

Fall 2008
HONORS COURSE DESCRIPTIONS

Introduction to Ballroom Dancing
HNRS 201 Section 501 – CRN 12345
Mondays – 6:00PM to 8:50PM

Instructor: Samantha Bellomo

Learn by DUing! This is an interactive dance class not a lecture. **To register for this course come to the Honors lounge to sign-up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first served basis.**

Culture of Respect
HNRS 201 Section 502 – CRN 12335
Wednesdays – 6:00PM to 8:50PM

Instructor: Shannon Gary

This course is an examination of systems of oppression. In particular we will be exploring: racism, sexism, classism, heterosexism, ableism, ageism, and religious oppression. The approach we will take to study these topics is one of experiential learning. As the students in the class, you will essentially be the textbooks for our study. Much of our time will be spent exploring the misinformation and stereotypes that enable systems of oppression to exist and perpetuate.

The Modern Kitchen Garden
Honors 202 Section 001 - CRN 15450
Wednesdays – 9:00AM to 11:50AM

Instructor: William Weaver

This Fall learn how to grow and care for an organic garden under the tutelage of internationally renowned heirloom vegetable specialist and author William Woys Weaver.
http://www.allbookstores.com/author/William_Woys_Weaver.html

NO PREREQUISITES!

Students will physically work in the Academic Bistro garden at the corner of 33rd and Race streets: tending to plots, harvesting, and learning how to link the garden and the kitchen together to make delicious and nutritious food, both for the industry and at home.

Teaching for Change
HNRS 202 Section 501 - CRN 13225
Wednesdays – 6:00 PM to 8:50PM

Instructor: Shannon Gary

This course is a Teaching Colleagues Practicum. It allows a group of students to serve as mentees under a professor outside of the classroom, while then teaching information alongside a professor inside of the classroom. You will do this by serving as a Teaching

Colleague for "The Culture of Respect."

Students must have taken The Culture of Respect to register for this class.

The Challenge of Energy in the 21st Century

HNRS 202 Section 502 – CRN 15043

Wednesdays – 5:00 PM to 7:50PM

Instructor: Peter Herczfeld

The objective of the course to provide an in depth review of contemporary energy related issues. This will include a study of the current trends in energy consumption and its economic, political and scientific implications. We will examine and critically evaluate the current Bush-Cheney energy policy with emphasis on the growing dependence on imported oil. We will identify the role of energy conservation and the development of clean, sustainable energy sources for the 21st century.

Prerequisites

This course is designed for students in engineering, in the physical sciences, economics and public policy with some basic knowledge of physics and mathematics. Students are encouraged to meet with the instructor prior to registering for the course. Please email Peter Herczfeld at pherczfe@coe.drexel.edu.

Race and American Political Life

HNRS 202 Section 503 – CRN 15044

Tuesdays – 6:00PM to 8:50PM

Instructor: Daniel Dougherty

This course will examine the role that race and racism has played in the development and function of American political identity, society and the state. To do so, we will approach the course in three ways. We will discuss the ways race is used as a concept of inclusion/exclusion in American politics by examining the patterns and processes that have historically informed and continue to reinforce racial attitudes affecting American political life. Secondly, we will consider the role of race in the context of what it means for the government to protect the rights and liberties of social and political minorities within a democracy. Finally, we will review particular public policy areas affected by race, including employment, education, immigration, economic inequality, housing, criminal justice, and child welfare.

Entrepreneurial Studies

HNRS 301 Section 001 CRN – 13226

Thursdays – 2:00PM to 4:50PM

Instructor: Robert Loring

This exciting and very practical course will explain and teach to you, step-by-step, how the modern entrepreneurial and business planning process functions from idea identification to eventual successful commercialization. You will learn how to fully develop a potential new business concept or idea into a viable, professional quality business plan. Preparing a

professional quality business plan is the necessary first step in the process of launching a new business venture.

Live Poets and Poetry!

HNRS 301 Section 002 – CRN 13227

Wednesdays 3:00PM to 5:50PM

Instructor: Harriet Levin Millan and guest poets

This class is a unique opportunity to write poetry in a small seminar/workshop under the guidance of several nationally recognized authors. National Book Award winner, Gerald Stern, who is a national treasure will lead four sessions and comment on your work. Other prominent authors including Ravi Shankar, Henry Israeli, Jane Miller and Jeffrey Ethan Lee will lead the remaining sessions. Class will be a dialogue on poetry and writing poems. Working with these pros, you will get a bird's eye view into the process of writing poems with discussions on practice, ritual and technique. Although this is not an introductory level class and you will be required to have some previous familiarity with contemporary poetry and experience with creative writing, the class is open to all students. This class can be taken for Honors or Elective credit and may be applied toward the Honors Recognition in Creative Writing

Truth, Value and the Meaning of Mind: The Genius of American Pragmatism

HNRS 301 Section 502 – CRN 13321

Wednesdays 6:00PM to 8:50PM

Instructor: Fred Abbate

An exploration of the key ideas of major American philosophers in the pragmatist camp. The course will emphasize theories of knowledge, concepts of morality, legal reasoning and some of the philosophical implications of these issues for political, cultural and social questions at the heart of American policy and practice.

Travel Writing

HNRS 301 Section 503 – CRN 15045

Thursdays 6:00PM to 8:50PM

Instructor: Jason Wilson

Join Jason Wilson, editor of both Houghton Mifflin's Best Travel Writing and Pennoni Honors College, The Smart Set, on a travel writing adventure. You will learn the craft of travel writing and practice real assignments to places you have visited or dream of visiting. This seminar/workshop will be a great preparation for students interested in studying or traveling abroad, for students with travel or multinational backgrounds or for anyone interested in exploring a new writing career from an expert practitioner

In the Beginning: Myths of Creation & Existence
HNRS 302 Section 502 – CRN 15046
Mondays 6:00PM to 8:50PM
Instructor: Albert Mosley

Where did it all come from; when did it all begin? This course will examine a variety of ancient and “primitive” mythological texts concerned with the origins of the cosmos, the gods, and humanity. Selections from Hindu, Buddhist, Native American, Babylonian, Egyptian, Hebrew, Greek, Persian, and Norse mythology will be examined within their respective cultures as well as in comparative context. This course will have at its core the fact that human beings have a deep, existential need to know where they came from, and the answers they elicit to their questions of origins often guide them in their religious precepts, everyday attitudes, ethical outlook, and long-term aspirations. To that end, attention will be given to various anthropological and psychological theories of myth and literary methods of myth analysis. We will approach the world’s creation myths from comparative, historical, and philosophical perspectives, and seek to understand how they are grounded in, even as they serve as conceptual foundations for, systems of belief, ritual, social structure, and political domination.

UNIVERSITY COURSES – WILL COUNT TOWARDS REQUIRED HONORS CREDIT

Great Works Symposium

The Election
UNIV 241 Sections 501, 502, 503
Thursdays 6:00PM to 8:50PM
CRN- 13075, 13160, 13159
Instructors – Ronald Bishop, Kevin Egan and Craig Ewasiuk

Every four years in the United States citizens gather to elect a President. This course examines the 2008 election season, but in doing so will examine the deeper questions related to this act of democratic expression. How are candidates selected, how do citizens choose, and what role does the media play? Are elections the most important form of democratic participation? How have elections shaped American history, world history? These questions and more will animate the conversation in the fall Great Works Symposium.

This team-taught course features a different guest speaker every week, and a weekly discussion section.

Find this course on-line under “University-wide Courses.” For further information, contact Scott Knowles, sgk23@drexel.edu.

Peer Tutoring in Writing Workshop
UNIV 320 Section 501 CRN – 15047
Wednesdays 6:00PM to 8:50PM
Instructor: Henry Israeli

Take this course and learn how to become a better writer and how to help others improve their writing. UNIV 320 is a seminar/workshop based around such questions as, Is writing well a talent or can it be learned? What is good writing? How can technology, even popular activities such as video games, help improve literacy? These question and others will guide our study to give you the theoretical basis to understand writing processes and to become a peer tutor (WIT) in the University Writing Program. All students interested in working as WITS must first take this course. As a WIT, you will practice what you've learned in this class. WITS earn \$715.00 a term and help up to 20 students twice each term in a specific Writing Intensive class.

This class is open to Honors and non-Honors students. It can be taken for Honors or Elective credit and may be applied toward the Honors Recognition in Creative Writing. To register for this class, you must receive permission from Writing Program Director, Harriet Millan. Please write to Honorscollege@drexel.edu to request an application. You must be at least a third term freshman to apply.

Find this course on-line under “University-wide Courses.” For further information and enrollment approval, contact Harriet Millan, millanhl@drexel.edu.