

### Chorus Program notes

We open with three classic spirituals, each by a renowned arranger. Perhaps the most interesting of these, from a historical standpoint, is the setting of *Deep River*, as it is a very early example (1912) of Burleigh's skill. Even though it is a very short version, almost a hymn, his ability to find just the right harmony for these melodies is evident.

The *Trois Chansons* of Claude Debussy are among the most famous pieces of chamber choral literature of the 20th century. We will do the first and last of these stunning pieces today.

Joseph Haydn wrote quite a few part-songs; these were intended to be sung as "after-dinner" music in the court, often by the aristocrats themselves. They are very similar in approach to madrigals—although they are accompanied pieces—in the way the music so directly reflects the text. The first, *Alles hat seine Zeit*, is a drinking song, celebrating "Love, life, drinking...". The second, *Der Greis*, is sung by an old, old man who has no strength left—"All my strength is waning; only laughing and drinking refreshes me." The third piece, *Die Harmonie in der Ehe* ("The harmony of the marriage"), provides a decidedly male-centric view of what leads to a harmonious marriage.

The final pair of choral pieces are both for double chorus, but display significant differences. Giovanni Croce is best-known as a composer of lightweight madrigals; this setting of the *regina coeli* text is in a very different style from those secular pieces. Here, Croce alternates the verses with the "alleluia" text, setting the verses in duple meter ("imperfect tempo") and the alleluia segments in triple meter ("perfect tempo"—as the number three represents the Holy Trinity in music of this period). Our other work, by the famous opera composer Rossini, is little gem, written to imitate the early Venetian poly-choral style. Where Croce's setting separates the music of the two choruses entirely, using a "call and response" formula, Rossini "mixes it up," with some sections separate and others integrated. We are trying an experiment this afternoon with these two pieces, by splitting the University Chorus and putting the two choirs in the balconies above the great court. These works were typically written for this kind of configuration in church settings—it will be the first time we've tried this here at Drexel.

### Concert Band Program notes

The *Concerto for Percussion and Band* was commissioned by the Ludwig Drum Company in 1960. William F. Ludwig, Sr. who commissioned the writing of the *Concertino*, carried on an endless campaign to raise the standards of percussion performance and to create an understanding of the appreciation for the art of drumming. He was an outstanding professional musician, teacher, clinician, author and manufacturer. Mr. Ludwig pioneered the educational clinic program by giving the first industry-sponsored clinic in 1927, and for a half century was active in the development of school bands and orchestras. Mr. Ludwig, Jr. became the president of the Ludwig Drum Company upon his father's retirement, and today Ludwig drums and Musser mallet instruments are a division of the Selmer Band Company.

*Pageant* was commissioned by the American Bandmasters' Association in 1952. Vincent Persichetti was born in Philadelphia in 1915. His early musical training began in Combs College of Music, and later he was graduated from Curtis Institute of Music, where he studied under Fritz Reiner. He was awarded scholarships at Philadelphia Conservatory of Music, where he received both the Masters and Doctor of Music. His compositions have been performed in many of our large cities, including Philadelphia, Rochester, New York, and Washington, D.C.

Mr. Persichetti was a member of the faculty of the Julliard School of Music and head of the composition department of the Philadelphia Conservatory. His works, which include compositions in all forms, has established him as one of the most interesting and important American composers.

*Pageant*, was Dr. Persichetti's third major work for band and was first performed by the University of Miami Band at the ABA Convention on March 7, 1953.

(continued inside)

*The Department of Performing Arts presents*

UNIVERSITY CHORUS

CHAMBER SINGERS

CONCERT BAND

SPRING

CONCERT

*Sunday, May 20, 2001 3:00 p.m. Main Auditorium*

## Program

*Elijah Rock* .....arr. Jester Hairston  
*Deep River* ..... arr. H.T. Burleigh  
*John saw de Numbuh*..... arr. Shaw-Parker

### University Chorus

from *Trois Chansons* ..... Claude Debussy (1862–1918)  
Dieu! qu'il la fait bon regarder  
Yver, vous n'estes qu'un villain

from *Partsongs* ..... Joseph Haydn (1732–1809)  
Alles hat seine Zeit  
Der Greis  
Die Harmonie in der Ehe

### Chamber Singers

*Regina coeli*..... Giovanni Croce (1557–1609)  
*Cantemus*..... Gioacchino Rossini (1792–1868)

### University Chorus

## Intermission (10 minutes)

*Concerto for Percussion and Band* ..... Clifton Williams (1923–1976)  
Douglas Campbell Matthew Gaehring  
Eric Miller Justin Minnick Anthony Nastasi

*Pageant* ..... Vincent Persichetti (1915-1987)

*Introduction and Fantasia for Concert Band* ..... Rex Mitchell

*Carnival Variations* ..... Don Jacoby and William McRae  
Drexel's Cornet Trio:  
George Gehring, Senior A.J. Ferrigno, Pre-Junior Richard Lessig, Sophomore

*Hebrides Suite* ..... Clare Grundman (1913-1996)  
Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1. The Peat-Fire Flame
2. An Eriskay Love Lilt
3. Milking Song (Hebridean Game Song)
4. The Road to the Isles

*Glenn Miller Medley* .....Norman Tailor  
Little Brown Jug  
American Patrol  
In the Mood

### Concert Band

*A Festive Psalm* .....Steven Powell

*The Star-Spangled Banner* ..... John Stafford Smith  
Arr. John Higgins

### University Chorus

### Concert Band

## Band Program notes (cont. from back)

The *Introduction and Fantasia for Concert Band* was commissioned and Dedicated to the North Hills High School Symphonic Band Pittsburgh, Pennsylvania in 1970. Dr. Rex Mitchell, a native of Ohio, was an assistant professor of music at Clairon State University in Pennsylvania when Mr. Warren S. Mercer, commissioned this work for his highly awarded North Hills Symphonic Band. At the University, Mr. Mitchell was the saxophone and woodwind instructor, taught arranging and orchestration and was the official staff arranger for the marching band. Today he has retired to the warm and sunny state of Florida to fish, but still accepts a limited number of commissions for the university and college bands.

Every serious wind musician aspires to learn and perform the *Carnival of Venice*. Today this selection will be performed as a Trumpet Trio. Mr. Donald Jacoby, former cornet and trumpet soloist with the United States Navy Band in Washington, D.C. arranged this selection and dedicated it to his Uncle and teacher, Arthur C. Ansorg.

Hebrides, also called the Western Isles, are 500 Scottish islands in the Atlantic Ocean off the west coast of Scotland. More than three-fourth of them are uninhabited. The climate is rainy and mild due to its location of being in the Gulf Stream. Many of the inhabitants still speak Gaelic and their way of life has changed little for hundreds of years. Tourists have long been interested in their picturesque scenery and in the simple life style of the islanders. The folk songs of the Hebrides are well known and highly praised by students of music. Clare Grundman was born in Cleveland, Ohio, and taught school bands in Columbus, Ohio, and Lexington, Kentucky. He was a professor of music at Ohio State University from 1937-1941, but left to become a free-lance composer and arranger. During World War II, Grundman was a chief musician in the United States Coast Guard Band.

Alton Glenn Miller, the second of four children, was born in the drowsy town of Clarinda, Iowa, on March 1, 1904, and is presumed to have perished in or about December 15, 1944, while flying from England to Paris to lead his U.S. Air Force Band in a concert to be broadcast on Christmas Day. It is neither fanciful nor sentimental to say that he died, as most certainly he had lived, for his music.

This Swiss style arrangement by Mr. Norman Tailor was composed for the popular European Brass Bands, but in March of this year the woodwind section was included to conform with our American band instrumentation.

During the last seven years, with we have featured a different musical concept of Francis Scott Key's famous poem written during the War of 1812. This afternoon's arrangement was premiered on ABC television as the finale to the 100th Anniversary of the Statue of Liberty. The audience should remain seated.

# Drexel Chorus

Dr. Steven Powell, director

## TROMBONE

Timothy Bieniosek, Computer Science # ..... Lichfield, OH  
Brian Oeffinger, Biomedical Engineering # ..... Mohnton  
Stepehn Seidman, Engineering # ..... Lynchburg, VA  
Jonathan Sente, Engineering ..... Dover

## BASS TROMBONE

Robert Langbein, Physics & Math # ..... West Windsor, NJ  
†Eric Miller, Marketing ..... Bensalem

## EUPHONIUM

Heather Haigh, Chemical Engineering ..... Westville, NJ  
Justin Halteman, Architectural Engineering ..... Carlisle  
Matthew Murach, Biomedical Engineering ..... Boiling Springs

## TUBA

Steven Szewczyk, Materials Engineering # ..... Springfield

## STRING BASS

Ryan Schwabe, Computer Science ..... Philadelphia

## PERCUSSION

Douglas Campbell, Environmental Engineering ..... Levittown  
Matthew Gaehring, Computer Engineering ..... Audubon, NJ  
Justin Minnick, Music Technology ..... Havertown  
†Anthony Nastasi, Information Science & Technology .. Springfield

† - Graduating Senior

# - Pi Nu Epsilon Member

## Soprano

Jenell Carmona ..... Mathematics  
Melinda Deltufo ..... Architectural Engineering  
Selena Karpe# ..... Dramatic Writing  
\*†Katie Metz# ..... Psychology  
Elizabeth Miller ..... Music  
\*Kimberly Rushing# ..... Bioscience  
· \*†Jen Schmitt# ..... Finance  
Heidi Schneidmiller ..... Design and Merchandising  
Lindsay Sciandra# ..... Digital Media  
Kristine Terrado ..... Electrical Engineering  
Victoria Zanicky ..... International Area Studies

## Alto

· †Lesley-Anne Bobiak ..... Chemical Engineering  
Nicole Denner .....  
Michelle Hollins# ..... Architecture  
Jo Ann Orlando# ..... Engineering Management  
Hillary Ross ..... Digital Media  
Nadia Salsman# ..... Architecture  
Jacquelyn Marie Tisdale ..... Music Technology  
Karen Wahl ..... Literature  
Linda Yi ..... Biological Sciences

## Tenor

· Josh Manney ..... Chemical Engineering  
Sean Martin ..... Computer Science  
Josh Moua ..... Computer Engineering  
Bradley Mattson ..... International Area Studies  
William Pollack ..... Visiting Artist  
Frank Solla ..... Music  
Brian Summers ..... Computer Science  
Patrick Witts ..... Materials Engineering

# Drexel Concert Band

Richard Miller, director

## Bass

Dante Bucci# ..... Information Systems  
Michael Filoromo ..... Psychology  
Conrad Folkes ..... International Area Studies  
· †Anthony Ifill# ..... Finance  
Justin MacNair ..... Music  
John Reha ..... Dramatic Writing  
Erik Segelbaum ..... Culinary Arts  
Anthony Stockalis ..... Electrical Engineering  
Jack Suss ..... Biomedical Engineering  
†Aaron Unice ..... Physics  
Will Van Hook ..... History/Politics  
Karl Wittmaier .....

· Section leaders

\*Chorus officers

#Pi Nu Epsilon member

†Graduating Senior

## Chamber Singers

### Soprano

Katie Metz  
Kimberly Rushing  
Jen Schmitt  
Lindsay Sciandra

### Alto

Michelle Hollins  
Nadia Salsman  
Karen Wahl

### Tenor

Bradley Mattson  
Brian Summers

### Bass

Dante Bucci  
Anthony Stockalis

## **FLUTE**

Jerra Colford, Environmental Science ..... Fairfield, CT  
Amanda Hunt, Chemical Engineering ..... Grove City  
Anthony Kash, Chemical Engineering ..... Glenside

## **OBOE**

Josh Nickell, Business ..... Fayetteville, GA

## **BASSOON**

Paul DiGilio, Music Technology ..... Washington, NJ

## **B♭ CLARINET**

Marilyn Alexander, International Business Yorktown Heights, NY  
Jennifer Lewandowski, Music Business ..... Baltimore, MD  
Kristie Malley ..... Philadelphia

## **CONTRA ALTO CLARINET**

Mario Gallone, Computer Science ..... Philadelphia

## **ALTO SAXOPHONE**

Joshua Rempfer, Mechanical Engineering # ..... Bridgeton, NJ  
Bruce Szewczyk, Computer Engineering ..... Springfield

## **TENOR SAXOPHONE**

Steven Lelinski, Mechanical Engineering ..... Fallsington

## **CORNET**

A.J. Ferrigno, Computer Science # ..... Philadelphia  
†George Gehring, Architecture # ..... Ocean City, NJ  
Richard Lessig, Mechanical Engineering ..... Phoenixville  
Christoph Shipley, Engineering # ..... Westminster, MD  
Andrea Sotzing, Music Technology # ..... Bethlehem

## **TRUMPET**

Bradley Mattson, International Area Studies ..... Haddonfield, NJ  
Catriona Shepherd, Medical Student ..... Secane

## **FRENCH HORN**

Bernard Brunner, Science Teacher ..... Springfield  
Jennifer Conrad, Music Grad Student ..... Springfield