

## Concert notes

It is obviously not possible to do a 90 minute concert that encompasses all of the musical styles of a century, and that is not our purpose this afternoon. We do hope, however, to bracket the century with two representative works demonstrating some of the differences between mainstream "art" music from the beginning and end of the 20th century. To do this, we have chosen a setting of Walt Whitman's poem "Darest thou O Soul, walk out with me toward the unknown region..." by British composer Ralph Vaughan Williams and asked Philadelphia composer (and Drexel faculty member) Alfred Blatter to set the same poem for Chorus and Wind Ensemble. The difference between the literal, late romantic style of the earlier setting and the more compact current style is striking.

In between these bookend pieces is a set of works that is, honestly, not particularly representative of the various "isms" that dominated art music in this century. There are a couple of "nationalist" works, but no dodecaphonic music, no neoclassic works, no electronic music, no minimalist works. And the entire spectrum of popular music is ignored. Still, we have included a nice set of pieces, some by major composers (Vaughan Williams, Holst, Ravel) and some by genre composers, which demonstrates the educational music of the various decades. It has been a busy century, and the advent of digital music and the unlimited number of new timbres that will be available to composers in the next century suggests that we "ain't seen nothing, yet."

**Walt Whitman (1819–1892)**  
**Leaves of Grass [1900]**  
**Darest Thou Now, O Soul**

DAREST thou now, O Soul,  
Walk out with me toward the Unknown Region,  
Where neither ground is for the feet, nor any path to follow?

No map, there, nor guide,  
Nor voice sounding, nor touch of human hand,  
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not, O Soul;  
Nor dost thou—all is a blank before us;  
All waits, undream'd of, in that region—that inaccessible land.

Till, when the ties loosen,  
All but the ties eternal, Time and Space,  
Nor darkness, gravitation, sense, nor any bounds, bound us.

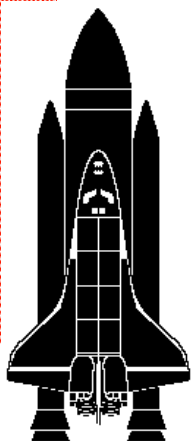
Then we burst forth—we float,  
In Time and Space, O Soul—prepared for them;  
Equal, equipt at last—(O joy! O fruit of all!) them to fulfil, O Soul.



The Department of Performing Arts  
presents

# University Chorus Chamber Singers Concert Band

## Countdown to the Millennium



**Sunday, May 21, 2000**  
**5:00 p.m.**  
**Mandell Theater**

# Program

(performed without an intermission)

**Toward the Unknown Region.....Ralph Vaughan Williams (1872–1958)**

1900–1910  
Teddy Roosevelt is president

Einstein's Special Theory of Relativity  
The first mass produced automobiles  
Invention of the Airplane

**Country Gardens..... Percy Aldridge Grainger (1882–1961)**

**Trois Chansons..... Maurice Ravel (1875–1937)**

Nicolette

**Trois beaux oiseaux du Paradis**

Jen Schmitt, Lesley Bobiak, Josh Manney, Anthony Ifill, soloists

**Ronde**

1910–1920  
World War I

Lenin creates first communist nation in Russia  
Women get right to vote in U.S.

**First Suite in E♭..... Gustav Theodore Holst (1874–1934)**

**I. Chaconne**

**II. Intermezzo**

**III. March**

1920–1930  
The “roaring 20’s”

First commercial radio broadcast  
Fleming discovers penicillin  
Stock market crashes

**O Sacrum Convivium..... Olivier Messiaen (1908–1992)**

**His Honor March..... Henry Fillmore (1881–1956)**

1930–1940  
Great Depression

Hitler rises to power in Germany  
“Talking” movies become the norm

**A Fable..... Norman Dello Joio (1913– )**

1940–1950  
World War II and the Holocaust

The Atom Bomb  
ENIAC—the first computer

**from Frostiana..... Randall Thompson (1899–1984)**

**Stopping by woods on a Snowy Evening**

**A Girl’s Garden**

1950–1960  
The Cold War begins

Television becomes commonplace  
DNA structure discovered

**A Festive Overture..... Alfred Reed**

1960–1970  
Vietnam

Color TV replaces black and white  
Armstrong walks on the Moon

**Chorale and Capriccio..... Caesar Giovannini**

1970–1980  
Watergate

Texas Inst. creates first portable calculator  
Ayatollah Khomeini comes to power

**Overture On an Early American Folk Hymn..... Claude T. Smith**

1980–1990  
Collapse of the Soviet Bloc

Apple II—the first mass market computer  
CDs replace phonograph records

**Centennial Spirit..... James Curnow**

1990–1999  
The Gulf War

Rise of the Internet  
“Digital” everything

**Darest thou, O soul (World Premiere)..... Alfred Blatter**

2000

The unknown region. . .

**CORNET**

Adam Feldman, Business ..... Bensalem  
 Anthony Ferrigno, Computer Science# ..... Philadelphia  
 George Gehring, Architecture# §..... Ocean City, NJ  
 Richard Lessig, Mechanical Engineering .....Phoenixville  
 Bradley Mattson, International Area Studies ..... Haddonfield, NJ  
 Christopher McMillin, Computer Science ..... Bel Air, MD  
 Catriona Shepherd, Medical Student ..... Philadelphia

**FRENCH HORN**

Bernard Brunner, Science Teacher .....Springfield  
 Jennifer Conrad, Music Grad Student .....Springfield  
 Andrew Lengel, Architecture..... Perkasie

**TROMBONE**

Timothy Bieniosek, Computer Science..... Litchfield, OH  
 Matthew Schaffer, Computer Science..... Philadelphia

**BASS TROMBONE**

Robert Langbein, Physics & Math # .....West Windsor, NJ  
 Benjamin Weldon, Music Business ..... Doylestown

**EUPHONIUM**

Heather Haigh, Chemical Engineering .....Westville, NJ

**TUBA**

Brentford Powell, Mechanical Engineering ..... Clinton, MD  
 Steven Szewczyk, Materials Engineering# .....Springfield  
 John Wentz, Business ..... Egg Harbor City, NJ

**STRING BASS**

Jeremiah Swanger, Computer Science ..... Hanover

**PERCUSSION**

Douglas Campbell, Environmental Engineering.....Levittown  
 Todd Drennen, Chemical Engineering..... Newburgh, NY  
 Matthew Gaehring, Computer Engineering ..... Audubon, NJ

§ - Section leader

† - Graduating Senior

# - Pi Nu Epsilon Member

**Drexel Chorus**

Dr. Steven Powell, director

May Phang, accompanist

Soprano

Carol Bassett .....Electrical and Computer Engineering  
 Sarah Bormann ..... International Area Studies  
 Ashley Davidson ..... Marketing  
 Melinda Deltufo..... Architectural Engineering  
 Nicole Kathleen Janton .....Information Systems  
 Angela Knapton..... History-Political Science  
 \*Katie Metz# ..... Psychology  
 Kimberly Rushing# .....Bioscience  
 †Doris Margaret Schepian..... Music  
 · Jen Schmitt# ..... Finance  
 Heidi Schneidmiller ..... Design and Merchandising  
 Lindsay Sciandra#.....Digital Media  
 Kristine Terrado..... Electrical Engineering  
 Pamela Velasco ..... Graphic Design

Alto

Lesley Bobiak ..... Chemical Engineering  
 Jodi Galaydick..... Biology  
 Michelle Hollins ..... Architecture  
 †Jennifer Marinelli ..... Finance and Marketing  
 Jo Ann Orlando# .....Engineering Management  
 Kelleny Oum ..... Biomedical Engineering  
 Karen Robb..... Interior Design  
 Rachel Rossi#..... Design and Merchandising  
 †Julie Temple..... Psychology

Tenor

\*Renjie Abraham ..... Computer Science  
 †Matthew Davis .....Bioscience  
 Josh Manney..... Chemical Engineering  
 Bradley Mattson ..... International Area Studies  
 Frank Solla..... Music  
 Brian Summers ..... Computer Science  
 Patrick Witts..... Materials Engineering

# Drexel Concert Band

Kevin G. Cooper, guest director

## Bass

\*Scott Bicksler# ..... Music  
Dante Bucci# ..... Computer Science  
Matthew Gaehring..... Computer Engineering  
Anthony Ifill#..... Finance  
Dave Lind..... Computer Engineering  
Justin Mac Nair..... Music  
Greg O'Boyle..... Architectural Engineering  
Colin O'Hara..... Music  
Anthony Stockalis..... Electrical and Computer Engineering  
Jack Suss..... Biomedical Engineering  
· Jason Yan# ..... Electrical and Computer Engineering

· Section leaders

\*Chorus officers

#Pi Nu Epsilon member

†Graduating Senior

## Chamber Singers

### Soprano

Carol Bassett  
Kimberly Rushing  
Jen Schmitt  
Lindsay Sciandra

### Tenor

Renjie Abraham  
Josh Manney  
Bradley Mattson  
Brian Summers

### Alto

Lesley Bobiak  
Michelle Hollins  
Rachel Rossi

### Bass

Dante Bucci  
Anthony Ifill  
Jason Yan

## **FLUTE**

Jerra Colford, Environmental Science ..... Fairfield, CT  
Anthony Kash, Engineering ..... Glenside  
Susan McGill, Electrical Engineering ..... Philadelphia  
†Marisa Roper, Chemistry# ..... Coatesville  
Persis Vania, Biomedical Engineering..... Syracuse, NY

## **OBOE**

J.D. Martin, Computer Science ..... W. Simsbury, CT

## **BASSOON**

Suzanne Verzella, Interior Design..... Jackson, NJ

## **B♭ CLARINET**

Heather Galbraith, Design and Merchandising ..... Lebanon  
Jamal Haigler, Electrical Engineering..... Philadelphia  
Andrew Sussman, Mech. Engineering..... Whitehouse Station, NJ  
Douglas Szperka, Computer Engineering §..... Philadelphia  
†Jeffrey Wright, Electrical Engineering ..... Ocean City, NJ  
Christina Young, High School Student ..... Springfield

## **ALTO CLARINET**

Daniel La Porta, Music Technology ..... Chevy Chase, MD

## **BASS CLARINET**

†Barbara Edling, History & Politics ..... Tremont  
Lauren Massaro, Computer Engineering ..... Reading

## **CONTRA ALTO CLARINET**

Mario Gallone, Computer Science ..... Philadelphia

## **CONTRA BASS CLARINET**

†David Housel, Commerce & Engineering #..... Colmar

## **ALTO SAXOPHONE**

Steven Lelinski, Mechanical Engineering ..... Fallsington  
Bruce Szewczyk, Computer Engineering ..... Springfield

## **TENOR SAXOPHONE**

†Jack Rudnick, Music Technology #..... Wynnewood

## **BARITONE SAXOPHONE**

Ryan Hoover, Mechanical Engineering# ..... Yardley