelphia, PA 19106

It's Hollywood, 1940. Two brothers – Tony, an extravagant visionary, and Dale, a plain-speaking numbers man – run a studio on the brink of major movie innovation. As Tony labors to create his latest and greatest work of art, Dale struggles to deliver the ever-escalating funds to realize Tony's vision. It's all for one, and one for all – but will they kill each other in the process? Philadelphia playwright Bruce Graham has done it again. He's created a play that crackles with comedy, hums with humanity, and stars Philly faves **Ian Merrill Peakes** and **Scott Greer**. Don't miss it, babe.

MAY

Wednesday, May 6 at 8:00 PM

Tango with Style

Merriam Theatre – 250 S Broad St. Philadelphia, PA 19102

Duets, trios and quartets punctuate Choreographer in Residence Matthew Neenan's newest piece for Pennsylvania Ballet. The ballet is set in three movements, including two from Borodin's String Quartet #2 in D Major and other Korsakov's String Quartet in F Major. Principal Dancer Martha Chamberlain will create the costumes for the cast of nearly a dozen. Robert Weiss's Octet for Strings uses the first movement of Mendelssohn's Octet in E-flat and intricately woven patterns in an interesting neo-classical work with four principal couples. Audiences will be seduced by the passion of traditional Argentinean tango when married with ballet as Dutch choreographer Hans van Manen finds a place in Pennsylvania Ballet's repertoire with his 1977 work Five Tangos, driven by a fiery score from the master of tango nuevo Astor Piazzolla.

Tuesday, May 12th at 7:05 PM

Philadelphia Phillies vs. Los Angeles Dodgers

Citizens Bank Park, Philadelphia, PA 19148

Philadelphia Phillies and the LA Dodgers go head to head in what is sure to be a sell-out game! Don't miss Hatfield Phillies Franks Dollar Dog Night at Citizens Bank Park!

Thursday, May 14th at 8:00 PM

The Seafarer

The Arden Theatre – 40 N. 2nd Street, Philadelphia, PA 19106

Broadway's recent smash hit features a collection of misfits on Christmas Eve in Ireland. A group of men, tied loosely together by their affiliation with misfortune, spend a boozy night playing poker. As the evening progresses, the game playing takes a sinister turn and the stakes rise higher than anyone could have expected. Don't miss this expert comedy and chilling ghost story that ups the ante on anyone running from their past.

Friday, May 15th at 8:00 PM

National Dance Company of Spain 2

Zellerbach Theatre – 3680 Walnut St. Philadelphia 19104-6219

Nacho Duato has rock star status in Spain and throughout Europe. To eliminate any confusion, this is not flamenco, gypsy or folk dance. Mr. Duato has dual backgrounds in ballet and contemporary dance. He studied ballet in England and contemporary dance at Alvin Ailey. He is considered by many as the finest European choreographer working today. His musical selections, movement vocabulary, partnering and aesthetics abound with the exotic.

Sunday, May 17th at 6:30 PM

Movin' Out

Academy of Music --- Broad and Locust Streets, Philadelphia, PA

Five-time Grammy winner Billy Joel and legendary director/ choreographer Twyla Tharp have joined forces to create the spectacular new musical *Time Magazine* declares 'The #1 show of the year!' *The New York Times* calls MOVIN' OUT 'a shimmering portrait of an American generation. These tornado-driven dancers and rock musicians propel the audience into delirious ovations.' MOVIN' OUT brings 24 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.

Thursday, May 21st at 7:30 PM

Hysteria

The Wilma Theater -- 265 South Broad Street, Philadelphia, PA 19107

Winner of an Olivier Award for Best New Comedy and based on an historical meeting between two of the world's greatest and most eccentric men – Sigmund Freud and Salvador Dalí – Hysteria is a madcap comedy full of mistaken identities, missing clothing, and dazzling surprises. Set in London in 1938, this wild comedy showcases Freud as he deals with several unexpected encounters with his physician, a persistent young woman who delves into his past, and his biggest fan, surrealist Salvador Dalí. Soon Dalí's surreal imagery begins to take over both Freud's consciousness and his study in this explosive comedy full of mix-ups, misunderstandings, scantily clad women, and Freudian slips.

Saturday, May 30th at 8:45 AM

Bus (day) Trip to Washington, DC

Join the Honors College to visit the nation's capitol! You'll have the day to do as you wish in Washington D.C. From the Lincoln Memorial to the Capitol Building to the Smithsonian, there is no shortage of sites and attractions in Washington D.C. Drexel Bus will leave at 8:45 AM on Saturday at 33rd and Chestnut Streets in front of the Drexel Bookstore. We will return to Drexel's campus at approximately 9 PM on Saturday evening.

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