

DREXEL UNIVERSITY
PENNONI HONORS COLLEGE
WINTER 2008 SCHEDULE OF EVENTS

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JANUARY

Wednesday, January 23rd at 7:00 PM

♪ **The Price at Walnut Street Theatre**

The Walnut Street Theatre – 825 Walnut Street, Philadelphia, PA 19107

What price would you pay for respect and love? This great American classic is one of Arthur Miller's masterpieces. The Price is a deeply moving drama that reunites two long estranged middle-aged brothers. Nostalgia and recrimination erupt as they sell off an attic full of furniture, their last link to a family and a world that no longer exists. In the tradition of Death of a Salesman, this compassionate story gives us a rare insight into an all-American family.

Thursday, January 24th at 7:00 PM

♪ **Philadelphia Orchestra Access Concert “Be Cool”**

Verizon Hall at the Kimmel Center -- 330 South Broad Street (Broad and Spruce), Philadelphia, PA 19102

Breeze it, buzz it, easy does it...explore Bernstein's music to the ever popular musical West Side Story. Tickets are hot to this one, but just play it cool. This concert will be followed by a free Meet & Mingle in Verizon Hall. Featuring Christopher Eschenback, conductor and Thomas Cabaniss, music animateur and host.

Saturday, January 26th at 7:30 PM

♪ **Chris Potter's Underground at the Harold Prince Theatre at the Annenberg Theatre**

The Annenberg Theatre – 3680 Walnut Street Philadelphia, PA 19104-6219

Jazz saxophonist, composer, multi-instrumentalist, Chris Potter has released albums as leader and has performed/recorded with noted musicians including Kenny Werner, Marian McPartland, the Mingus Big Band, James Moody, Joe Lovano, Steely Dan, and many more. His 1998 jazz CD Vertigo was named one of the year's top ten by both Jazziz magazine and The New York Times. He was nominated for a Grammy Award for Best Jazz Instrumental Solo for his work on Joanne Brackeen's recording Pink Elephant Magic. His CD Lift: Live At The Village Vanguard was named one of the year's ten best new jazz recordings by Slate, and Potter's most recent CD, Underground, on which he records with an electric, more groove-based ensemble, was released this earlier this year.

Wednesday, January 30th at 8 PM

Drexel Campus Concert Series

Philadelphia Orchestra musicians Daniel Han (violin) & Che-Hung Chen (Viola)

Ballroom, Van Rensselaer Hall, 3320 Powelton Avenue, Philadelphia, PA 19104

The program will include Mozart's Duo for Violin and Viola in G Major plus additional selected repertoire. Refreshments will be served. (No deposit required)

FEBRUARY

Friday, February 1st at 7 PM

♪ **Philadelphia 76ers vs. Orlando Magic**

The Wachovia Center, 3601 South Broad Street, Philadelphia, PA 19148

Come watch the Philadelphia 76ers take on the Orlando Magic!

Tuesday, February 5th at 7 PM

♪ **Black Gold**

The Interact Theatre Company – 2030 Sansom Street Philadelphia, PA 19103

What happens when Curtis Walker, an African American man living in Detroit's inner-city, purchases an oil rig on eBay and taps into one of America's largest oil reserves right under his own back yard? This hilarious vaudevillian take on the not-too-distant future chronicles Walker's discovery, as it precipitates a wild chain reaction that throws the world into turmoil, proving just how much America's petroleum addiction keeps world events on edge. Will the newly-tapped resource lead to violence or prosperity? Will the poor get rich? Will the rich get richer? Will America's economy skyrocket? Will the Middle East move toward unprecedented peace or unimaginable chaos? Six actors play over 80 roles in this fast-paced, futuristic satire of class, race and greed in a country that will go to dangerous lengths to keep the cheap crude flowing.

Thursday, February 7th at 7 PM

Drexel Men's Basketball vs. George Mason

The Daskalakis Athletic Center, Dragon Room Hospitality Area, Philadelphia, PA 19104

Come watch a basketball game with your fellow Honors students and grab some food in the Reserved Dragon Room Hospitality Area.

Sunday, February 10th at 6:30 PM

♪ **Avenue Q**

Forrest Theatre, 1114 Walnut Street, Philadelphia, PA 19107

AVENUE Q is Broadway's smash-hit 2004 Tony Award® winner for Best Musical, Best Score and Best Book. A hilarious show full of heart and hummable tunes, AVENUE Q is about trying to make it in NYC with big dreams and a tiny bank account. Called "one of the funniest shows you're ever likely to see" by *Entertainment Weekly*, AVENUE Q features a cast of people and puppets who tell the story in a smart, risqué and downright entertaining way. The *New Yorker* calls it "Subversive and uproarious!"

Tuesday, February 12th at 6 PM

♪ **Winter Term Honors Dinner**

Behrakis Grand Hall, Creese Student Center, Drexel University

Come join your fellow students in the Honors College for dinner. Guest speaker to be announced.

Friday, February 15th at 8 PM

♪ **Cyrano Opera at Academy of Music**

Academy of Music – Broad and Locust Streets Philadelphia, PA 19102

One of the great romantic works of literature finds an exhilarating operatic voice in the new opera *Cyrano*, which the Opera Company of Philadelphia presents in an original co-production in February 2008. *Cyrano*, a swashbuckling, larger-than-life Frenchman who is equally adept with both sword and pen, is not blessed with the good looks of young, shy Christian -- but they are both in love with the beautiful Roxane. When *Cyrano* agrees to help Christian find the words to profess his feelings, he makes himself a heartbroken accomplice to their love. Grand-scale orchestration and flawless melodies are performed against the backdrop of a magnificent, period French production -- and Philadelphia is the only place you can see this historic East Coast Premiere.

Sunday, February 17th at 3 PM

♪ **Top Secret: The Battle for the Pentagon Papers at the Harold Prince Theatre at Annenberg Theatre**

The Annenberg Theatre – 3680 Walnut Street Philadelphia, PA 19104-6219

Should the government be allowed to protect secrets in the name of national security if their protection is helping to cover up politically damaging actions taken by the government? *The Battle for the Pentagon Papers* is an inside look at *The Washington Post's* decision to publish the top-secret study documenting U.S. involvement in Vietnam. The subsequent trial tested the parameters of the First Amendment, pitting the public's right to know against the government's desire for secrecy. The epic legal battle between the government and the press went to the nation's highest court—where it arguably became the most important Supreme Court "freedom of the press" case ever heard—providing an augury of the Watergate scandal to follow.

Thursday, February 21st at 8 PM

♪ **Wittenberg at Arden Theatre Company**

The Arden Theatre Company – 40 N. 2nd St., Philadelphia, PA 19106

Set during late October of 1517, this smart, sprightly and audacious battle of wits features university colleagues Dr. Faustus (a man of appetites), Martin Luther (a man of faith), and their student Hamlet, Prince of Denmark (a youth struggling not only with his beliefs but also with his tennis game). Playwright David Davalos brings us the story behind the stories in a highly entertaining and accessible exploration of reason versus faith, starring Scott Greer as Faustus and Greg Wood as Luther.

Thursday, February 28th at PM

♪ **Ying Tong: A Walk with the Goons at the Wilma Theatre**

The Wilma Theatre -- Broad and Spruce Streets, Philadelphia, PA 19107

Before Monty Python invaded television, BBC's famous radio series *The Goon Show* made an entire nation laugh week after week, greatly influencing Python, the Beatles, and Tom Stoppard, among others. With *Ying Tong*, rising UK playwright Roy Smiles brilliantly chronicles the Goons' surge from cult status to raving success, showcasing the series' trademark surrealism and profound silliness. As the curtain rises, we find Goon writer and "godfather of alternative comedy" Spike Milligan going gaga from the strain of creating comic genius. Wild fantasies of Jewish leprechauns, gay Vikings, and malevolent Morris dancers are springing from his fragmented brain. Fellow Goons, including future Dr. Strangelove Peter Sellers, scramble to recover Milligan's missing marbles and save his sanity. *Ying Tong* took England by storm when it premiered in London; Wilma audiences will be the very first in this country to share its inspired madness. Needle nardle noo!

MARCH

Thursday, March 6th at 8 PM

♪ **Pennsylvania Ballet: The Messiah at the Academy of Music**

The Academy of Music – Broad and Locust Streets Philadelphia, PA 19102

See Handel's most famous work come to life. Choreographed by Robert Weiss, director of Carolina Ballet, Messiah opens with a full choir onstage in a skeletal abstraction of a church. Sun streams through the bare windows of the chapel and dancers slowly appear. With angels and doves floating about the stage, the work blends an old world charm with contemporary movement and imagery.

Wednesday, March 12th at 7:30 PM

♪ **My Fair Lady at the Academy of Music**

The Academy of Music – Broad and Locust Streets, Philadelphia, PA

My Fair Lady, Lerner & Loewe's legendary musical, premieres in the United States direct from its 50th Anniversary London production and U.K. national tour. Starring are acclaimed British theatre actors Christopher Cazenove and Lisa O'Hare who earned rave reviews for their dynamic performances as Professor Henry Higgins and Eliza Doolittle. Based on the Cameron Mackintosh/National Theatre of Great Britain's award-winning London sensation, and hailed as "the revival against which all others will be measured" this glorious, new production features one of Broadway's most beloved scores including "The Rain in Spain," "I Could Have Danced All Night" and "Get Me to the Church on Time" and brings together the original U.K. artistic team with direction by four-time Tony® winner Trevor Nunn (*Les Miserables*), choreography and musical staging by two-time Tony® winner Matthew Bourne (*Mary Poppins*) and production design by Anthony Ward (*Gypsy*).

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