

Drexel University  
Modern Language Program

Presents

Salvatore Pappalardo  
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Rutgers University

Le memorie di Giani Stuparich:  
Il Mito Absburgico a Trieste  
fra Nostalgia per l'Impero e Utopia Europeista



In his talk, Pappalardo analyzes Giani Stuparich's construction of a Habsburg myth in Trieste. While the author considers the polyglot and multicultural fabric of pre-war Trieste an urban experiment for a united Europe, Stuparich's reconstruction is not devoid of imperial nostalgia. His *Trieste nei miei ricordi* engages a conversation not only with writers like Svevo and Slataper, but responds especially to Stefan Zweig's *Die Welt von Gestern*. In exposing the tension between democratic federalism and empire, Pappalardo places Stuparich within debates on contemporary Europe and suggests a new context – the idea of a Habsburg transnational literary canon. THE TALK IS IN ITALIAN

Monday, October 26, 2009 4:30-6:00 p.m.  
The University Club, MacAlister Hall (33 and Chestnut), 6<sup>th</sup> Floor  
For more information, contact Dr. Daniela De Pau at [dd62@drexel.edu](mailto:dd62@drexel.edu)

Light refreshments will be served