

## **Summer 2009**

### **HONORS COURSE DESCRIPTIONS**

#### **Fashion Writing and Communications**

**Instructor: Dr. Joeseeph Hancock**

**Email: [jhh33@drexel.edu](mailto:jhh33@drexel.edu)**

**Honors 201, Section 001, Mondays and Wednesdays, 12:00PM – 1:50 PM**

**3.0 credits**

**CRN – 42267**

Fashion Writing is an exciting course focused on writing in the fashion industries. In this course, “fashion” will refer to all types of consumer goods – not just clothes. Student will be able to investigate any area of “fashion” applying various writing styles. Writing is a skill that students need in order to be successful in the workplace. This course emphasizes and reintroduces students to the writing process. It will systematically address the different writing situations students may encounter in the professional fashion world (in addition to other industries). Writing in the context of media such as newspapers, magazines, broadcast, advertising, public relations, and online media will all be discussed. This course will also detail other forms of writing including scholarly writing, fashion-oriented books, and business and employment communications. Students by honing in their writing skills through the development of a writing portfolio, will gain confidence in their writing abilities.

#### **Tyrannies, People, Artists**

**Instructor: Zhenya Kiperman**

**Email: [zhenya1@optonline.net](mailto:zhenya1@optonline.net)**

**Honors 301, Section 001, Wednesdays 3:00PM – 5:50PM**

**3.0 credits**

**CRN – 42268**

The course studies personal struggles with tyrannies of various kinds – political, social, existential, and psychological – as expressed in works of film and literature. Some of the discussed works were created under the oppressive regimes and conditions that inevitably affected the lives of the artists and their creations. All films will be screened in class and followed by discussions. Most excerpts from literary works will be provided in class.

### **Write Your Own Myths**

**Instructor: Dr. Don Riggs**

**Email: [riggsda@drexel.edu](mailto:riggsda@drexel.edu)**

**HNRS 301, Section 002, Tuesdays 2:00PM – 4:50PM**

**3.0 credits**

**CRN - 42270**

Fairy tales, children's books, comics, Saturday-morning cartoons and more provide children with myths that shape their sense of who they are, what life is like, and how they should – or would like to – act. In this course, through journaling, writing personal narratives, reading and viewing of childhood's stories, and a good dose of scholarly research to give it all ballast, we explore our own individual and collective stories so that we can assess how we came to be who we are and think the way we do.

### **Apocalypse/Post-Apocalypse: Images of Nuclear War in Film and Fiction**

**Instructor: Ian Abrams**

**Email: [Abrams@drexel.edu](mailto:Abrams@drexel.edu)**

**HNRS 301, Section 501, Mondays 6:00PM – 8:50PM**

**3.0 credits**

**CRN - 42269**

I've been teaching this course on and off since 2000, and every time it seems to resonate more with current events. In the class, we look at movies and stories (and newsreels and propaganda films and, weirdly, music) about nuclear holocaust, dating from the 1940's up to today-- the class is about how various treatments of this fictional idea have changed according to what was going on in the world.

Because the subject matter is so unnerving, I like to briefly meet with all prospective students before they join the class-- for this reason, **THE COURSE IS BY PERMISSION OF INSTRUCTOR ONLY. PLEASE CONTACT PROF. IAN ABRAMS ([ian.n.abrams@drexel.edu](mailto:ian.n.abrams@drexel.edu)) TO DISCUSS ENROLLING IN THE COURSE.**

### **Travel Writing**

**Instructor: Jason Wilson**

**Email: [jfw39@drexel.edu](mailto:jfw39@drexel.edu)**

**HNRS 301, Section 502, Wednesdays 6:00PM to 8:50PM**

**3.0 credits**

**CRN 42319**

Join Jason Wilson, editor of both Houghton Mifflin's Best Travel Writing and Pennoni Honors College's, The Smart Set, on a travel writing adventure. You will learn the craft of travel writing and practice real assignments to places you have visited or dream of visiting. This seminar/workshop will be a great preparation for students interested in studying or traveling abroad, for students with travel or multinational backgrounds or for anyone interested in exploring a new writing career from an expert practioner.

**Freedom, Rights and Justice: Reality and Illusion in Political Theory**

**Instructor: Dr. Fred Abbate**

**Email: [fja421@comcast.net](mailto:fja421@comcast.net)**

**HNRS 302, Section 501, Tuesdays 6:00PM to 8:50PM**

**3.0 credits**

**CRN 42271**

An examination of major classical and contemporary political theories with particular emphasis on the justifications of democratic institutions. Included in the analytic exploration will be conflicting theories about the nature of political obligation and the concept of law, as well as the connection of these theories with the claims that have been made to defend human rights, justice, and liberty.

**UNIVERSITY COURSES – WILL COUNT TOWARDS REQUIRED HONORS CREDIT**

**Great Works Symposium – New Democracies: War, Politics, Growth and Governance**

**Instructors – Dr. Kevin Egan and Dr. Joel Oestreich**

**Email: [kde25@drexel.edu](mailto:kde25@drexel.edu)**

**UNIV 241, Section 501 and 502, Thursdays 6:00PM – 8:50PM**

**3.0 credits**

**CRN – 42272 or 42273**

Countries embarking on the road to democracy face a number of challenges that cut across a spectrum of political, social, and economic issues. Some of the most pressing of these challenges include: developing the kinds of political, legal, and social institutions that protect individual liberties and promote democratic participation; transitioning state-run economies to free-market economies; and, dealing with the ramifications of deep ethnic, religious, and cultural divides that are often suppressed under authoritarian regimes. This course seeks to examine these challenges, each in a country/region-specific context. Methodologically, we will take an interdisciplinary approach to the study of democratization, with the aim of arriving at a holistic understanding of the problems confronting emerging democracies and the ways in which those problems are handled.

Find this course online under “University-wide Courses.” For further information, contact Scott Knowles, [sgk23@drexel.edu](mailto:sgk23@drexel.edu)

### **Peer Tutoring in Writing Workshop**

**Instructor: Henry Israeli**

**Email: [hpi22@drexel.edu](mailto:hpi22@drexel.edu) & [millanhl@drexel.edu](mailto:millanhl@drexel.edu)**

**UNIV 320, Section 001, Thursdays 6:00PM to 8:50PM**

**3.0 credits**

**CRN – 42299**

UNIV 320 is a writing course that gives you the opportunity to reflect on writing and to grow as a writer. We will approach the subject of writing and creativity through the question of how and what it means to help others with their writing. We will read and discuss many aspects of writing as it pertains to a university environment, society at large, and to our personal lives. Furthermore, as a member of UNIV 320, you will take part in a unique program to bring a culture of writing to Drexel University. As such, the course will train you to work as a peer tutor in the University Writing Program. After successful completion of the course, you will be assigned to a particular writing intensive course and paid \$715.00 per term. UNIV 320, along with continuing in-service training during each term will give you an introduction to the pedagogy and experience you will need to be an effective peer tutor.

**Find this course online under “University-wide Courses.” For further information and enrollment approval, contact Harriet Millan, [millanhl@drexel.edu](mailto:millanhl@drexel.edu).**